

TWENTYSIX YEARS OF SERVICE TO ART



THE ANDHRA ACADEMY OF ARTS

VIJAYAWADA



M. S. MURTHY

With Best Compliments from

THE K. C. P. LIMITED - VUYYURU

THE VUYYURU SUGAR FACTORY CO-OPERATIVE STORES LTD., VUYYURU

SILVER JUBILEE CELEBRATIONS

1987

SOUVENIR



THE ANDHRA ACADEMY OF ARTS

(Regd. 1961)

VIJAYAWADA

(RECOGNISED BY NATIONAL LALIT KALA ACADEMY, NEW DELHI)

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नई दिल्ली 110 011

Pulok Chatterji PRIME MINISTER'S OFFICE
Deputy Secretary NEW DELHI 110 011

NO 000 7079 11.8.87

Dear Shri Murthi,

The Prime Minister sends his good wishes to the Andhra Academy of Arts on the occasion of its Silver Jubilee being celebrated in August 1987.

Yours sincerely,

Shri M.S.Murthi,
Hon. Secretary
The Andhra Academy of Arts,
Mogalrajapuram
Vijayawada-520 010

K. E. KRISHNA MURTHY
MINISTER FOR MAJOR AND
MEDIUM IRRIGATION



HYDERABAD
DATE 18-8-87

Dear Shri Murthy garu,

I am glad to know that you are bringing out a Souvenir to mark the happy occasion of Silver Jubilee Celebration of The Andhra Academy of Arts, Vijayawada.

I wish the Silver Celebrations grand success.

Yours Sincerely,

K. E. Krishna Murthy
(K.E.KRISHNA MURTHY) 18/8

Shri M.S.Murthy,
Hon.Secretary,
The Andhra Academy of Arts,
Mogalrajapuram,
VIJAYAWADA ;520010.

ANDHRA PRADESH OPEN UNIVERSITY

Prof. C. NARAYANA REDDY
M.A. Ph.D., D.Litt.
Vice-Chancellor



6-3-645, SOMAJIGUDA
HYDERABAD-500 482 (A.P.)

Lr. No. 715/VCP/APOU/87.

Date : 3-8-87.

MESSAGE

I am glad to learn that the Andhra Academy of Arts will be completing 25 years of its purposeful existence in August, 1987 and the Silver Jubilee celebrations are arranged to mark the event. Endeavours of voluntary bodies, particularly in the field of arts, go a long way in giving necessary fillip to those interested in the field. The Andhra Academy of Arts has been rendering commendable service for the promotion of arts. I congratulate all the organisers of this Academy on this Silver Jubilee occasion. I wish the Function all success.

A handwritten signature in dark ink, appearing to read 'C. Narayana Reddy', is written above the printed name.
C. NARAYANA REDDY

To
Sri M.S. Murthi
Hon. Secretary
The Andhra Academy of Arts
Mogalrajapuram
VIJAYAWADA - 520 010.

VASANTHA NAGESWARA RAO
MINISTER FOR AGRICULTURE &
LEGISLATIVE AFFAIRS

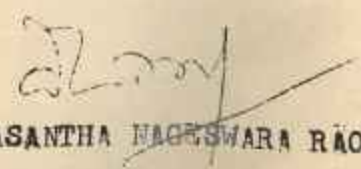


HYDERABAD

DATE _____ 198

MESSAGE

I am happy that your Academy is celebrating its Silver Jubilee in this month. The Academy is doing much inspiring wrk for the last 25 years in the Arts. I hope that it will continue its efforts to achieve further progress in this direction. I wish all success.


(VASANTHA NAGESWARA RAO)

ఫోన్: కార్యాలయం. 236911, 234818
నివాసం. 31815

తెలుగు విశ్వవిద్యాలయం

ఆచార్య తూమాటి దొణప్ప
ఎమ్. ఎ., పి. ఎచ్. డి., డి. లిట్
ఉపాధ్యక్షులు



కళాభవనం
హైదరాబాద్-500 004

తేదీ 11.11.1987.

శ్రీ మూర్తిగారు:

మీరు తలవెట్టిన రజతోవాలు జయప్రదం కాబాలనే
అనిస్తున్నాము.

తూమాటి దొణప్ప
తూమాటి దొణప్ప

శ్రీ ఎం. యస్. మూర్తి,
గౌరవ కార్యదర్శి,
డి అంధ్ర, ఎకాడమీ ఆఫ్ ఆర్ట్స్,
మోగల్‌రాజాపురం,
విజయవాడ - 520 010.

అంట్యాకుల ప్రెడిరాజు

G D F A (Fellow)

పెక్రటరీ

చిత్రకళా పరిషత్తు

విశాఖపట్టణం-17.

ప్రెడిరాజు సందేశం

"ఒక దేశ దౌన్నత్యాన్ని జాతి పురోగమనాన్ని తెలుసుకోవాలంటే ఆయా దేశ కళల అభివృద్ధి వల్లనే మనం తెలుసుకోగల్గొకాము."

"కళకళగా సర్వకాల సర్వావస్థలను చెందినది, సార్వజనినమైనదీను."

"అయా దేశ కళల అభివృద్ధి మార్గాలు యేర్పాటు చేసుకోవడం. మూలక కళాకారులను ప్రోత్సహించేందుకు ప్రవర్ధనలు ఏర్పరచడం. గేలరీలు కట్టించి వివిధ కళాకారుల చిత్రాలు అమర్చి.... అయా ప్రాంతపు కళాకారులను జ్ఞానోదయం కలిగేలా చేయడం ఎంతయినా అవసరం—

ఈ అవసరం గుర్తించి స్థానికంగా విజయవాడలో వున్న ఆంధ్ర ఆకాడమీ ఆఫ్ ఆర్ట్స్ వారు ఆర్టు గేలరీ నెలకొల్పినారంటే గత యరవై యేళ్ళుగా కృషి ద్వారా కళాప్రదర్శనలు జరిపించి— కళాకారులను ప్రోత్సహిస్తూ యానాటికి సిల్వర్ జూబిలీ చేసుకుంటున్నారంటే. మీ ఆశయసిద్ధికి నిదర్శనమని చెప్పకకప్పదు. "మిగతా కళాసంస్థలన్నింటికి గర్వకారణం."

మీ సంస్థకు నా హార్దికాభివందనలు.

మీ ఆంధ్ర ఆకాడమీ చిరకాలంవర్ధిల్లాలని ఆశిస్తున్నాను—

చిత్రకళా కళాపరిషత్తు

అంట్యాకుల ప్రెడిరాజు

M. KOTIAH, J. A. S.
Joint Collector & Addl. District Magistrate
KRISHNA DISTRICT



Station.....

Date.....

MESSAGE.

Creativity has been one of the noblest and finest human faculties in all times and climes. Every age evolves patterns of art expression of its period and environment. Indian art, since Independence also shows a characteristic development, it can be called the latest link between the past and the future.

Creative works of art by the artist can be exposed to connoisseurs of art as well as to the common man exhibiting them in Art Galleries. The need to have an art gallery in Vijayawada was felt by the Andhra Academy of Arts which is a registered and recognised art organisation, striving to popularise the creative art, unfolding the aesthetic sensibility in the common folk and elite alike for over two and half decades and it has to some extent triumphed in doing so.

As Hon. Chairman of the Gallery construction committee I have the privilege of associating with the activities of the Institution for about three years. But for the immense desire and main effort made by Shri M.S. Murthi, the founder Hon. Secretary of the Institution the Lalit Kala Art Gallery at Vijayawada would not have come into a reality. Never the less I am happy that the Academy has taken up this noble task for a good cause in this Region of Andhra Pradesh.

I hope greater developments will take place in near future in popularising fine arts by the Academy. May this opening of Lalit Kala Art Gallery in Vijayawada become a veritable source of information as well inspiration for the laymen and the expert alike.

h. s. mah
JOINT COLLECTOR: KRISHNA
HON. CHAIRMAN, ART GALLERY CONSTRUCTION
COMMITTEE.

MESSAGE

I am very happy to learn that the Andhra Academy of Arts will hold a cultural festival this month in conjunction with the South Zone Cultural Centre, Thanjavur, commemorating its Silver Jubilee. I have been watching the steady progress of this well run institution right from the beginning of its career and I am happy and proud that Andhra Pradesh has such an enlightened and efficient team of dedicated artists and art lovers who have made its spectacular achievements over the years possible. I can't think of another outfit anywhere in the State half as good as the Academy. I must make a special mention of Mr M.S. Murthy, the Honorary Secretary of the Academy, who has been, by his personal involvement and total dedication, the driving force of this organisation. More power to his elbow!

A.S. RAMAN
Former Editor
The Illustrated Weekly of India.

GOVT. COLLEGE OF ART

Jagmohan Chopra
Principal.

Sector 10-C,
CHANDIGARH.

I am happy to learn that the Andhra Academy of Arts is celebrating its Silver Jubilee by not only organising an Art Exhibition at this time but also having the inauguration of its Art Gallery in the last week of August. The role of Art organisation in the propagation of Art and helping the Artists by presenting their work cannot be under-estimated. This Academy is doing excellent work by providing facilities to the Artist, awarding scholarships and arranging activities in which the Artist, the public and the Connoisseurs of Art get an opportunity to meet, to know and to appreciate.

I wish the Academy a success.

JAGMOHAN CHOPRA
Principal.

4th August, 1987.

I am glad the Andhra Academy of Arts is celebrating its Silver Jubilee during this month. I appreciate the work, in the field of Art, the Academy is doing all these years. I sincerely wish you to continue on this work so that 'Art' reaches the masses. This is my message.

With regards,

Yours sincerely,
N.S. BENDRE.

J. R. PUSHPA RAJU
MINISTER FOR PORTS, COMMERCE,
WEIGHTS & MEASURES, SPORTS,
YOUTH SERVICES AND CULTURAL AFFAIRS



HYDERABAD
DATE 19th August, 1987.

M E S S A G E

I am extremely happy to know that the Andhra Academy of Arts started in the year 1961 is celebrating its Silver Jubilee in the last week of August, 1987. I wish that the Academy which was started with the noble objectives should attain greater heights in future in the development of different Arts.

I wish all success for the celebration.

J. R. PUSHPA RAJU
(J.R.PUSHPA RAJU)

రాజయ్య

రాజ్ కళాపరిషత్
12-3-190 నెహ్రూ వగర్
పిర్మిషన్, మెదక్ జిల్లా

ప్రియమిత్రులు శ్రీ ఎం. ఎస్. మూర్తిగారికి

ఆంధ్ర అకాడమీ ఆఫ్ ఆర్ట్స్ రజతోత్సవ సందర్భమున నూతన కళా శ్రేణికను నిర్మించుకున్నందులకు స్వర్గీయులు. పూజ్యులు నార్ల వెంకటేశ్వరరావు గారి ఆశయపూర్తికి శ్రీ సూర్యదేవర సంజీవదేవ్ గారి పాఠధర్మము మరియు మీ సేవ మిక్కిలి ప్రశంసనీయము.

చిత్రకళారంగమున మీ సంస్థ విజయవాదకు విశిష్ట స్థానము చేకూర్చినందు లకు కళాపిపాసులైన తెలుగు ప్రజలు, కళాకారులు ఎన్నడు మరువజాలరు.

మీ సంస్థ సూరేభుషణ్ పర్ణిల్లుచు, ఆంధ్రప్రదేశ్ కళలకు ప్రతికగా మనగలదని నన్నుర్తిగ అకాంక్షిస్తూ భూకాంక్షలు అందజేయుచున్నారు.

ఇట్లు

భవదీయుడు

కె. రాజయ్య

శ్రీ. వి. నరసింహారావు

ప్రెసిడెంటు

ఆంధ్రా అకాడమీ ఆఫ్ ఆర్ట్స్

ఆంధ్రప్రదేశ్‌లో 1960 సం॥ వరకు రాజమండ్రిలో చిరకాలముగా శ్రీ వరదా వెంకటాచార్యుల నడుపుతున్న బామెర్ల రామరావు మెమోరియల్ స్కూలు తప్ప చిత్రకళను ప్రోత్సహించేది. ఎగ్జిబిషన్లు జరుపుతున్న సంస్థ ఏదీ లేదు.

1961 లో శ్రీ నార్ల వెంకటేశ్వరరావుగారు (ప్రముఖ జర్నలిస్టు, ఎడిటరు, రైటర్) AIR లో వున్న ప్రముఖ కళాకారున్ని శ్రీ సంజీవదేవ్‌గార్ని నన్ను ఆహ్వానించి పై సంస్థ ఏర్పరిచినారు. అప్పటి నుండి శ్రీ యస్. ఎస్. మూర్తిగారు Hon. సెక్రటరీగా వుండి పెద్దగా ఏమీ పండ్స్ లేకపోయినా ఒన్ మాన్ షోష్, యాన్యువర్ ఎగ్జిబిషన్ మదు గార్డెన్స్‌లో చిత్రకళా స్కూలులో పగలు రాత్రి బాటిక్, పెయింటింగ్ నేర్పుతూ వుండేవారు.

దాదా శక్తులు అద్భుతవద్ద. ఇందులో కమర్షియల్ చిత్రకళ ఇముడుద్దామని తంటాలు వద్ద (శ్రీ నార్లగారు హైదరాబాదు వెళ్ళిపోయిన తర్వాత) మేము అద్ద తగిలి కమర్షియల్ అద్దను రాసియులేదు.

ఇక దరిమిలా ఈ చిత్రకళా ఆర్ట్ గ్యాలరీ అండ్ ఆర్కివ్స్ వరు- షాస్ ముక్త్యంపాడులో కట్టింపుటకు శ్రీ యస్. యస్. మూర్తి (రైటర్) తిసుకున్న శ్రమను గురించి దిగువ తెలుపుతాను వారు ప్రతి ధనికుల ఇంటికి వెళ్ళి కుల మక థేవము లేకుండా వారి వద్ద విరాగాలు సంపాదించి, మరిన్ని వారి స్నేహితుల వద్ద నుంచి సంపాదించి ప్రస్తుతం వున్న గ్యాలరీ నిర్మింప జేశారు.

ఇందుకు బొంబాయి ఆర్కిటెక్చర్ స్కూలు విద్యార్థి దర్మిలా VGTM అర్బన్ డవలప్‌మెంటు అథారిటీ వైస్ ప్రెసిడెంట్ అయిన శ్రీ జి. వెంకటరమణారెడ్డిగారు మొదట 1/2 ఎకరం స్థలం మంజూరు చేశారు. కానీ కొన్ని కారణాలవల్ల సామర్థ్యానికి వగైరాలకు ఇందు నుండి ఇచ్చి వేశారు. అయినప్పటికీ మిగిలిన 1/4 ఎకరములో తాముంటు కలెక్టరు కృష్ణా, నవ్ కలెక్టరు విజయవాడ, సూపరింటెండెంటు ఆఫ్ పోలిస్ విజయవాడ అర్బన్ డివీజన్ ఇరిగేషన్ డిపార్టుమెంటు వారి సహకారమువల్ల ఈ భవనమునకు స్పాన్సర్ తేప్పించి, ఈ విధింగును స్థలం ధర్మిలరవి అద్ద గ్యాలరీని ఈ రూపములోనికి తీర్చిదిద్దగలిగాము.

పై విషయము నాకు తెలిసినంత వరకు తెప్పినాను. స్థానికంగా వున్న శ్రీ ఎమ్. ఎస్. మూర్తి నారిడే దీని ఫలితము అని వ్రాయుటకు గర్వపడుచూ వున్నాను.

వి. వి. నరసింహారావు, B.Sc.

ప్రెసిడెంటు

ఆంధ్రా అకాడమీ ఆఫ్ ఆర్ట్స్



M. Krishna Murthy

With Best Compliments

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THE ANDHRA CEMENT COMPANY LIMITED

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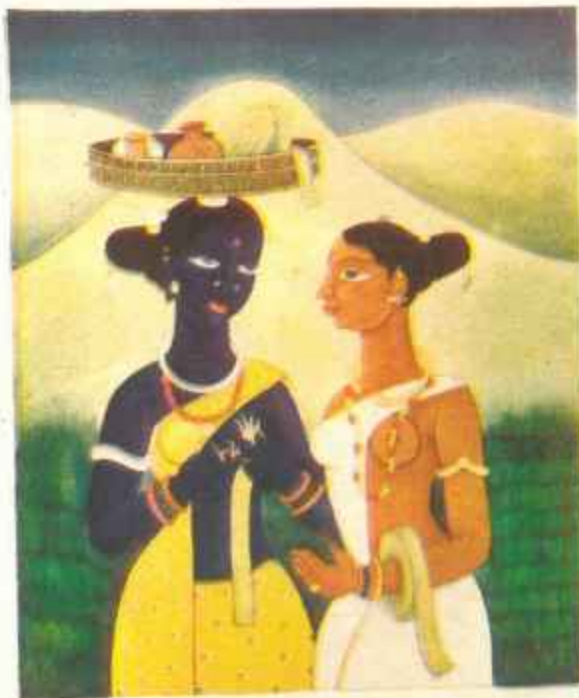
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(ANDHRA PRADESH)

P. O. DACHEPALLI, NEAR VIL-SRINAGAR, DURGAPURAM
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(ANDHRA PRADESH)



RAJAYYA

With best compliments from

**The Andhra Pradesh Liquid Petroleum Gas (Cooking Gas)
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M/s. KALPANA GAS COMPANY
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THE ANDHRA ACADEMY OF ARTS VIJAYAWADA

SECRETARY'S REPORT

It was in a delightful spring afternoon on the 9th of April 1961 that the Andhra Academy of Arts took its birth at the residence of Late Sri Narla Venkateswara Rao at Vijayawada, amidst artists, Connoisseurs, Dilettantes and aesthetes with the following objects :

- a. Hold exhibitions of works of art,
- b. Arrange Lectures and other functions in furtherance of Art activities,
- c. Establish and maintain a permanent Art Gallery in Vijayawada,
- d. Provide an art library primarily for use of its members,
- e. Co-operate with Art Societies in and outside Andhra Pradesh and organise mutually helpful activities.
- f. Award scholarship and render assistance to local art students and artists,
- g. Publish Journals and books in art,
- h. Undertake all such activities as will foster love for art among people.

The Academy has been conducting not merely the Annual exhibitions on art but also several other shows like Solo-exhibitions demonstrative lectures, study tours, participation in artists camps, Industrial exhibitions, National Kala Mela New Delhi, Seminars, Symposia etc. The Academy is also interested in collecting art books for creating a useful as well as beautiful art library and also a few paintings and reproductions. The need to have its own art gallery is being acutely felt for the last few years with its activities ever on increase. It was also felt that, if the Academy has its own gallery as in the case of other art centres in various cities in the country, the cultural and artistic stature of Vijayawada centre will increase by manifold. Thus, with this objective in view, now the Academy has constructed this Art Gallery.

The Andhra Academy of Arts, Vijayawada is one of the foremost Art Societies which has been spreading the golden message of creative arts in the country since its inception twenty five years ago. The Academy has been recognised by both the State & Central Lalit Kala Academies. Apart from the propagation of art, the Andhra Academy of Arts has been able to erect a beautiful structure known as an Art Gallery for which it thanks both the Government and the Public for the monetary aid they have rendered in constructing the same. This is one of the major achievement the Academy could make.

A large number of talented artists find themselves handicapped and unproductive because they do not have the means to invest in apparatus and continue the various forms of expression. Thus talent and enthusiasm which need to be exercised and supported often get suppressed, leading to general frustration and progressive degradation. Hence, the establishment of an Art Gallery and Artists Workshop, where matured artists keen to experiment can work together freely in close association with one another becomes absolute necessity. Besides, exhibitions of painting sculptures, graphics etc., of State, National and International level can be organised providing opportunity to the artists, art lovers and the lay men to appreciate works of Art. A coaching centre to impart art education and a library of art books will be useful to the promising artists to bring out their latent talents in Art. Displaying of works of art of veteran artists in the gallery will provide opportunity to public as well as artists to view them and appreciate the various art expressions.

HIGH LIGHTS OF THE ACTIVITIES OF OUR ACADEMY FOR OVER TWO AND HALF DECADES

I. ANNUAL EXHIBITIONS :

The Academy organised Twenty one Annual Art Exhibitions so far, by inviting entries from Artists of this region, Cash Awards were given for the best selected paintings by a panel of Judges in every annual exhibition. The Academy brought out

a printed Catalogue every year giving the details of participants and award winners in the Annual Exhibition. These annual exhibitions were also displayed in other centres of Andhra Pradesh nearby Eluru, Guntur, Machilipatnam, Bhimavaram and Rajahmundry to promote art consciousness among common man and art lovers.

II. SOLO-EXHIBITIONS :

To encourage individual artists and to bring their works into lime light the Academy organised several one-man shows. To mention a few, the following artists solo-exhibitions were organised by the Academy. They are : Achanta Janaki Ram, Butchi Babu (S.V. Subbarao), Dr. S.Sanjiva Dev, C.S.N. Patnaik, Smt. & Sri B.V. Narasimha Rao, P.R. Raju, Veluri Radha Krishna, Ankala Venkata Subbarao, M.Anand Swaroop, Vinod Mohan, G.Umasankar, Surabhi Vani, Toofan Rafi, Rev.P.Solomon Raj, G.Venkata Rao and K.Sundarkumar.

III. PARTICIPATION IN NATIONAL KALA MELA & OTHER EXHIBITIONS :

A compilation of works of Art from members of the Academy were displayed in a special pavilion brought up by the Academy at Rashtriya Kala Mela during the years 1978 & 1986 organised by the Lalitkala Academy, New Delhi. The Academy displayed works of Art at Sarvodaya Sammelan at Ungutur. The Academy had put up Art exhibition at Kakinada and Vijayawada in special stalls allotted by the concerned Industrial exhibition Authorities enabling common man to view the works of art. The birth Centenary year of Mahatma Gandhiji, an exhibition of works of art sculptures & paintings on the life and teachings of Gandhiji was displayed in Madhu Gardens under the Joint auspicious of Madhu Gardens and the Andhra Academy of Arts. It will not be an exaggeration to say that people of all walks of life, young and aged, men & women and students of all age groups thronged the exhibition premises in large numbers. The Academy participated in "Potana Pancha Sati" Celebrations organised at Warangal by sending works of Art by

members of the Academy for display during March 1982. The Academy had the privilege of displaying a few pieces of Art in Rashtrapathi Bhavan during 1st Rashtriya Kala Mela 1977. Shri Neelam Sanjiva Reddy, the then Honourable President of India appreciated the works of the Artists. The Academy displayed selected works of Art from members of the Academy at different centres at Bhimavaram, Delhi, Vijayawada and Hyderabad.

IV. EXPOSITION OF LALIT KALA ACADEMI COLLECTIONS :

Under Co-ordination programmes, Lalitkala exhibitions both State and Center (Selected works from their collection) were sponsored by the Andhra Academy of Arts for the benefit of Artists and Art lovers of this region. The Lalitkala publications, Monographs, Portfolios etc. were displayed and opened sales counter during the exhibition days. The Academy sponsored exhibition of works of artists with the Joint auspicious of American Cultural Centre (U.S.I.S.) Guntur during early Nineteen sixties. To mark the Silver Jubilee Celebrations of the formation of Andhra Pradesh the Academy arranged a compilation exhibition of Andhra Artists works at Siddhartha College of Arts & Science.

V. WORK SHOP FACILITIES :

The Andhra Academy of Arts established a Batik Painting workshop and a Painting club to benefit many budding artists and trained many drop-outs, women and College girls under self employment scheme with the help of Directorate of Youth services as well as by A.P. Women Co-operative Finance Corporation Hyderabad. The Katragadda family have helped the Academy to have the activities at Madhu Gardens for about a decade. A Display of Batik Works done by trainees was arranged at Kala Bhavan, Hyderabad for week days. Lalitkala Academy purchased few batik works appreciating the quality of batik art.

Refresher Course in Graphic Printing :

Three artist members were given scholarships and were sent to Hyderabad to receive training in Graphic printing and Lithoprinting.

given by A.P.Lalitkala Academy. The A.P. Lalitkala Academy under plan project had provided funds for this training. Many artists representing various recognised Art Institutions received training at the A.P. Lalitkala Graphic Workshop. Much benefit was derived by the artists who attended this course.

Refresher Course in Painting & Sculpture was arranged for the benefit of promising artists of this region for about 20 days. Not only artists from Vijayawada but also from Guntur, Machilipatnam and Tenali received training in the Railway Officers Club where facilities were provided by S.C. Railway Officers Club Authorities. The A.P.Lalitkala Academy provided scholarships and funds for this project. An exhibition of paintings and sculpture items done by the Artists in the above Refresher Course was arranged in the Railway Club.

VI. SEMINARS & ARTIST CAMPS, CONFERENCES :

The Academy represented in State and National level Seminars, Camps and Conferences by sending artists of our Academy for active participation whenever such conferences were organised. A number of Artists from the Academy were deputed to painters camps organised at State and Central level. During these camps the artist members had the opportunity of involving themselves in spot painting, sketching and also to discuss various points with artists and Veteran Artists who led the Camps. The Seminars conducted by both State & Central Lalitkala Academy provided opportunity the artist community where lectures on the contemporary art, demonstrations, discussions were arranged. Whenever there are such seminars or camps, the Andhra Academy has been deputing members for active participation.

VII. SYMPOSIA, ILLUSTRATIVE LECTURES, DEMONSTRATIONS & FILM SHOWS ON ART :

The Academy has been arranging a number of Illustrative talks through the media of Slide Shows, film shows and lectures

inviting famous artists and Art critics now and then not only for the art propagation but also to educate people how to appreciate art. To mention a few, Shri C. V. Dharmaratnam, Programme Officer, Lalitkala Academy, New Delhi, Dr. A.S.Raman, Former Editor Illustrated Weekly of India, Prof. Joseph James Art Critic, Shri P.T. Reddy a veteran artist, Prof. S.V.Rama Rao, Sri K.Rajaiah, Sri P.R.Raju etc., The Academy invited Prof. Vidya Bhushan for a demonstration both on contemporary and Academic styles. A novel experimental film was also produced by the Academy under the caption "Music in colour". Prof. Vidya Bhushan was painting while Shri Oleti Venkateswarlu was rendering a classical raga. This was done under the Joint auspicious of the Akashavani Club and the Andhra Academy of Arts.

VIII. CHILD ART :

The Academy arranged on the spot painting competitions for school children every year at Children's Montessori High School for about a decade to spot out their talent and to encourage child by giving cash awards and merit certificates.

IX. CONSTRUCTION OF ART GALLERY-CUM-ARTISTS WORK SHOP :

The Andhra Academy of Arts, which is now celebrating its Silver Jubilee is one of such foremost art Societies which has been spreading the Golden message of creative arts in the country since its inception, twenty six-years back.

Apart from propagation of Art, the Andhra Academy of Arts has been able to construct a beautiful Art Gallery which is a major contribution to the Art World.

X. SILVER JUBILEE CELEBRATIONS :

In collaboration with the South Zone Cultural Centre Thanjavur the Academy is now organising 'KALA UTHSAV' a five day festival of performing and Visual arts. Fifteen artists of Southern Zone have been invited to participate in an Artist meet, during the festival different types of Folk, and classical dances have been organised.

ACKNOWLEDGMENTS

The Andhra Academy of Arts owes its gratitude to the National Lalitkala Academy, New Delhi and Andhra Pradesh Lalit Kala Academy (defunct) for giving due recognition and for their financial aid every year.

The Academy is grateful to the District Authorities, VGTM Urban Development Authority, Irrigation Department, Police and Municipal authorities for their kind help with particular mention to the following officers who have taken interest and helped in the construction of the Art Gallery. Sri G Venkataramana Reddy the then Vice-President VGTM Authority, Shri A.V.S. Reddy I.A.S., Shri Ramakantha Reddy I.A.S., Shri J Harinarayana I.A.S., Shri R P Agarwal I.A.S., District Collectors Krishna, Shri G Sudhir I.A.S., Shri M Kotaiah I.A.S., Joint-Collectors, Shri P Dayachari I.A.S., Shri Kishore I.A.S., and Shri Randeep Sudan I.A.S., Sub-Collectors. Our thanks are due to Shri Priyadarshi Dash I.A.S., and Smt. Urmila Subba Rao I.A.S., former Commissioners of Vijayawada Municipal Corporation, Dr. B N Sinha Chief Medical Officer Railways, Shri Ramavatar Yadav I.P.S., Superintendent Engineer Irrigation Department and Shri Seshagiri Rao Inspector of Police for their help and interest in the activities of the Academy. The Academy acknowledge its grateful thanks to above Officers.

Our special thanks are due to Sri M Kotaiah I.A.S., Joint-Collector & Hon. Chairman of the Gallery construction Committee, Shri Ranadeep Sudan I.A.S., Sub-Collector & Vice-Chairman of the Gallery Construction committee, Dr D T Naik, I.P.S. Superintendent of Police Vijayawada Urban District & Chief Patron Gallery construction committee and Shri Rajiv Sharma I.A.S., Commissioner Municipal Corporation of Vijayawada, who have helped us in completing the Art Gallery construction.

The Academy thanks the Vijayawada Railway Officers club authorities and Shri K Narasaiah for their help in conducting the activities of the academy in their pre-

mises earlier for few years. The Academy also thanks to Smt V Koteswaramma for her co-operation in conducting the Children's on the sopt competitions in children's Montessori High School.

The Academy further acknowledges with thanks all the donors for their generous contributions. Our thanks are due to M/s Brahmaiah & Co for auditing the accounts of the academy from its inception without charging any fees. The Academy thanks Press and A.I.R. who have been covering the functions of the Academy regularly. The Academy places on record the valuable guidance and help given by Late Shri Narla Venkateswara Rao the Founder President of the Academy. The Academy places on record the services and help rendered by Late Shri L V B Chowdary, Late Shri Amancharla Gopala Rao, Shri Yandamudi Satyanarayana Rao, Shri Koppada Venugopala Rao in the early years. Not in the least my thanks are due to Dr S Sanjiv Dev and Shri B V Narasimha Rao who are with the Academy from the very inception and for their valuable help. The Academy thanks Mr G mangaraj, Smt G Mythri Mangaraj Vice-President, Shri T Subba Rao Joint-Secretary, Shri S S Varaprasad Treasurer and all the other members of the Academy for their full co-operation.

The South Zone Cultural Centre, Tanjavur have been kind enough to collaborate and give grants-in-aid for organising 'KALA UTHSAV' a festival of performing and visual arts for five days in connection with the Silver Jubilee celebrations of the Academy. The Academy acknowledges its grateful thanks to Smt Sheela Priya I.A.S. Director South Zone Cultural Centre Tanjavur and Dr A S Raman Former Editor of Illustrated Weekly and Times of India, who have kindly helped us in organising the above programme.

M.S. MURTHI
Founder Hon. Secretary

IN RETROSPECT

Dr. S. Sanjiva Dev,
Former President,
Andhra Academy of Arts.

All that is visible is not delightful and similarly all that is visible is non-delightful. Some phenomena impart us joy while others do not.

Joy is the subjectification of beauty and beauty is the objectification of joy.

Beauty is the stimulus, joy the response. The beauty of a person, place or an object yields the feeling of joy to the spectator.

Man loves that which is beautiful and hates what is ugly.

Where does the distinction lie between what is called the beautiful and the ugly? The grossest definition is that which is not ugly is beautiful and vice versa.

Is there an objective criterion by which to judge the beauty?

Some objects have some visual characteristics known as Rhythm, Balance and Proportion which stimulate the mind through the sensations of the eye. Through these sensations the mind feels happy.

Then we call the feeling as the experience of beauty.

Those objects which lack the trinity of Rhythm, Balance and Proportion fail to please our mind and hence we hold those objects to be ugly.

Beauty is two-fold--natural beauty and artistic beauty. Natural beauty is made by nature itself while artistic beauty is produced by man.

Natural beauty can be divided into two--organic beauty and inorganic one. The animate ones in nature such as trees, animals, birds etc., are organic one and whereas hills and dales, rocks and peaks, deserts, dead trees etc., are inorganic ones.

Natural objects of beauty are not works of art because they have got no touch of the human creative dexterity.

Man-made objects alone are art, for in them alone the human skill finds its expression.

Thus art is the finest aspect of culture, culture is the finest aspect of human life; hence art is the finest aspect of human life.

It was about a quarter-century; V.R. Narla was staying at Vijayawada as the Editor of newly-founded Andhra Jyoti Daily.

In an autumn afternoon some friends, both young and aged, happened to gather around Narla at his residence. Among them some were painters, others connoisseurs, some were both painters and connoisseurs.

Accidentally our conversation caught the significance of art, art exhibitions and societies. Narla was a keen lover of art; he was neither a painter nor a sculptor. I knew him to be an art lover or a dilettante. Himself used to confess that he was neither a connoisseur nor an art-critic, but simply a lover of art in the aesthetic sense. He was fond of collecting art objects.

However, at twilight, all of us came to the conclusion that an art society should be founded at Vijayawada and its name should be The Andhra Academy of Arts and its President would be Narla. It was a unanimous decision.

There were also some Vice-Presidents and two Secretaries--Venugopal and M.S. Murthi, the former being a professional artist and the latter an amateur.

Occasionally our meetings used to take place at the residence of Narla where we discussed the general aspects of art as well as the future programmes including arranging of lectures on and conducting exhibitions.

During such informal gatherings each member had his own enthusiasm and freedom of expression of diverse views which were unfeasible.

In those days there were two prominent members--Amamcharla Gopala Rao and Yandamuri Satyanarayana--who are now no more. Both of them were literary craftsmen and men of vision rather than action. Their

absence in the gatherings used to produce lack of zeal and joy.

One of the Vice-Presidents was a remarkable artist, B.V.Narasimha Rao of Kakinada, who along with his talented wife, Srimati Karuna Rao, studied art in Paris for a long time. B.V.Narasimha Rao is the present President of The Andhra Academy of Arts.

In the Academy's meetings Narla used to express his semi-aversion to modern art, especially the abstraction in art; and immediately he used to attribute his aversion to abstract art to his ignorance of technical aspect of art.

There were two groups in the Academy--for and against modernism in art. But they were not keen in their views on both of their favourite trends. None was too serious to attack the views of others!

In due course The Andhra Academy of Arts at Vijayawada was able to draw attention of those outside of Vijayawada and thus the number of the Academy's members began to increase.

The place of exhibitions in the realm of art has been immensely significant. In conducting an art exhibition the most difficult part is the selection of the works of art.

All paintings and sculptures sent by the artists cannot be accepted for display.

Because every work would not be worth being exhibited. Only those works which contain artistic merits would be accepted while others devoid of such merits would be rejected.

For selecting the meritorious works is required a panel of judges who are connoisseurs of art. The judging should be impartial beyond bias, bigotry and nepotism.

The very first exhibition organised by the Academy was a great success. The President of the Academy, V.R.Narla delivered the inaugural speech and later several others spoke on the values of art in serving the cause of aesthetic as well as social consciousness in the past, the present and the future of man.

The judges were wise enough in selecting all the current trends in art as well as those trends in traditional art.

The elite as well as the common citizens of Vijayawada in those days were not so much interested in formal arts of painting and sculpture as in music and drama.

I was interested in watching the reactions of the various visitors to the exhibition. Many of the visitors were not keenly interested in viewing the exhibits. Even the traditional and the representational paintings of rhythmic forms and musical colours failed to awake the visitors visual delight!

Since the first exhibitions the Academy perpetuated the organisation of annual art exhibitions at Vijayawada.

This continuation of the stream of art exhibitions at Vijayawada had been able to ignite the flame of art-consciousness in the hearts of the citizens of Vijayawada.

After a couple of years I again watched the reactions of the spectators at the annual exhibition and was surprised to find that their capacity of aesthetic perception had grown to a greater extent than before.

Then I realised the significance of the activities of The Andhra Academy of Arts which was instrumental in creating the metamorphosis among the people in the sphere of art-appreciation.

The part of art played in the everyday life of man--expert or layman--is not unknown. Man moulds art, but in its turn, art moulds man, both physically and psychically.

Art is man-made, no doubt, but in its turn, man becomes art-made. The influence of art over man has been flowing from time immemorial in all climes and times.

Under the talented presidentship of V.R.Narla the Academy grew enormously. Now the Academy is the magnified reflection of what it was in those days.

After his stay for some years at Vijayawada, Narla had to shift to Hyderabad and at the time of Narla's leaving for the Capital, the Andhra Academy of Art

selected Sanjiva Dev as the new President of the Academy; he continued, for many years, to bear the pleasant burden of the Academy's presidentship, sometimes doing nothing, at others doing something and sometimes doing everything for the Academy.

Eventually I requested the Academy, this year, to liberate me from the pleasant burden of the presidentship of the Academy and similarly they did. The Vice-President B.V.Narasimha Rao has been elected as the President. Indeed a worthy President of a worthy Academy.

This is the Silver Jubilee year of The Andhra Academy of Arts. Moreover, the Academy's own building is just completed and thus the Academy will enter its new shelter in its Silver Jubilee Year.

The credit of the construction of the Academy's building goes to M.S. Murthi, the Hon. Secretary of the Academy. The Academy thanks cordially all those noble souls whose donations have enabled it possible to construct the building.

Now it depends upon the citizens of Vijayawada as well as the administrators of the Krishna District and the City of Vijayawada for further endeavours to enhance every aspect of The Andhra Academy of Arts.

During these twentyfive years the services of the Academy in sharpening the aesthetic sensibilities of the people and unfolding the artistic awareness of the artists, connoisseurs and the dilettantes, is too well-known to require any further elucidation.

The Andhra Academy of Arts has been able to collect a small yet precious library of art books to be enriched in future by richer collections.

The retrospect of The Andhra Academy of Arts is glorious, no doubt, but let us hope the prospect of the same shall be more glorious.

Art should be a part of not only art but also of life.

Art is for art.

Art is for life.

The Andhra Academy of Arts stands for the sake of Art, for the sake of life and for that of Society.

ART ORGANISATIONS & THE ANDHRA ACADEMY OF ARTS

--V.V. Tonpe.

Local organisations have an important part to play in promoting art activity of a particular area. They are formed by people from various walks of life who have a common interest in promoting art and culture of a particular place with its speciality. They get together, exchange views and spend their time and money, organise themselves into a creative body on democratic lines and involve themselves in a variety of activities. They generally hold competitions for young and up-coming artists. They hold Annual Art Exhibitions and celebrate the founders' day and such important events. They invite other artists and also encourage local artists in exhibiting their works in one-man shows which help them in establishing themselves as recognised artists. Several of the country's toppers in the field of art were once such beginners that climbed up the ladder of fame. Group shows organised by such organisations have their importance. They provide a person with an opportunity of studying the art trends of a particular place and time. Art films, slide shows and other audiovisual devices feed art enthusiasts with some useful information on a particular artist or a school of art. Though these shows are costly and involve much of organisational problems, they are worth the trouble that a particular voluntary organisation can take. Demonstrative lectures on art set the people thinking and sometimes budding artists and art critics are born out of them. Seminars, conferences and conventions on art are all very useful for an individual as well as a society. They serve as pointers to their cultural development. Their successful working

depends on the financial stability of the organisations and the commitment and involvement of their members and on the people of that particular locality. Some of the organisations venture and publish bulletins and books in English and in the regional language. Such activities have a lasting effect and they deserve every encouragement from the government and the people at large. The place of child art in such organisations deserves mention. There was a time when it was thought that the child was in the formative stage and whatever he did by way of painting, was less than doodling and so was not worth encouraging. But the modern concept of child art is psychology-based. Today it is argued that the child is the would-be artist in making. If proper training is given and opportunities for the development of the creative faculties are provided, the artist in the child would shape himself into adult artist. So number of art organisations have started organising child art classes, child art competitions and child art exhibitions. In Coastal Andhra there are several organisations which, along with other art activities, have been giving importance to child art. In Visakhapatnam "Chitra Kala Parishad" and "Lalitkala Parishad", in Bhimavaram "Ankala Art Academy", in Machilipatnam "Chitra Kala Samsad", in Guntur "Bapiraju Kala Peetham", in Bapatla "Lalit Kala Kendra" in Vellatur "Navrang Chitra Kala Niketan" and in Vijayawada "Andhra Academy of Arts" have all been encouraging child art along with other art activities. In Rajahmundry, under government control, "Damerla Rama Rao School of Arts" is the only organisation in Coastal Andhra that is different from other private organisations that have been mentioned above.

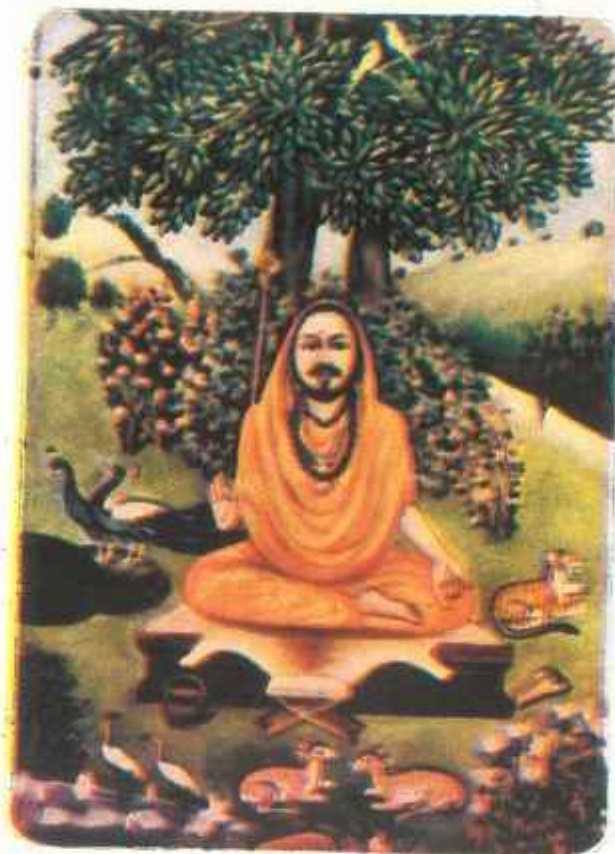
The Andhra Academy of Arts is a private art organisation that has a hory past serving the fine arts in a busy commercial place like Vijayawada. It was constituted by the late Narla Venkateswara Rao in 1961. He was its Founder President who got it recognition from the State and Central Lalit Kala Akademies. As an Editor of the "Andhra Jyothi", an influential media person and also a connoisseur of art,

Narla was the back bone of the young and growing organisation.

The second President of the Andhra Academy was the famous self-made artist cum art critic, Dr Suryadevara Sanjiva Dev. He was a member of the A.P. Lalit Kala Akademi. A Poet, Painter, Orator and Psychologist, Dr. Sanjiva Dev built up the prestige of the institution.

The present President of the Academy is Sri B.V. Narasimha Rao from Kakinada. He was the student of Acharya Varad Venkataratnam of Damerla Rama Rao School of Arts as well as of D.P. Rao Choudary, the well-known sculptor-painter and principal of Madras School of Arts. He took his diploma in painting from Sri J J School of Art, Bombay and distinguished himself by getting a seat in the French Government Advance Academic of Fine Arts, as foreign scholar and stayed for four years in the international centre of arts, Paris. It is indeed a point of pride for the Andhra Academy of Arts to have been having such luminaries as its Presidents. From the inception of the Academy, Sri M.S. Murthi, has been its only active Secretary. He was the devoted student of late Sri Adavi Bapiraju, the famous artist-writer of Andhra. Over these 25 years, he has unhesitatingly spent his time and energy and now got a building for the Academy, which has a multi-purpose art gallery to its credit. He has organised annual exhibitions, solo-exhibitions, symposia, refresher courses, slide and film shows, illustrative lectures for more than two decades. The permanent art gallery and artists' work shop at Vijayawada is going to be an asset for the artists and art-lovers of the locality, before long, when the Silver Jubilee of the Academy will be celebrated. As the well-wishers of the Academy and its members, let us wish them godspeed!

V.V. Tonpe
Artist & Art Critic
Vice-President
Chitra Kala Samsad, Machilipatnam



M.S. Murthy

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ఆంధ్ర చిత్రకళా వైభవం

డా॥ వేలూరి రాధాకృష్ణ

కళ ఒక అద్భుత సాధనం. కళ నారాధించేవాడు ఒక దివ్య మైన యోగసాధన చేస్తున్న మహాశక్తి. మాకు మానవుల మహా శక్తులైన శ్రీ ఆచార్యులందరూ బోనగారు అన్నట్లు "కళ నారాధించేవాడు కొంత పరిశ్రాంతి కాక తప్పదు. అప్పుడే ఆ వ్యక్తి కళారాధకు ధనిమంతులగును. కళ శ్రమచేందిన మహనీక 'యంత్రానికి' యోగ 'విశ్రాంతి'నిచ్చే మహనీయమైన, దివ్యమైన సాధనం...."

కళ ఒక దివ్యవేదం; అందుకు మన భారతదేశం పుట్టినిల్లు. మన దేశానికి ఇది అమలకంగా వస్తున్న నాగరికతా చిహ్నం. భారతదేశ చిత్ర కళా చరిత్ర దాదాపు రెండువేల యేళ్ళకు పైనేదేశాని ఇటీవలది కాదు. ప్రప్రథమంగా శ్రీమతు ఛార్వం మూడువేల యేళ్ళ క్రిందట 'మొహంజాదారో' 'హరప్పా' స్థలా లలో పొందిన నాగరికతా చిత్రవం. జరిగిన కళాపేష అనమాన మైనది. అఛార్య కళాఖండాలకు పుట్టినిళ్ళయినది. అలాగే ఆజంతా, ఎల్లోరా, సి త్తవాసిన్, దాగ్ మొదలైన కళా కేంద్రాలు.

అశోకుని పరిపాలన సమయంలో వెలకొల్పిన శిలాస్తూపాలు, ఇతర శిల్పాలు అద్వితీయ కళా రాశులన్ని గోచరింప చేసాయి. తరువాతకూడా, కళ రాజుల, సార్వభౌముల పరిపాలనలో వారివారి పోషణక్రింద అభివృద్ధిచెందుతూ వచ్చినట్లు మన చరిత్ర చెబు తుంది. ఆయా, సార్వభౌముల ఆధ్వర్యంక్రింద, ఆయా కళా కారులు అఛార్య కళాపేష చేస్తూ వచ్చారు. కళా సాధన ఆవిధంగా పెంపొందుతూ వచ్చింది. అలాటి సమయంలో కూడా కళాకారులు అద్వితీయమైన కళాఖండాలను రూపొందించుతూ తమ తమ విశిష్ట తనూ, వ్యక్తిగత ఘనతనూ తమ తమ నిర్దుష్ట శైలీల ద్వారా కనబర్చి, తమతమ ప్రజా పాలనాన్ని లోక విదితంచేస్తూవచ్చారు. ఆ విధంగా అభివృద్ధి చెందుతూ విశ్వజనీనతను పొందిన శైలీ లలో, రాజపుత్ర శైలీ మొఘల్ శైలీ అతి ముఖ్యమైనవి. ఈ రెండింటినీ ఆధారం చేసుకుని మార్పులు, చేర్పులతో రూపొందిన శైలీలే, 'బహోలీ', 'పహాడీ' కాంగ్గా' మొదలైన ప్రాంతీయ ప్రాధాన్యత గాంచిన కళాశీలు....

తదనంతర కాలమైన పంచామృదవ శకాబ్దంలో కళకు వాస్తవంగా, చారిత్రికంగా పతనం తప్పనిసరియైంది. ఆ సమ యంలోనే ప్రజలు కొంత కాలంవరకూ కళను విస్మరించి నిద్రా వనలో ఉండిపోయారు. ఆ విస్మృతి సమయంలోనే కేరళ ప్రదేశ

మదూ, రాజ పంశియుడూ నయిన శ్రీ రవివర్మ కుంచెను చేబట్టి తన ప్రజా పాలనాన్ని చూపి ప్రజలను, తన కైలవర్త వాస్తవిక చిత్రాలతో సమ్మోహితులను చేశాడు. ఆయన పేష ఆ సమయపు భారతీయ కళారంగంలో నిరుపమానమయినది. అయితే, నిజాయతీ యత కొట్టవచ్చినట్లు కనబడుతూ, మతరూపకమైన చిత్రరచనలో అనజమైన వాస్తవిక శైలీని చొప్పించడంతో - ప్రజలు ఇప్పటికే ఆ చిత్రాలను హర్షించినప్పటికీ, కలు విమర్శకు గురికాక తప్ప లేదు. ఆ సమయంలో ప్రజలకు ఆ చిత్రాలు, యేమైనా ఒక రూప లావణ్యతను చూపి ముగ్ధులను చేసినవనేది సత్యం.

కాని, భారత కళావైభవం అది భారత ప్రకటనచేసి. భార తీయులకు తమ నిజ కళావ్యరూపాన్ని సాక్షాత్కరింపజేసినది శ్రీ ఇవి. హావేల్, శ్రీ ఆనందకుమారస్వామిన్నీ, వీరి ప్రబోధాన్ని అందుకొని భారతీయ కళలో, నిజాయతీను నిరోధించి నది, శ్రీ ఆనంద్రాజనాథగారు మరిన్ని ఆయన సహోదరులూ, వీరి అడుగుజాడలలో, వీరి బోధనలలో తర్ఫీదు పొంది స్వచ్ఛ మైన, జాతీయమైన శైలీని అలవర్చుకొని కళాసాధనచేసిన వారిలో శ్రీ నందలాల్ బోస్, శ్రీ దేవి ప్రసాదరాయ చావర్, శ్రీ అశో కుమార్ హల్దార్, శ్రీ సురేంద్రనాథ్ వార్, శ్రీ వెంకటప్ప, శ్రీ ప్రమోద్ కుమార్ చటర్జీ మున్నగువారు. ఇందులో ఒక్కొక్కరూ తమ వ్యక్తిగత విశిష్టతనూ, శైలీని అలవర్చుకొని, ప్రపంచమంతటి "భారతీయ శైలీ అంటే ఇది" అని చెప్పి చాటి ఖ్యాతిని గాంచారు. వీరిలో శ్రీ ప్రమోద్ కుమార్ చదోపాధ్యాయ గారు ఆంధ్రదేశంతో ఎక్కువ సంస్కరం కలిగించుకున్నవారు. శ్రీ నందలాల్ బోసువరే, తమ విశిష్టతను పోగొట్టుకోకుండా, ఆయనకు అతి దిన్నమైనశైలీని అవలంబించినవారు. శ్రీ ప్రమోద్ బాబూ, బందరులోని ఆంధ్ర జాతీయ కళాశాలకు ఆచార్యులుగా నియమితులై, ఆంధ్రులకు అతి సన్నిహితులయ్యారు. చాలాకాలం బందరే తమ స్వస్థలంగా యెంచుకున్నారకూడా, ఆ సమయంలోనే ఆంధ్రులలో నిద్రాణమై ఉన్న కళాశక్తిని, ప్రజాసీదీ మేల్కొలిపారు శ్రీ ప్రమోద్ బాబూ. అదే కళాశాలలో శ్రీ రామేంద్రనాథ్ చక్రవర్తి అనే ఆయన శ్రీ ప్రమోద్ బాబూ తర్వాత ఆచార్యులుగా నియమితులైనారు. ఆ విధంగా ఆంధ్రరూపుని నెలకొని విడిచిస్తున్న కళాశక్తి మేల్కొంది.

చిత్రాలు ఆంధ్రకళకు మకుటాయమానాలు : శ్రీ అంకారవారు
 ప్రముఖరంగ్ ఒక ఎకాడమిని ఏర్పరచి, తమ ప్రాకృతిక చిత్ర
 రచనలతో దానిని అలంకరించి, పోయారు. ఆ తరువాత
 పులిలోనికి వచ్చే ప్రముఖ చిత్రకారులు, శ్రీ హోతా వెంకట
 రామగోపాల్, శ్రీ ఎ. పెడిరాజు, శ్రీ శ్రీనివాసులు, శ్రీ పిలకా
 లక్ష్మీనరసింహమూర్తి, ఆయన వతిమణి విజయలక్ష్మిగారు.
 శ్రీ మాధవపెద్ది గోపాలకృష్ణ గోఖలే, శ్రీ బదరీ నారాయణరావు,
 శ్రీ ఎమ్. ఎస్. మూర్తి, శ్రీ వడ్డమాని మధుసూదనరావు,
 శ్రీ పట్నాయక్, శ్రీ కొండవల్లి శేషగిరిరావు, శ్రీ కె. రాజయ్య,
 శ్రీ వి.టి. రెడ్డి, శ్రీ ఇ. కుమారిరావుమి, శ్రీ మొక్కపాటి
 కృష్ణమూర్తి, డా. వేలూరి రాధాకృష్ణ మొదలైనవారు. వీరిని
 గురించి ఒక్కొక్కరిని గురించి వ్రాయాలంటే ఒక బృహత్
 గ్రంథమే అవుతుంది. అయితే ఒక్కొక్కరిని గురించి బహు
 భుష్టంగా వ్రాస్తున్నాను :

శ్రీ హోతా వారు తా మెన్నుకున్న అతి వ్యక్తిగతమైన
 శైలిలోనే చిత్రాలు వేశారు. వీరి "స్కెచ్"లు ఇంగ్లీషు స్వకం
 త్రలో అసంఖ్యాకంగా వెలువడినయ్యే. శిల్పగాపేర్చివ్వక గాంచారు.
 వీరు 1978లో స్వర్గస్థులయ్యారు. శ్రీ అంట్యాకుల పెడిరాజుగారు
 జానపద శైలిలో అపురూప చిత్రాలను వెలయింపజేశారు. విశాఖ
 పట్నంలో ఉంటున్నారు. శ్రీ దశరథ బదరీనారాయణరావు అధునాతన
 శైలిలో కూడా విశాఖీయతను ఏ మాత్రమూ చొప్పించలేదు
 కంటే కళా సాధన చేశారు. వీరు బెంగళూరు స్థిరనివాసం ఏర్పాటు
 చేసుకొని, లక్కడనే స్వర్గస్థులయ్యారు. శ్రీ మాధవపెద్ది గోఖలే,
 "ఆంధ్రప్రతిక" 'ధారతి'లలో పని చేసి ప్రోగ్రెసివ్ రైటరులో
 సభ్యులయి, అనంతరం చిత్రాలను రూపొందించారు. వీరు కదా
 వికలు వ్రాశారు. వీరూ ఇప్పుడు లేరు. శ్రీ శ్రీనివాసులు మద్రా
 సులో స్థిరపడి, రుక్మిణి అరందేర్ కళా క్షేత్రంలో కళాసేవ చేస్తూ
 జానపద శైలిలో అపూర్వ చిత్రాలను రూపొందించారు. శ్రీ పిలకా
 లక్ష్మీనరసింహమూర్తిగారు, శ్రీమతి విజయలక్ష్మిగారు. జానపద
 శైలిలో తమ తమ విశిష్టరీతిని చొప్పింపజేసినప్పటికీ అనంతరం కళా
 సేవ చేస్తున్నారు. శ్రీ కె. రాజయ్య కూడా జానపద శైలిలోనే

అసంఖ్యాకమైన చిత్రాలను గీచారు. వీరు సిద్ధిపేటలో ఉంటు
 న్నారు. శ్రీ ఎమ్.ఎస్. మూర్తిగారు బహు స్వకంధ్ర రీతిలో
 ప్రాకృతిక చిత్రాలను రచించి జనరంజకత్వాన్ని పెంపొందింప
 జేశారు. వారు సృష్టించిన ఈ ఆంధ్ర ఎకాడమి ఆఫ్ ఆర్ట్స్
 మూడు పువ్వులు ఆరుకాయలై వెలసిపోతున్నది. వీరు బెజవాడలో
 స్థిరనివాసం ఏర్పరచుకున్నారు. డాక్టర్ వేలూరి రాధాకృష్ణ, శ్రీ దేవీ
 ప్రసాద్ రాయచౌదరి, శ్రీ వందలూరి ల అనుంగు శిష్యులై, అనంతరం
 భారతీయ శైలిలో, ముఖ్యంగా నీటి రంగులలో అసంఖ్యాకమైన
 చిత్రాలను గీచారు. టోపాల్ (మధ్యప్రదేశ్ ముఖ్య పట్టణం - రాజ
 రాని) లోని థియేటర్ ఆర్టు సొసైటీ ఏర్పాటుచేసి, అనంతరం కళా సేవ
 చేస్తున్నారు. శ్రీ మొక్కపాటి కృష్ణమూర్తి గారు ఎన్నో జాతీయ
 రీతిలో చిత్రాలను రచించారు. కొంతకాలం ఆంధ్రప్రదేశ్ పని
 చేసి, బెజవాడలో ఉండగానే ముక్తి చేసి పోయారు. వీరి చిత్రాల
 ఆల్బమ్లు, ఆంధ్రప్రదేశ్ లలిత కళా ఎకాడమి (ఇప్పుడులేదు) చే
 ప్రకటితమైనయ్యే. వీరు ఒక అద్వితీయమైన వ్యక్తి.

వీరందరి తరువాత మాధవ తరపు విశిష్ట వ్యక్తి శ్రీ శిరం
 దాసు రామారావు. మద్రాసు స్కూల్ ఆఫ్ ఆర్ట్స్ లో కళాభ్యాసం
 చేసి స్టేట్ స్కూలులో (లండను) మరింత తర్జీము పొంది,
 ప్రస్తుతం అమెరికాలో స్థిరపడి, కళలో అధునాతన శైలిలో కళా
 సాధన చేస్తున్నవారు. శ్రీ చంద్రశేఖర్, శ్రీ ఖండవిల్లి శేషగిరి
 రావు, శ్రీ మనోహర్ దత్త మొదలయిన యువకులంతా, మైసూరు
 లో కళా సాధన చేసి, అధునాతన రీతులలో కళా సేవ
 చేస్తున్నారు.

ఇంకా అనేకమంది నవయువ కళాకారులు, ఆంధ్ర
 భూమిపై కళాసాధన చేస్తున్నారు. ఆంధ్ర దేశ ప్రళ సితేగాక,
 భారతదేశ కళా ప్రళ సితే వీరి అపార కళా సేవ ఎంతో ప్రగాఢ
 విశ్వాసాన్ని అందరిలోనూ కలిగిస్తోంది. అది వీరందరి కళాసేవ
 ద్వారా. మన ఆంధ్రదేశానికేగాక, యావత్ భారత దేశానికే,
 ప్రతిష్ట ఎంతకాలమూ ఉండేదిగా జరుగుతుందనే విశ్వాసం అల్లా
 జరగాలనే నేను ఒక కళాకారునిగా విశ్వసిస్తూ ఉంటాను.

“లలిత కళలలో చిత్ర లేఖనం”

బొడ్డపాటి సూర్యనారాయణ కుమార్

అధ్యక్షుడు, విజయవాడ

లలిత కళలలో సజీవమైనది. మనసును స్పందింపజేసేది, మమకారము రాగాలను ధ్వనింపజేసేది, చిత్రము చరితాత్మకం చేసేది చిత్రలేఖనం. చైతన్యానికి ప్రతిభగా నిలచి ఎదుటివారి మనసులను చల్లని వన్నెటి జల్లులను విలుకరించేది చిత్రలేఖనం.

కళారాధన ఒక పరం. ఆ పరాన్ని కొందరు కళాకారులు పరమాలుగా మార్చుకొని తమతాముగా మిగిలిపోతున్నారు. సమాజంలో ఈ రకం వ్యక్తులను చాలమంది చూస్తూనే వున్నాం. కాని, మరొకరు కళను తపస్సుగా భావించి భూత, భవిష్యత్, పరమాన కాలాలను దృష్టిలోవుంచుకొని ఆకళారాధనలోనే జీవితాన్ని కాంతిమయం చేసుకొంటున్నారు. యవ కళాకారులకు మార్గ నిర్దేశకులు అవుతున్నారు. ఈ రకం వ్యక్తులు మన సమాజంలో చాలా అరుదుగా కనిపిస్తారు.

ఎందరో కళాకారుల, కళాభిమానుల ఆవేశంలో నుంచి, ఆలోచనలలో నుంచి ఆవిర్భవించిందే “ఆంధ్రా అకాడమీ ఆఫ్ ఆర్ట్స్”. విజయవాడ వంటి మందర నగరంలో కళామత్త కంఠహారంలో మణి హారమై మెరిసింది. మురిసింది, ఈ చిత్రకళా సంస్థ.

ఎన్నో కళా సంస్థలు తటకుమనే సక్షత్రాల్లా మెకిసి మాయమవుతుంటాయి. కార్యక్రమాలకు పట్టుదల, కార్యదీక్ష, కళపల్ల ఆసక్తి లేకపోవడంతో అది అలా తేరమరుగవుతుంటాయి. అలాకాక ‘ఆంధ్రా అకాడమీ ఆఫ్ ఆర్ట్స్’ నిత్యనూత్న తేజస్సుతో విరాజిల్లుతూ ఎందరో మహానీయుల, కళాభిమానుల ఆశీర్వాదాలతో అంచెలంచెలుగా ఎదిగి ఆర్థుగ్యంతో నిర్మాణానికి అంతుతార్చున జరిగింది. కళాకారుడు లేవలం కళాకారునిగా మిగిలిపోరాదు అనే సత్యాన్ని గుర్తించి ఆత్మవిశ్వాసంతో, పట్టుదతో విజయవాడలో ఆర్థుగ్యంతో నిర్మాణం కొరకు ఎంతో

కృషి సల్పిన మహోన్నతమైన వ్యక్తి శ్రీ ఎం.ఎస్. మూర్తి. మనకు దావలించి మాడల గారడీ కాదు. చేతులు అని దాచిపెట్టిన కళామూర్తి శ్రీ ఎం. ఎస్. మూర్తి. నేడు ఈ చిత్రకళా సంస్థ దవన నిర్మాణం పూర్తయింది రజతోత్సవ చేతులు జరుపుకోవడం మన అందరికీ ఆనంద దాయకం.

మన భారతీయ కళాచరిత్రను పునరావృత్తం చేసుకుంటే అందంతర భ్యాతి నాస్తితులాన్ని అజంతా, ఎల్లోరా, బిజురహా, అమరావతి, నాగాడునకొండ చిత్ర, శిల్ప వృద్ధి ఈ నాటి సజీవంగా నిలచి నేటికి కళాహృదయులను దోచుకుంటున్నాయి. ఏ కళాకారునినైనా వ్యక్తిత్వాన్ని విలువను తెచ్చేది అతని దావసంపద.

సాహిత్యం, సంగీతం, నృత్యం, నాటకం వంటి వివిధ కళాప్రక్రియలకు మారుమూల ప్రాంతాల ప్రజలకు కూడా అందుబాటులో తీసుకు వోగనిగాము. కాని చిత్రకళ విషయంలో పరిస్థితి ఇంకో రకంగా సాగింది. అందుకు కారణం ప్రజా ఉద్యమాలకు చిత్రకారులు సాన్ని హిత్యంగా లేకపోవటమే.

ఉత్తేజంతోను, ఆవేశంతోను తమ కళను ప్రజా ఉద్యమాలకే అంకితంచేసిన ప్రముఖ తెలుగు చిత్రకళాకారులు లేకపోలేదు.

మానవునిలో ఆంకరీ నంగా వున్న దైవత్వాన్ని వెలికితీసి మనిషిని సంస్కారపంతునిగా తీర్చిదిద్దడమే ఏ కళకైనా అర్థం, పరమార్థం. కళాకారుడు తనకున్న ప్రతిభచేత సమాజ పరివర్తనకు రోద్యదగల డనేది సత్యం. కళాకారుడు తనకళను ఒకతపస్సుగా భావించి దానిని సన్మార్గంలో నడిపించి సమాజ ప్రయోజనానికి దోహదం చేయవలసి వున్నది.

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Sri G Sudheer, I.A.S., Jt. Collector,
with the Secretary of Akademy at an Art Exhibition



Smt. Mytri Mangaraj
giving Welcome Address



Sri Ramakanta Reddy, I.A.S., Dt. Collector,
Visiting the Art Exhibition



Sri P Dayachari, I.A.S., Sub-Collector,
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II Annual Exhibition
Inauguration by Sri N Narottama Reddy.





Prof. Satchidananda Murthy, delivering his speech



Sri Patibandla Apparao
in Exposition of Lalit Kala Academy Exhibition



Sri Koneru Ranga Rao, former Minister for Youth Welfare & Employment, A.P.,
at an Exhibition of Batik Works, Kala Bhavan, Hyderabad.



Sri A.V.S. Reddy, I.A.S., Collector, Krishna
Inaugurating an Annual Exhibition



Sri R.P. Agarwal, I.A.S., Collector & Dt. Magistrate, Krishna
Inaugurating the 21st Annual Exhibition



Late Sri L V B Chowdary, Barrister-in-Law,
former Vice-President of the Academy speaking.



Late Dr. T.V.S. Chalapathi Rao, M.L.A.,
Inaugurating the 6th Annual Exhibition, 1969



Late Sarvasri N. Narothona Reddy, Amancharla Gopala Rao,
and Y Satyanarayana visiting the 2nd Annual Exhibition

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Dr. Veluri Radhakrishna giving lecture



Smt. Vani Devi's Solo Exhibition

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Dr. S Sanjiva Dev
laying the first stone for the Gallery Construction





From L to R: Smt. G. Mytri, late Sri K.L.Rao, Dr. S. Sanjiva Dev,
Sri Harinayarana, I.A.S., Dt. Collector,
Sri G. Sudheer, I.A.S., Jt. Collector,
Sri Priyadarsi Dash, I.A.S., Commissioner, Vijayawada Corporation,
Sri Ch Tandava Krishna, Chartered Accountant.



Art Gallery Foundation Stone Function



Sri Hari Narayana, I.A.S., Dt. Collector
laid the foundation stone

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Dr. A S Raman, former Editor,
Illustrated Weekly & Times of India
giving an illustrative lecture



Sri G Venkata Ramana Reddy, former Vice-Chairman, VGTM
Urban Development Authority, addressing the Audience



Prof. Vidya Bhushan,
Demonstrating a portrait painting.



Sri C V Dharma Ratnam, Lalit Kala Academy, Delhi,
Addressing the gathering



Prof. Joseph James, Art Critic.

WITH V.I.P.s.



Sri K C Bhatia, Adm. Officer, Lalit Kala Academy, New Delhi
Addressing the Art-Lovers



— Sri S Raja Ram, Secretary, Lalit Kala Academy,
with the Members of the Academy —



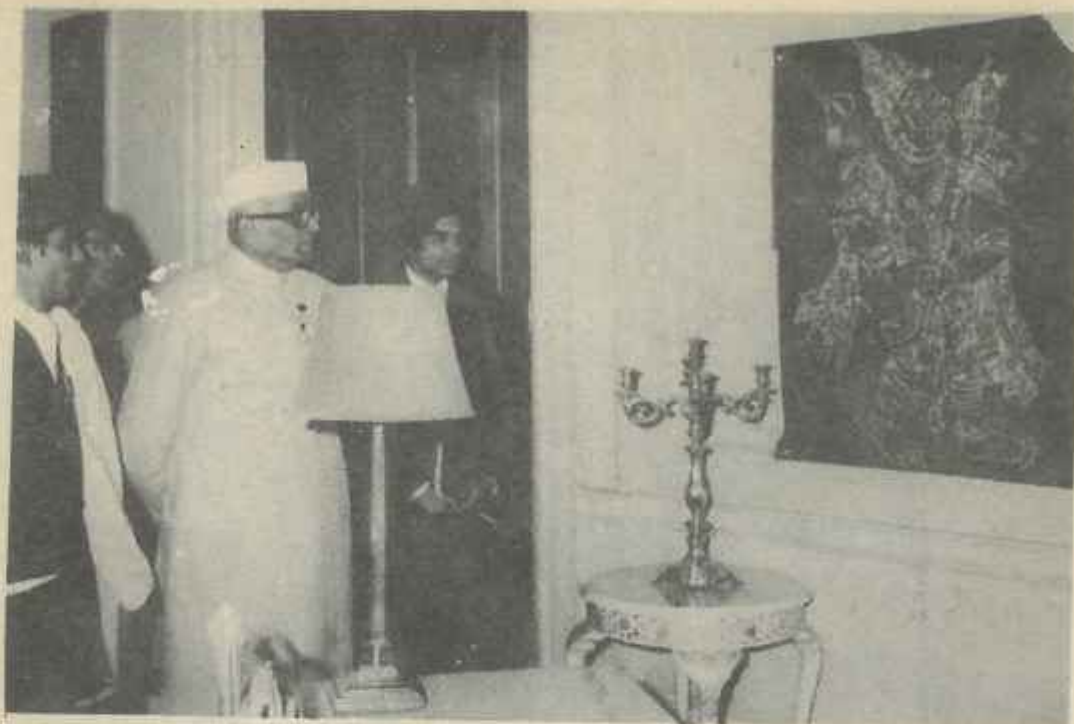
Sri C V Dharma Ratnam, Programme Officer,
National Lalit Kala Academy,
with the Members of the Executive



Sri M F Hussain, during first Kala Mela



Padmasri N S Bendre, with the Members of the Academy



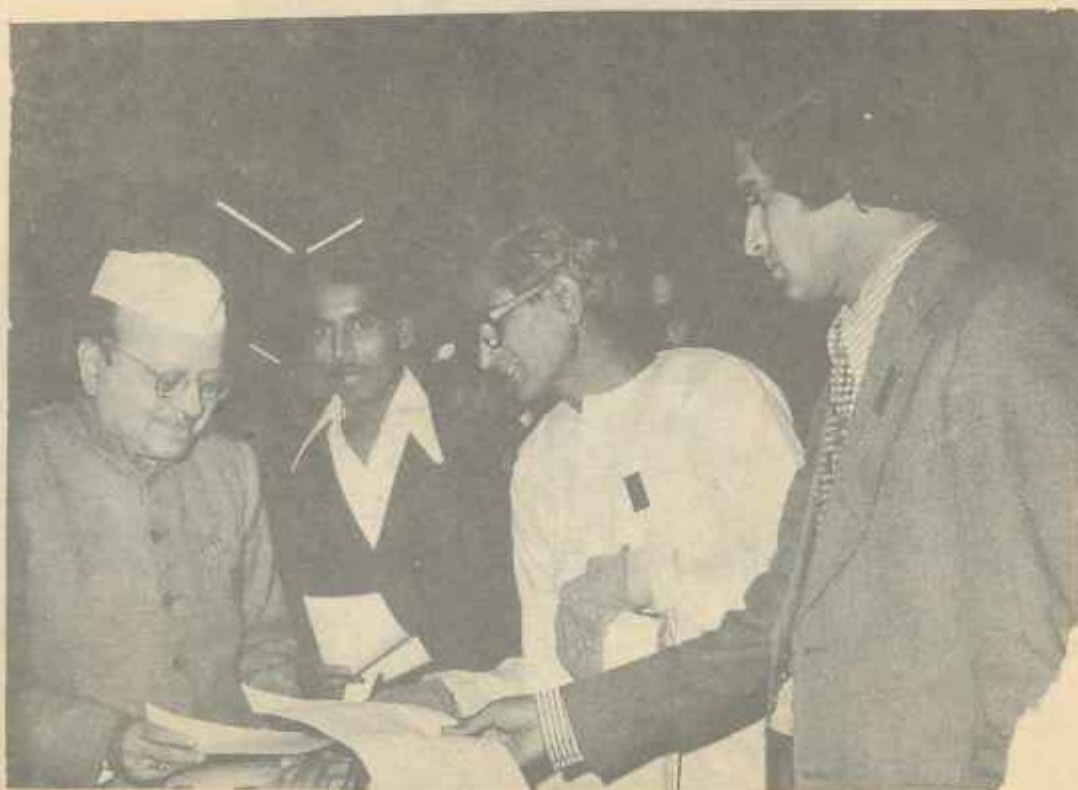
Sri N Sanjiva Reddy, former President of India,
keenly observing an exhibit displayed in Rashtrapati Bhavan,
New Delhi.



Sri P V Narasimha Rao, Hon. Minister for Human Resources Devp.,
Govt. of India, with Members of Academy



Sri N Sanjiva Reddy, former President of India, keenly observing
an exhibit
displayed in Rastrapati Bhavan, New Delhi.



Sri P.C. Chander, former Hon. Minister for Education &
Social Welfare, receiving the report from the Secretary



Sri Ram Niwas Mirdha,
Chairman, National Lalit Kala Academy, & Hon. Minister,
Govt. of India, with the Academy Members





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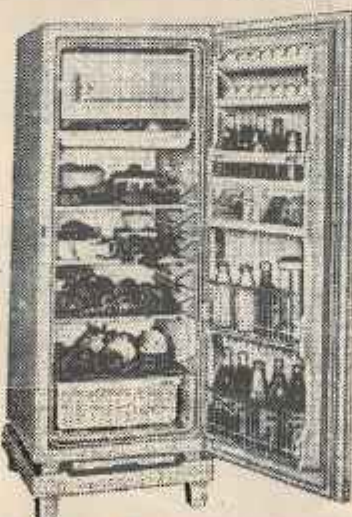
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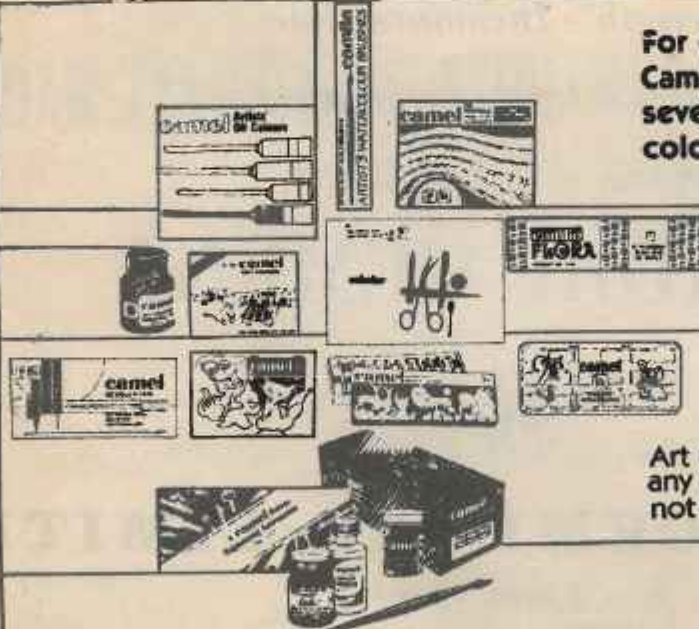
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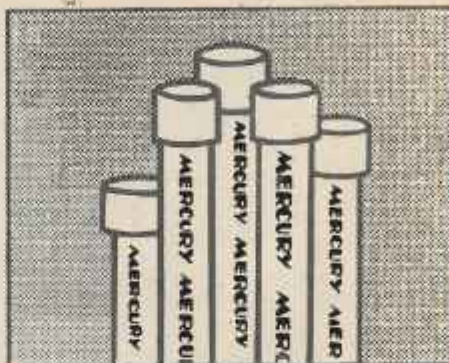
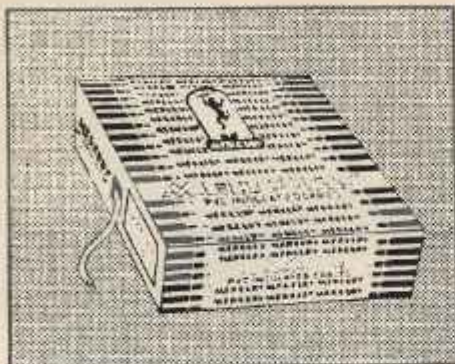


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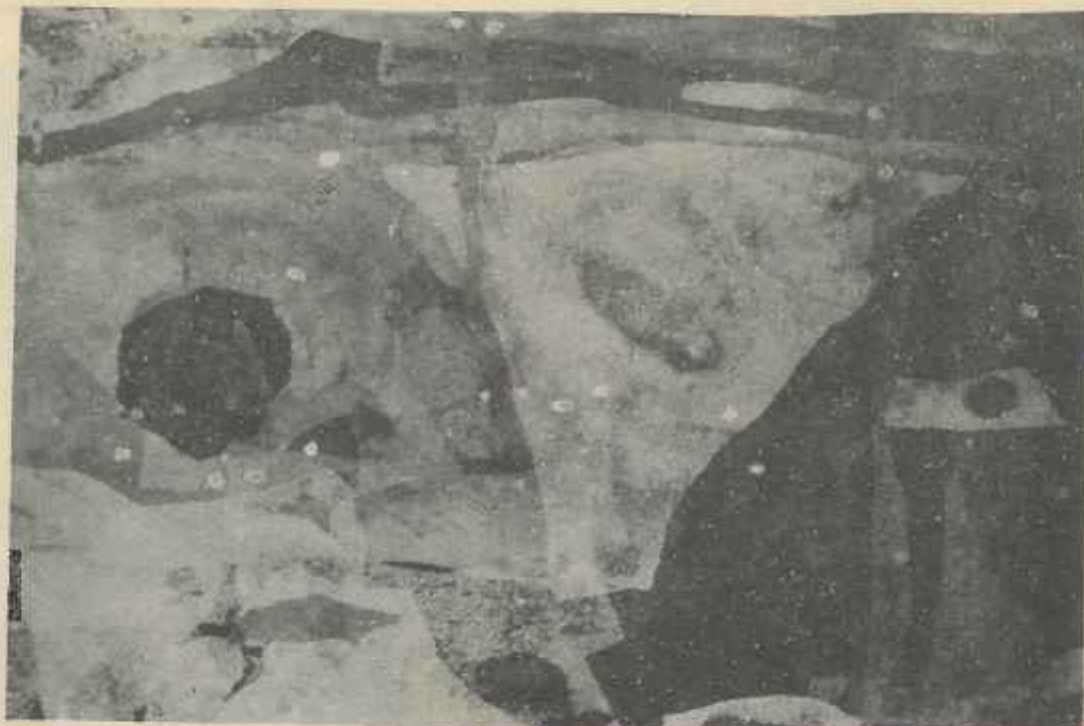
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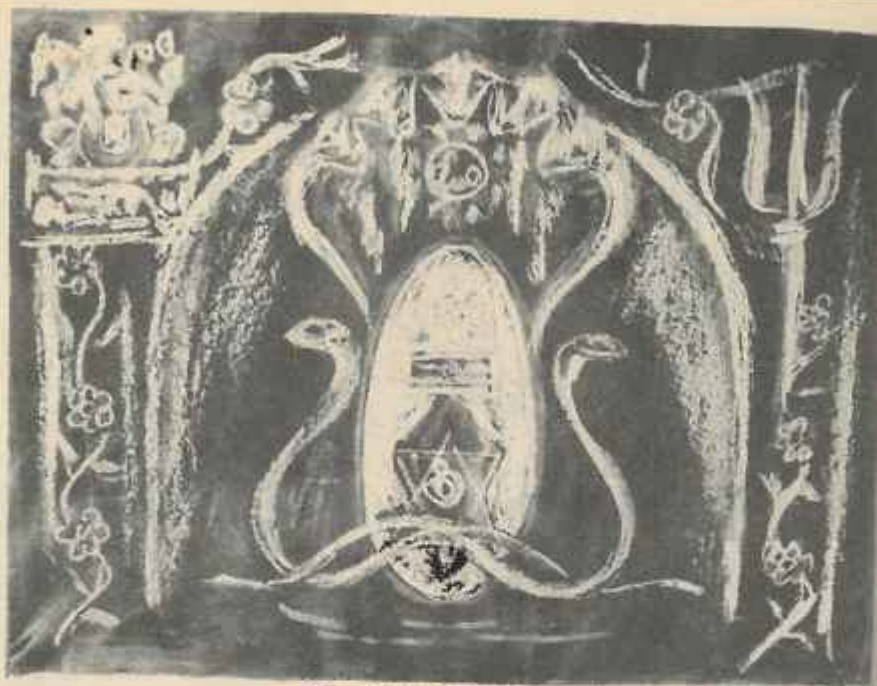
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A. Pydi Raju

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Phones : 61665, 62051, 62596 (5 Lines)

BRUNDAVAN LODGE (A. C.)

(New Building)

BESANT ROAD : : GOVERNORPET

VIJAYAWADA - 520 002

A/c Double Room	Rs. 118-00
Non A/c Double Room	Rs. 60-00
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All Rooms Are with Telephone. Bath & Call Bell.

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Sri V. Seetha Ramaiah
Managing Partner

**SRI VENKATESWARA
RICE MILL
NEW CONTS. CO.,
MACHILIPATNAM**

With

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FROM

**SRI JAYA LAKSHMI
MACHINERY STORES
(AGENCIES)**

**CONVENT STREET
VIJAYAWADA-1**

With

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FROM

**MAHESWARI
JEWELLERY MART
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FROM

**MENALI
ENTERPRISES
Gandhi Nagar
VIJAYAWADA**

With

Best

Compliments

FROM

Phone No. 109

The Vuyyuru Sugarfactory Co-operative Stores Ltd.

No. H. 1268

INDIAN OIL DEALERS, DEALERS IN ALL CONSUMER GOODS AND
CONTROLLED CLOTH

VUYYURU (P.O.)

Krishna District - Andhra Pradesh

Ex-Officio President : E. JAGANNADHA RAO, M.Sc., (Agrl.)

Plant Manager. The, K.C.P. Ltd., Vuyyuru

Stockists for :

Binny Cloth, Madras Co-optex Handloom Cloth, USHA Machines & Fans Phillips
Radios & Elec. Goods. K. C. P. Sugar & K. I. C. Co, Gas, Ramakrishna
Cements. M/s. E. I. D Parry Ltd., M/s. R. C. & Fertilizers Ltd. Manures.

With Best Compliments from

Phones : { Office : 77337
Res. : 75164

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**Dealers in : SCOOTERS & MOTOR CYCLE
GENUINE SPARES**

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Vijayawada - 520 002. (A. P.)



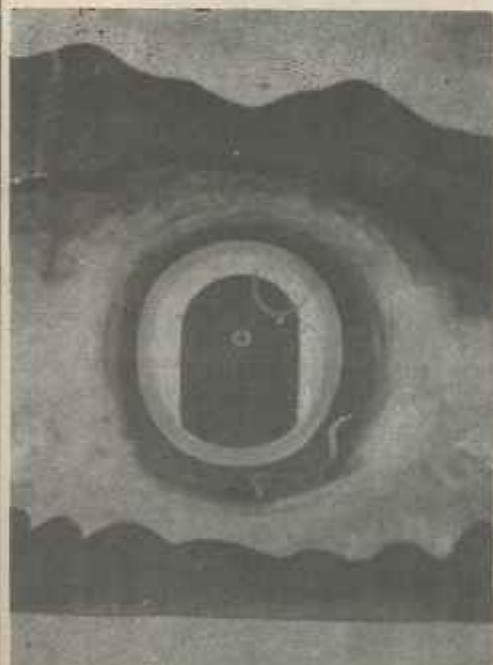
Phone : 61266 (PAX)

HOTEL SANGEETA **BOARDING & LODGING**

**Punnamma Thota - Bandar Road,
VIJAYAWADA - 520 010.**



I.J. Sanyasi Rao



M.S. Murthi

With Best Compliments from

Phone : 77919

R. SURYANARAYANA

Vice President : A. P. State I. N. T. U. C.

President : Krishna Dist. I. N. T. U. C.

President : Vijayawada City Conveyance, Labour Union

President : Karmika Dharma Grandhalayam

Working President : A. P. D. D. C. F.

Staff & Workers Union

Founder & President : Syed Appalaswamy College

General Council Member : All India I. N. T. U. C.



SYED APPALASWAMY GARDENS

VIJAYAWADA - 9

With Best Compliments

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Grams : "THONDEPU"

Phone 64926

THONDEPU PHARMA DISTRIBUTORS

Distributors for Coastal Andhra

27-14-56, RAJAGOPALACHARI ST.,

SARABHAI CHEMICALS

GOVERNORPET

SG PHARMACEUTICALS

VIJAYAWADA - 520 002



NAGAVARDHANA RAO D.



P. Vasudevan

With Best Compliments from

The Krishna District Kerosine Agents Association

C/o. Ambica agencies

Dealers in Vijayawada Circle - I

- | | |
|---------------------------------|-------|
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| 2) Venkata Nirmala oil agencies | - 100 |
| 3) Lakshminarayana Agencies | - 100 |
| 4) Seth Motilal Rupchand | - 100 |

With Best Compliments

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Grams : "HOTEL ANU"

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(4 Lines)
61243 2 Lines

HOTEL ANUPAMA

A. C. BOARDING & LODGING

Kaleswararao Road,

Governorpet

VIJAYAWADA-520 002.



M.S. MURTHY



D. Dorai Swamy

With Best Compliments

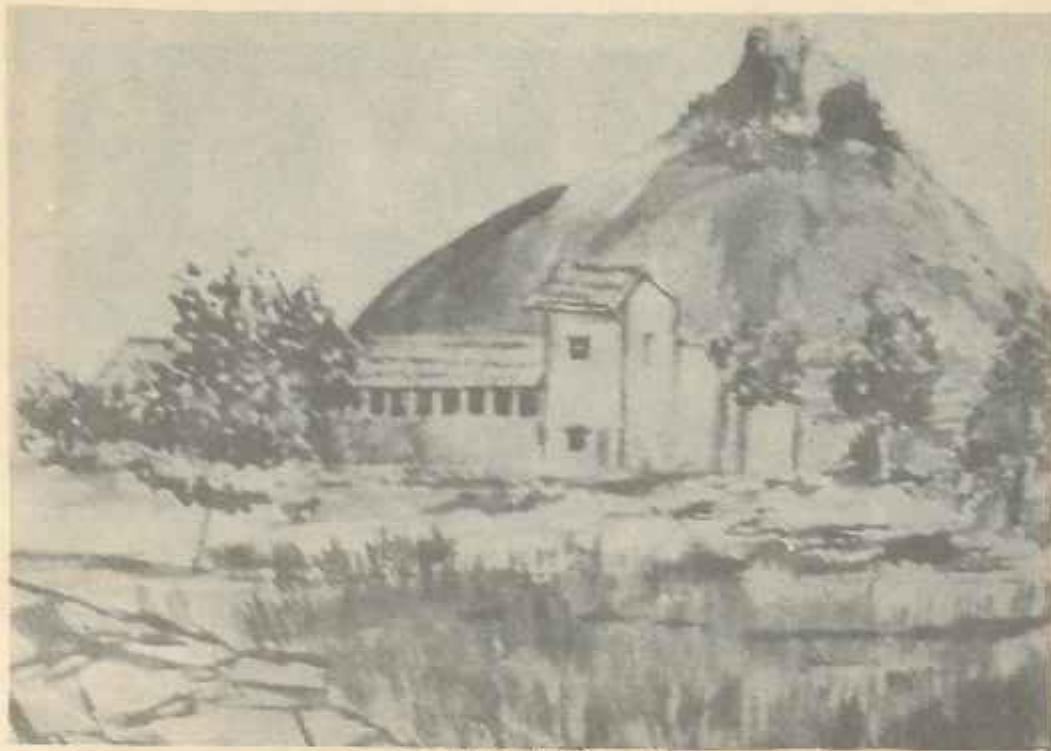
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EAGLE RESTAURANT AND BAR

Prakasam Road

GOVERNORPET

VIJAYAWADA - 2



Vani Devi

With Best Compliments

FROM

RAJYA LAKSHMI
BEER & WINES

VIJAYAWADA



APPARAO A.

With the best Compliments from

KAKATIYA CEMENTS LIMITED

(AN ASSISTED UNIT OF APIDC)

MANUFACTURERS OF HIGH QUALITY GREY PORTLAND CEMENT

ACCURATELY WEIGHED, PACKED IN BRAND NEW BAGS.
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For Your Requirement Please Contact

Grams : 'VIRUPAKSHA'

Phone : 67717

KAKATIYA CEMENTS LIMITED

1-10-140/1, GURUKRUPA, ASHOKNAGAR, HYDERABAD-20



Managing Director : P. VENKATESWARLU

With Best Compliments

FROM

THE K. C. P. LIMITED

Regd. Office :

183, MOUNT ROAD, MADRAS-600 006

Manufacturers of :

Sugar, Industrial Alcohol and Denatured Spirits Etc.

at V U Y Y U R U, Krishna Dist, Andhra Pradesh

Portland Cement : **at MACHERLA**, Guntur Dist., Andhra Pradesh.

Machinery :

for Complete Sugar factories and also for Cement, Chemical industries etc.

at TIRUVOTTIYUR, MADRAS - 600 009



Telegrams & Telephones : Regd. Office : KECEPE MADRAS - 89441/4

Sugar Factory : KECEPE VUYYURU - 64 & 73

Distillery : KECEPE VUYYURU - 118

Branch Office : KECEPE VIJAYAWADA-76015

Cement Factory : KECEPE MACHERLA-1 and 4

Central work shops : KECEPE MADRAS-19 - 552201

TELEX : 041 - 375 CENTRAL WORK SHOPS, MADRAS

0475-289 SUGAR FACTORY & DISTILLERY, VUYYURU

With Best Compliments

FROM

PHARMAN LABORATORIES

MANUFACTURERS OF
PHARMACEUTICAL SPECIALITIES

LABBIPET

VIJAYAWADA - 520 010

Phone : 75075, 75631

Factory : 84300 Grams : "PHARMALAB"



M. Krishna Murthy



M. Krishna Murthy

With Best Compliments

FROM

RAJ - YUVARAJ

THEATRES

*

GANDHINAGAR

VIJAYAWADA

With Best Compliments

FROM

**M s. KURICHETI
VENKATESWARA RAO**

I. B. P. Dealer

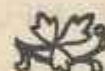


MACHILIPATNAM

With Best Compliments

FROM

SRI K. NAGESWARA RAO
Managing Partner



SRI LAKSHMI RICE TRADERS
MACHILIPATNAM

With Best Compliments

FROM

**The Jaggaiahpet Gopalakrishna
Larger Sized Co-operative Credit
Society Limited No. H. 1048**

JAGGAIAHPET - 521 175



M. KOTESWARA RAO
P. I. C.

M. SAI BABU
Secretary

With

Best

Compliments

FROM

SRI Y. JAGANNADHA RAO
Managing Partner



SRI KANYAKA RICE & G. N. TRADERS
PEDANA

With Best Compliments

FROM

POND'S (INDIA) LIMITED

Manufacturers of :

POND'S DREAMFLOWER TALC, POND'S SANDAL TALC, POND'S
COLD CREAM, POND'S SHAMPOO, POND'S DREAMFLOWER SOAP,
POND'S COLD CREAM SOAP, POND'S SANDAL SOAP, POND'S
HERBAL SOAP, VASELINE HAIR TONIC.



RAJESWARA RAO A.



SURYANARAYANA V.

With Best Compliments

FROM

**KOMAL
ENTERPRISES**

BANDAR ROAD

VIJAYAWADA

With Best Compliments

FROM

ALANKAR

THEATRE

VIJAYAWADA



UMASANKAR M.

With Best Compliments from

M/s. Coromandel Crown Corks P. Ltd.

Regd. Office :

Lakshmi Gruham

Yeddibhotlavari Street

Governorpet

VIJAYAWADA-520 002.

Phone No. 62666

Trams : "CAPCORK"

Factory :

A-2, Industrial Estate

Patamata

VIJAYAWADA-520 007.

Phones : 53316 & 53317

Manufacturers of :

All varieties of Crown Corks P.P. Caps and
Tin Printing available.



M. KRISHNA MURTHY



A. Paid Raju

With Best

Compliments from

ANDHRA LAMINATES

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27-7-56 B. SIVALAYAM STREET

GOVERNORPET

VIJAYAWADA-520 002



C.S.N. Patnaik

With Best Compliments

F
R
O
M

NAGARJUNA PUBLICITIES

VIJAYAWADA

With Best Compliments

FROM

MAJNU WINES

D. No. 24-1-216/1, Sambamurthy Road

BOSE CENTRE

DURGAPURAM

VIJAYAWADA-3



Proprietor :

P. SRINIVASA RAO

With Best Compliments

FROM

**SREE KANAKA DURGA
GARDEN BAR & RESTAURANT**

ELURU ROAD

VIJAYAWADA-520 002

*

*Famous for Indian & Chinees
Dishes*

Your Satisfaction is our Motto

With

Best

Compliments

FROM

Ajanta Foot Wear



VIJAYAWADA

With Best Compliments

FROM

SRI DURGA ARTS



GANDHI NAGAR

VIJAYAWADA-3

Proprietor : N. Velayudham

With

Best

Compliments

FROM

**The Bezwada Commercial
Association**

With

Best

Compliments

FROM

**The Vijayawada Vanaspathi
Merchants Association**

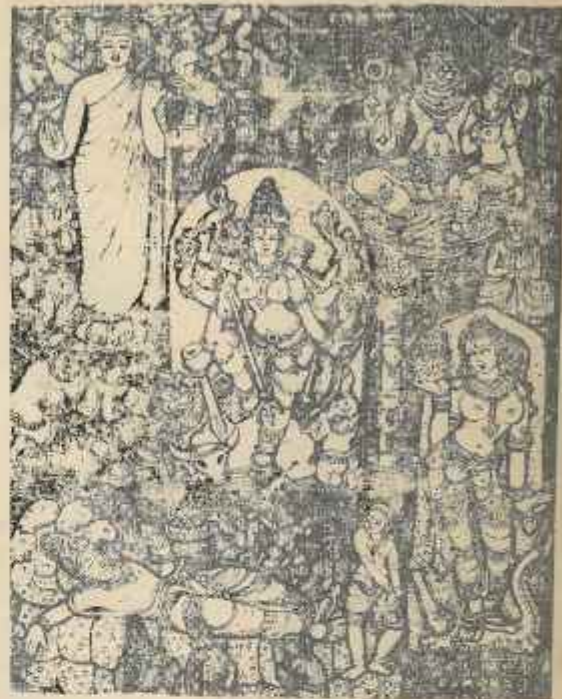
With Best Compliments

FROM

MANORAMA HOTEL

BANDAR ROAD

VIJAYAWADA-520 002



Proprietor

Ln. N. Sai Baba

PHONE: 65355
NEAR T. V. RAGHAVIAH PARK
BESANT ROAD
VIJAYAWADA-520 002

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Best

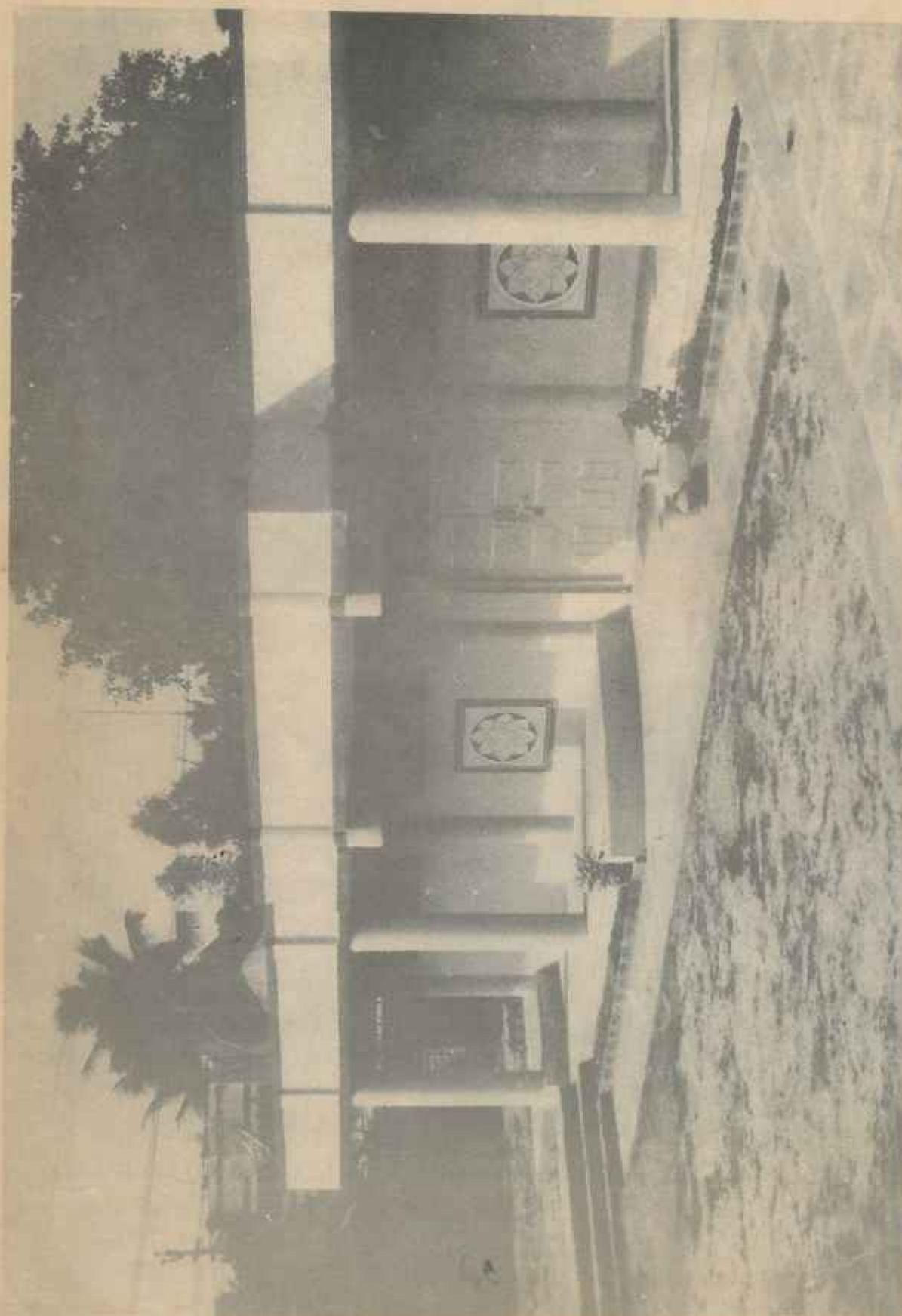
Compliments

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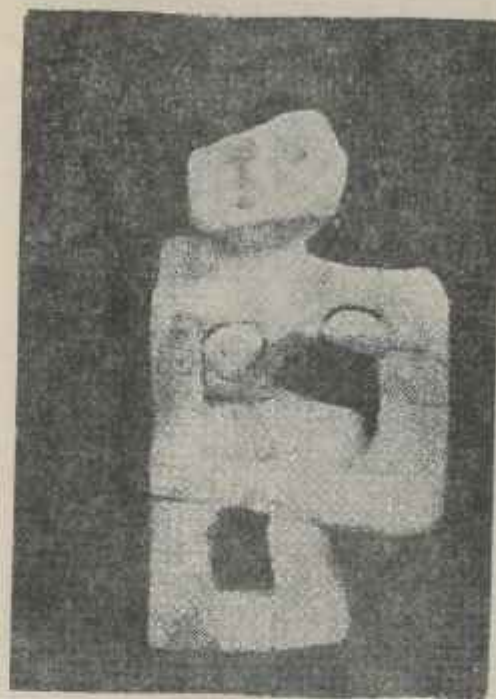
N.V.R.J.S. SAI ARTS

BESANT ROAD

VIJAYAWADA-520 002



THE ANDHRA ACADEMY OF ARTS
LALITKALA ART GALLERY

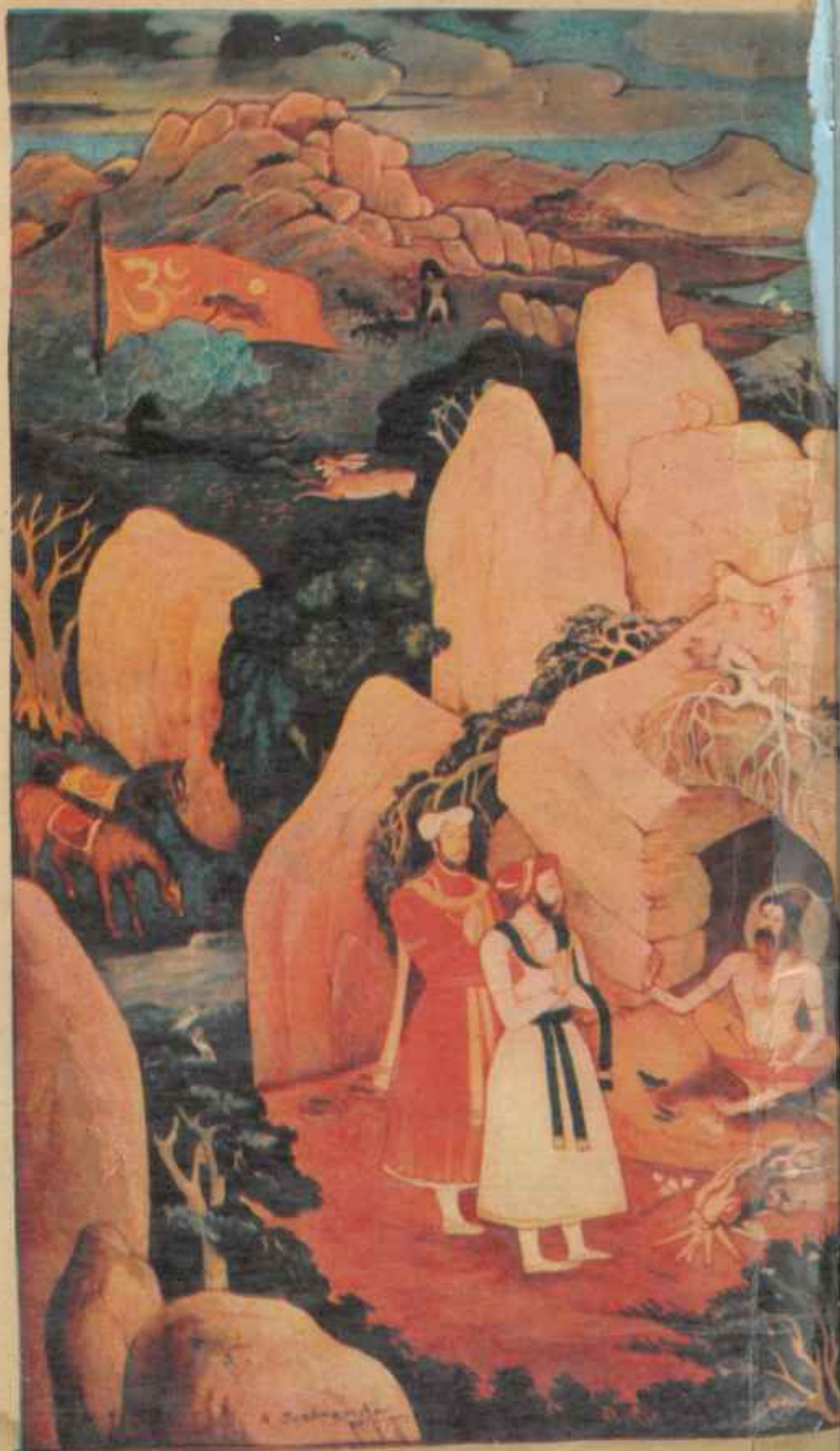


C. S. N. PATNAIK

With Best Compliments

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*With Best
Compliments
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