

30 YEARS OF

SERVICE

TO ART

1961 - 1991



THE ANDHRA ACADEMY OF ARTS VIJAYAWADA

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THE ANDHRA ACADEMY OF ARTS, VIJAYAWADA (ANDHRA PRADESH)

REGD : 1961

(RECOGNISED BY LALITKALA AKADEMY - NEW DELHI)

It was in a delightful spring afternoon on the 9th of April 1961 that the Andhra Academy of Arts took its birth at the residence of Late Shri Narla Venkateswara Rao at Vijayawada amidst artists, connoisseurs, and aesthetes with the following objects :

- a. Hold exhibitions of works of art;
- b. Arrange Lectures and other functions in furtherance of art activities.
- c. Establish and maintain a permanent Art Gallery in Vijayawada,
- d. Provide an art library primarily for use of its members.
- e. Co-operate with Art Societies in and outside Andhra Pradesh and organise mutually helpful activities.
- f. Award scholarships and render assistance to local art students and artists.

g. Publish Journals and books in art.

h. Undertake all such activities as will foster love for art among people.

The Academy has been conducting not merely the Annual exhibitions on art but also several other shows like Solo-exhibitions demonstrative lectures, study tours, participation in artists camps, Industrial exhibitions, National Kala Melas, Seminars, Symposia etc.

HIGH LIGHTS OF THE ACADEMY

ART Gallery :

Apart from propagation of art, the Andhra Academy of Arts has been able to construct a beautiful Art Gallery which is a major contribution to the art world.

Library :

The Andhra Academy of Arts has been able to collect a small yet precious library of art books to be enriched in future by richer collections.

Work-shops :

The Andhra Academy of arts is having Artists - workshop, Terrakota and Batik workshop fully equipped.

Publications :

To mark the Silver Jubilee celebrations of the Academy, the Andhra Academy of Arts had published a beautiful Souvenir - and released on 12-9-1987.

The Academy published a valuable Monograph on the life and art of two veteran artists husband & wife Late Shri B. V. Narasimha Rao and Smt. Karuna Rao, which was released during August 1990.

The Academy has taken up another publication of Monograph on the Life and Art of Shri M. S. Murthi founder Secretary and present President of the Andhra Academy of Arts, who has been, by his personal involvement and total dedication, the driving force of this Organisation and responsible for the Art Gallery construction.

During these thirty years the services of the Andhra Academy in sharpening the aesthetic sensibilities of the people and unfolding the artistic awareness of the artists, connoisseurs is too well-known to require any further elucidation.

“Art is the finest aspect of culture, culture is the finest aspect of human life, hence art is the finest aspect of human life” -- Dr. Sanjiv Dev. --

The Andhra Academy of Arts stands for the sake of Art, for the sake of life and for that of Society.

EXECUTIVE MEMBERS OF THE ANDHRA ACADEMY OF ARTS, VIJAYAWADA.

Shri Murthi M.S.	President	Shri Murali Mohan G.	Member
„ Mythri Mangaraj G.	Vice-president	„ Sai Baba N.	„
Smt. Durgamba K.	„	„ Chowdari KVK.	„
Shri Kameswara Rao V.	„	„ Singaiah	„
„ Subba Rao T.	Hon Secretary	„ Ramachandra Rao P.	„
„ Sai Babu M.V.	Joint Secretary	„ Krishna M. S.	„
„ Kumar B.S.N.	„	„ Sri Ram Murthy SB	„
„ Vara Prasad S.S.	Treasurer	Smt. Lalitha A.	„
		Shri Loknath Sarma Y.	„

P R E S S

Newstime-Weekend dt. 26th June, (Sunday) 1988 Aruna Ravi Kumar visits a unique art academy in Vijayawada.

“The pursuit of art signifies not only the manifestation of the creative energy of man, but also serves as a conduit through which one is elevated from the mundane to the aesthetic. Art critics and lovers of art who encourage, inspire and guide the artist are therefore of utmost importance to art as a whole whatever particular field it may be. Like a cool refreshing oasis amidst stretches of a hot unending desert, the Andhra Academy of Arts serves this purpose being the only institution of its kind which throws open new vistas for the artists in Vijayawada.”

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INDIAN EXPRESS WEEKEND SATURDAY, FEBRUARY 2, 1991

Nursed with relentless devotion, the Andhra Academy of Art in Vijayawada has become a hearth where artists left out in the cold come to warm their hands, writes G. Venkataramana Rao.

REALISING A DREAM

No talented artist in Vijayawada need languish without recognition. The proverbial starving, unknown artist is an entity of the Past, for now he has a shelter and a home to nurture his talent. The Andhra Academy of Art has been a hearth where artists left out in the cold come to warm their hands.

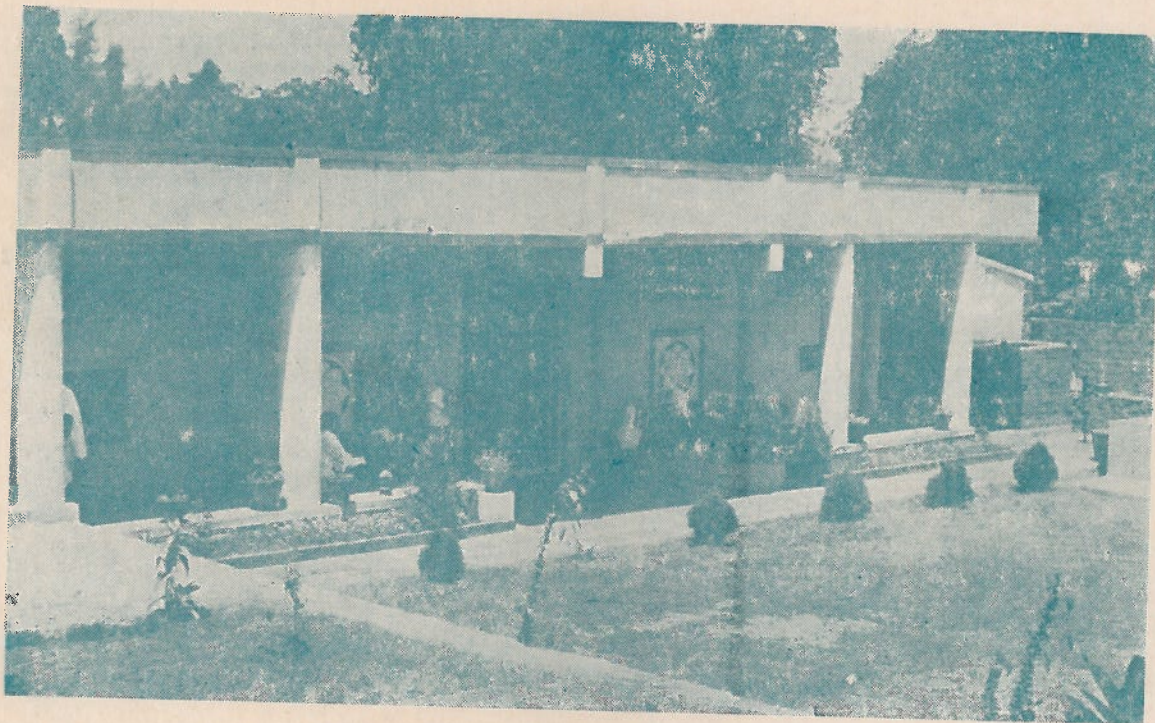
The Andhra Academy of Art, a private organisation, gets part of its funds from the Lalit Kala Akademi. It could have a building for itself. The man behind the “marvel” is the academy’s present president, M. S. Murthi.

In a quiet corner of the city, the gallery in the midst of greenery, sits like a dew drop on a lotus leaf. At this scenic spot, artists mix their colours and share their aesthetic experiences.

“On Sundays the place is bustling with Activity.” There painters work magic into their Canvas, giving a second dimension to a flat piece of cloth; Potters breathe life into lumps of clay. In the batik section, wax plays hide-and-seek with cloth and colour. Members gather to practise and develop their skills at the academy gallery.

More than its material gains, it is the members of the academy who are its real treasure.

Lalit Kala Art Gallery



The Andhra Academy of Arts

Mogalrajpuram, VIJAYAWADA - 10

Published by :
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Hon. Secretary