

THE ANDHRA ACADEMY OF ARTS
VIJAYAWADA

26th
Annual
Exhibition
of *ART*
1994

**THE ANDHRA ACADEMY OF ARTS
VIJAYAWADA (REGD. 1961)**

**(RECOGNISED BY STATE GOVT. &
CENTRAL LALITAKALA ACADEMI N. DELHI)**

**Annual Exhibition of Art
26th
1994**

**at
Lalitakala Art Gallery
Mutyalampadu
VIJAYAWADA**

THE ANDHRA ACADEMY OF ARTS

VIJAYAWADA

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Vice-President : Shri Kameswara Rao
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Smt. Lalitha A.

Smt. Sarojani. M.

Shri Lokanadha Sarma Y.

Viswanadhan V.

PROLOGUE

The Andhra Academy of Arts was established in the year 1961 at Vijayawada to develop art awareness and for promoting various arts. The Academy is recognised by State Government and by Central Lalit Kala Academy, New Delhi. The sole objective of the Academy is to bring art closer to the average person and expose visual arts through various media and training programmes. Art is the finest expression of culture and thus both the creation and the appreciation of art ought to be fostered for the sake of the welfare of the individual and the society alike.

It is gratifying to note that the Academy has been able to do significant work for over 33 years having its own Art Gallery building, Work-shop, Library and Artist studio. The Andhra Academy of Arts is proud in conducting its twenty sixth Annual Exhibition in which are displayed numerous works of art in various media and mannerisms, in diverse theories and techniques. It is through Exhibitions alone that the works of artists display either their merits or de-merits to those other than the artists themselves. Every artist is inherently anxious to display his works and enjoy the appreciation of the connoisseur and layman alike. Only works of merit are displayed in the Exhibitions selected by Judges of fine arts.

The Andhra Academy of Arts stands for the sake of Art, for the sake of life and for that of society.

M. S. Murthi
President &
Founder Secretary.

We are, indeed, extremely happy to express that our Art Organisation has 33 years of successful career in promoting the cause of Fine Arts. It celebrated three decades celebration significantly during the month of February, 1994 by organising Artist camp, a Seminar, honouring veteran artists as a landmark in the history of Art world. One of the main event is that the Art Gallery building of the Academy has been named as M. S. Murthi Art Gallery by Shri Rayapati Sambasiva Rao, Chairman, 20 point Economic Program in recognition of the great services rendered by Shri Murthi as Founder Secretary and present President of our Institution. He was conferred the fellowship of our Academy.

SELECTION AND JUDGING

The present Art Exhibition is the twenty sixth annual exhibition in which 50 selected works of art are displayed. Five cash prizes of Rs. 2,000 / - each are given to award winners whose entries have been adjudged as the best by a jury of judges. The selection and judging committee consisting of (i) Prof. Man Mohan Dutt, Head of the Department, painting, Government College of Fine Arts, Jawaharlal Nehru Technological University, (ii) Shri S. K. Rajavelu, Dy. Director, Weavers Service Center, (iii) Sundarrajan a veteran artist who met on 19th August, 1994 and recommended awards to the following works received for the 26th annual exhibition.

S. No.	Name	Title	Cash Award
1.	Sitadevi, M.	Nayagara Waterfalls	2,000/-
2.	Sreedhar, N.	Still Life	2,000/-
3.	Shakthivelu	We, in the out-door	2,000/-
4.	Vara Prasad, S.S.	Unity	2,000/-
5.	Vilas Chromale, M	Antesh	2,000/-

HIGHLY COMMENDED

1.	Chandhan K.R. Chowdary,	Krishna II	Certificate
2.	Gajaraj Chavan	Death and Distance II	Certificate
3.	M. Geneshachari	Kutralam Waterfalls	Certificate
4.	Ravi Chandran, M.	Todas at Nilagiri	Certificate
5.	Dr. Soloman Raj, P.	Abayahastha	Certificate

This year the Academy increased the value of cash prizes by declaring five awards of Rs. 2,000/- each to encourage artists.

Besides the above, we have displayed works of art done by veteran artists participated in our All India Artist Camp organised during the month of February, 1994.

The Judging Committee unanimously felt happy about the general standard of the entries. The Committee selected five works of different schools like realistic, abstract, drawing, academic and surrialist works and also recommended five works for the award of highly Commended Certificates.

We acknowledge our grateful thanks to the Director of Cultural Affairs, Andhra Pradesh for releasing Rs. 15,000/- for organising the art exhibition, and Lalitkala Academi, N. Delhi for giving Financial aid every year.

Tallapragada Subba Rao
Hon. Secretary

SALE OF EXHIBITS

1. All transactions regarding the sale of any exhibit on display must be made through THE SECRETARY. ANDHRA ACADEMY OF ARTS or his appointed representative on the exhibition premises. No sale agreed upon otherwise by any of the parties is valid; and for the consequences resulting from such transactions the Andhra Academy of Arts is not responsible.
2. Buyers must deposit at least 15 per cent of the price of the exhibit at the time of reserving the exhibit as sold. The balance amount is to be paid at the time of delivery of the exhibit at the close of the exhibition. the deposit of 15 per cent shall be forfeited by the prospective buyer in case he / she determines not to buy the exhibit after having reserved it.
3. Sale of any exhibit shall not be deemed confirmed till the full amount is paid by the buyer and the exhibit is taken delivery of.
4. The Andhra Academy of Arts will not be responsible for any cancellation of sale by the buyer after he has reserved the same. In such an event, however, the artist or the exhibitor shall be compensated with the 15 per cent deposit received from the buyer at the time of booking the exhibit.

THE ANDHRA ACADEMY OF ARTS VJAYAWADA

26th ANNUAL EXHIBITION OF ARTS

LIST OF EXHIBITS

ARTIST	Sl. No.	TITLE	PRICE Rs.
Aruldass	1.	Breakfast	1,200/-
Babu, N.	2.	Freedom	666/-
Bhargavi, K. S.	3.	Light of Literacy	N.F.S.
Chandan K. R. Chowdary	4.	Krishna I	2,500/-
	5.	Krishna II	2,500/-
Gnanakanaka, Body	6.	Lake View	500/-
Gopal, J.	7.	Yogi	2,500/-
Gajaraj Chavan	8.	Death & Distance	-
Govardhanlal Joshi	9.	A View of Chittoor Port	3,000/-
Ganeshachary, M.	10.	Halibedu Gudi	N.F.S.
	11.	Kutralam Waterfalls	N.F.S.
Jayaraman	12.	Damaged Ceat	3,000/-
Katkar Mansing, K.	13.	Distruction - IV	2,000/-
Kumar, P.S.	14.	Grief	2,000/-
Nageswara Prasad	15.	Dappled affection	-
Padma, N.	16.	"Bhadhyatala Balyam"	N.F.S.
Palanivelu, M.	17.	Waste but used	1,200/-
Ramasubramaniem	18.	Raj Ganapathi XVII	2,000/-
Ravindra Dahima	19.	Earthquake	3,000/-
Ravindranath, V.	20.	Sea Scape	-

ARTIST	Sl. No.	TITLE	PRICE Rs.
Raghuram Bairu	21.	Painting - II	-
Ravichandran	22.	Composition	3,000/-
	23.	Todas at Neelagiri	3,000/-
Rajasekhar	24.	Widow	555/-
Seetadevi, M.	25.	Landscape	5,000/-
	26.	Nayagara Waterfalls	2,000/-
Srinivasa Rao	27.	Aids	600/-
Sarma, V.S.H.	28.	Carpentor	2,000/-
Sreedhar, N.	29.	A Street in Old City	2,000/-
	30.	Rest	3,000/-
Shaktivelu, E.	31.	From the Dark	2,000/-
	32.	We in the outdoor	2,000/-
Seshagiri Rao, K.	33.	Melody	5,000/-
	34.	Discuss	5,000/-
Sankar (Bali)	35.	Green 'N' Brown	3,000/-
	36.	The lost leaves	3,000/-
Dr. Soloman Raj	37.	Abhaya Hasta	2,000/-
	38.	Women at the well	N.F.S.
Sreedhar, Nutakki	39.	Landscape II	1,000/-
Srujan, P.V.	40.	Mother Universe	-
Sudhakar Rao, V.H.S.	41.	Bird of population	-
Vinod Kumar	42.	Against Pollution (Save from pollution)	-
Vara Prasad, S.S.	43.	The Cave	10,000/-
	44.	Unity	10,000/-

ARTIST	Sl. No.	TITLE	PRICE Rs.
Polavarapu			
Bhushnacharyulu	45.	Alluri	N.F.S.
	46.	B.R. Ambedkar	850/-
	47.	National Symbol	450/-
M. Sarojini	48.	Water fall	2,000/-
Sakala C.B.	49.	After Noon Rest	2,051/-
	50.	Indian Village Culture	3,500/-
<i>N.F.S. : Not for Sale</i>			

**HIGHLIGHTS FROM ARTISTS' CAMP
AND
SPECIAL INVITEE SECTION**

NAME	Sl. No.	TITLE	
Reddappa Naidu	1.	Hanuman	Not for Competiton
Dr. Veluru Radha- krishna	2.	Towards Home	"
B.A. Reddy	3.	The Aesthetics of Music	"
M. A. Swaroop	4.	Landscape	"
V. Kameswara Rao	5.	Compassion	"
Smt. K. Durgamba	6.	Rural Scene	"
M. S. Murthy	7.	The Great Himalayas	"
	8.	The Sacred Ganga- I	"
	9.	The Sacred Ganga- II	"
	10.	The Bindu	"
	11.	Effulgence	"
V.S. SARMA	12.	Night mare	"
		Nude by the window	
		Cholike Pechey Street,	
		Walkers.	

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ANDHRA ACADEMY OF ARTS



M.S. MURTHI LALIT KALA ART GALLERY
MUTHYALAMPADU-VIJAYAWADA-11

STREETWALKERS



V.S. Sarma
Oil

NIGHTMARE



V.S. Sarma
Pencil & Water Colour

NAYAGARA WATER FALLS



M. SITA DEVI

WE IN THE OUTDOOR



SHAKTIVELU

ANTESH



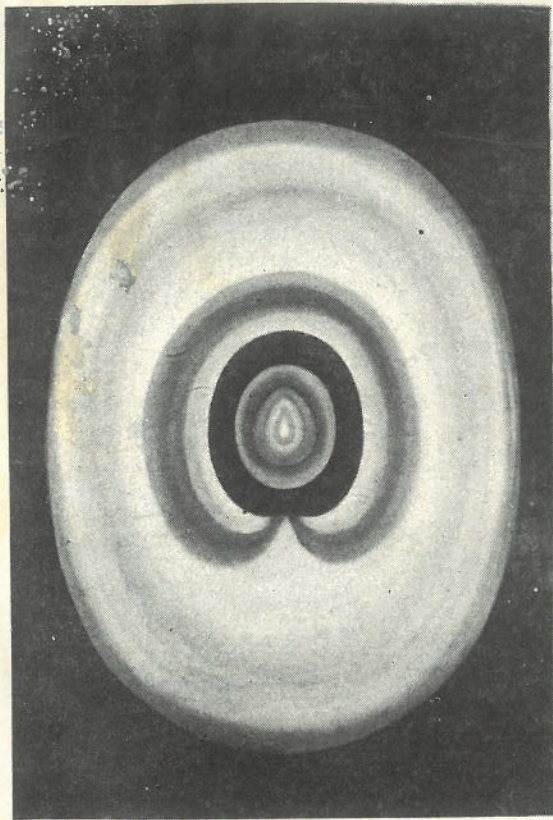
VILAS CHROMALE

UNITY



S.S. VARA PRASAD

EFFUGENCE



M.S. MURTHI (Invited)

STILL LIFE



SREEDHARAN

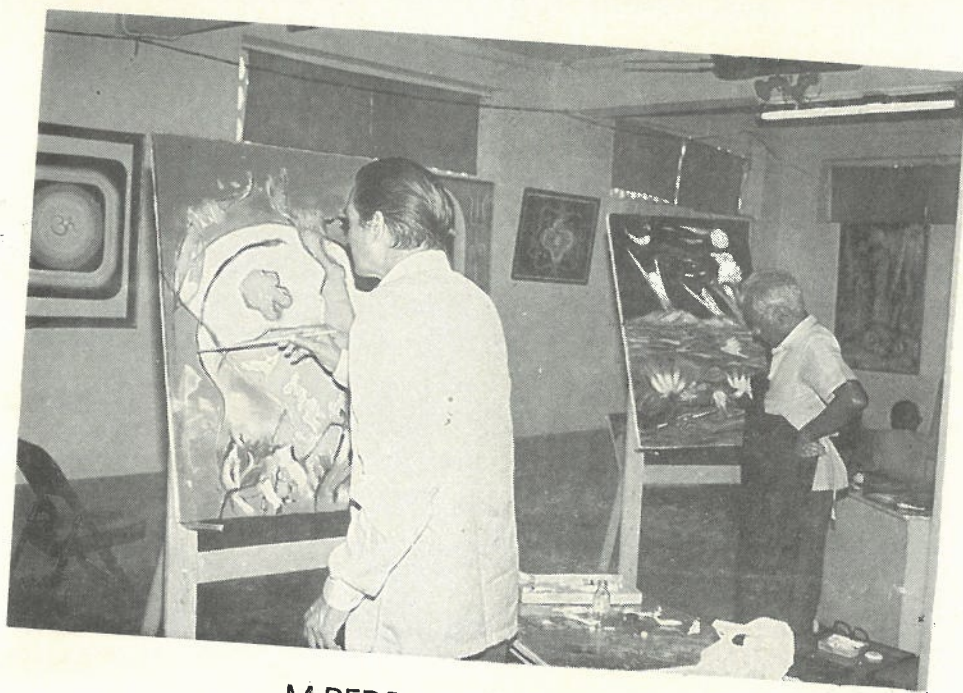
HIGH LIGHTS OF ARTIST'S CAMP, FEB. 1994



Smt. DURGAMBA K.



DR. VELURI RADHAKRISHNA
&
M.A. SWAROOP

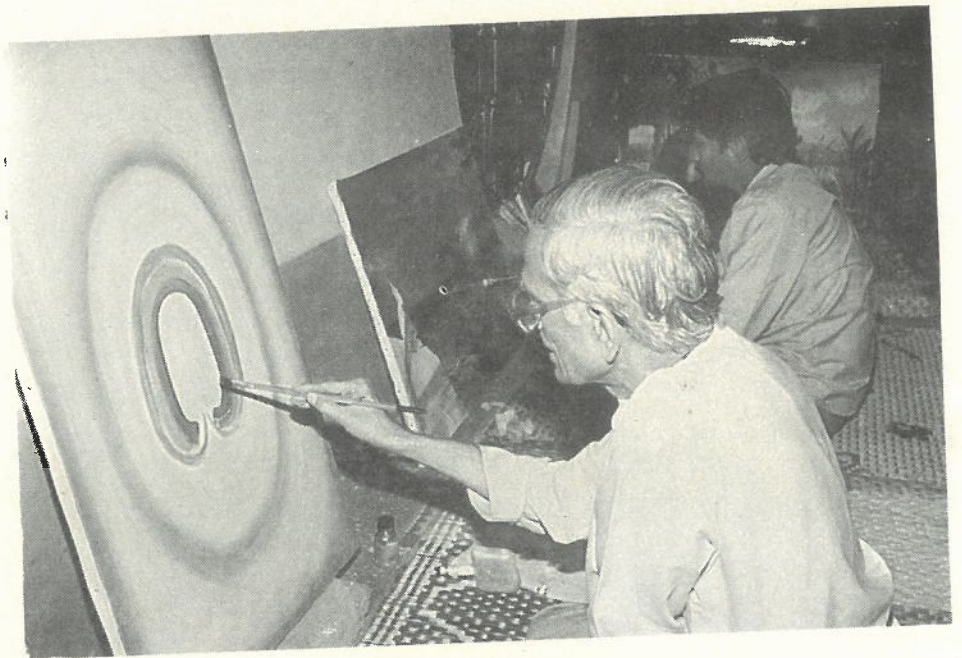


M.REDDAPPA NAIDU &
Rev.Dr. SOLOMAN RAJ



V.KAMESWARA RAO

M.S.MURTHY & NAGESWARA RAO



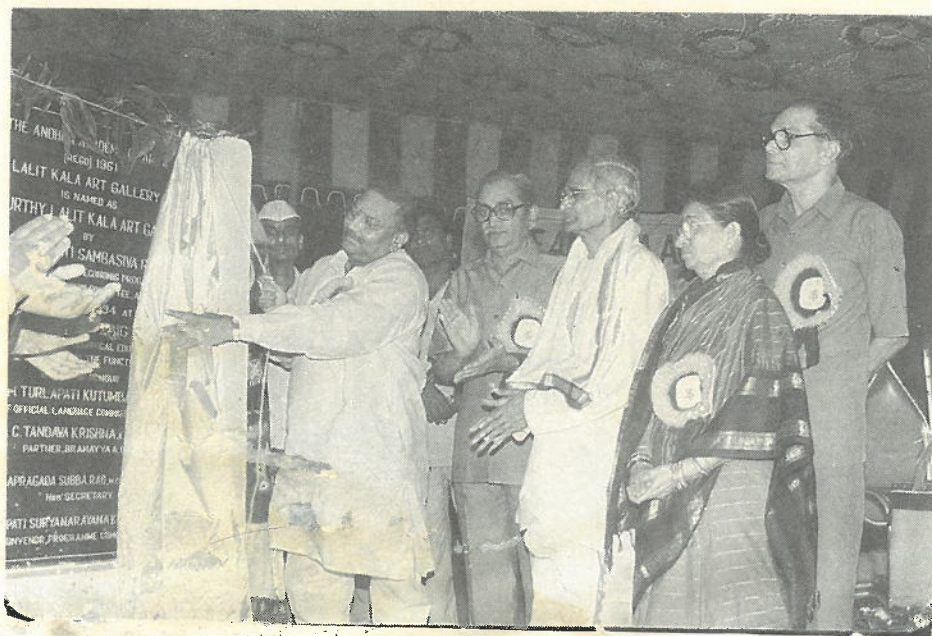
B.A. REDDY

Sri Ch. TANDAVA KRISHNA, Chartered Accountant

INAUGURATING THE ART EXHIBITION



HIGHLIGHTS OF THREE DECADES CELEBRATION FEB. 1994



Sri RAYAPATI SAMBASIVA RAO, Chairman
20 Point Economic Programme Implementation
Committee-Naming the Art gallery as
M.S. MURTHY LALITKALA ART GALLERY

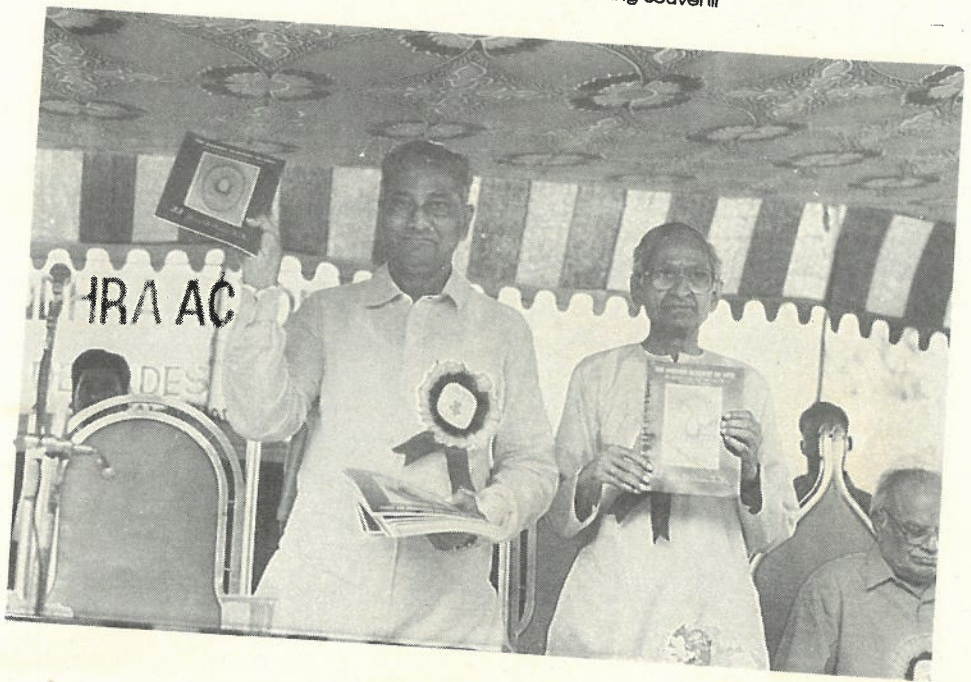


Sri RAYAPATI SAMBASIVA RAO Conferring
Fellowship & Title "KALA TAPASVI" ON M.S. MURTHI



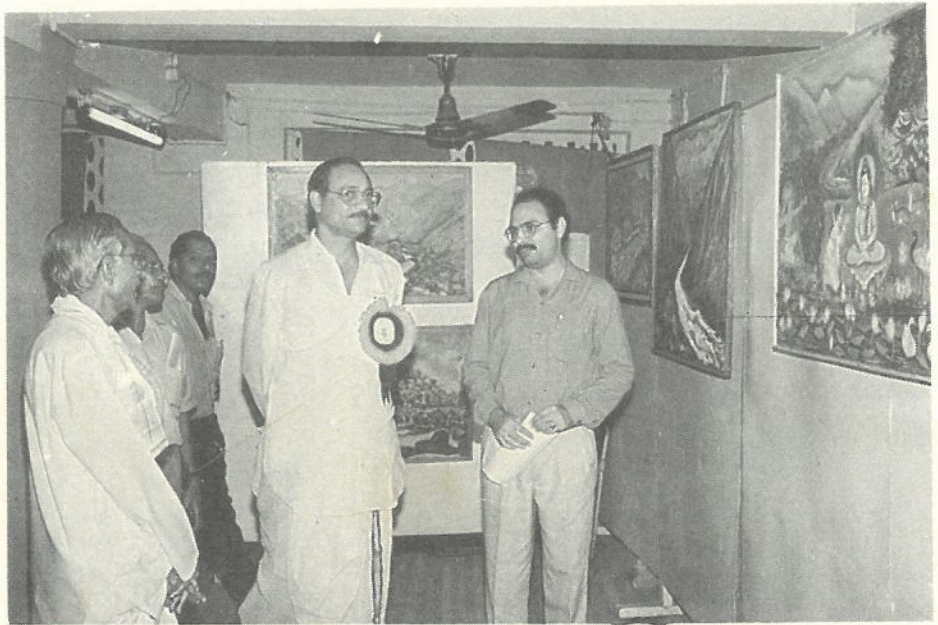
"KALA SARSWATI" Sri TURLAPATI KURUP
Language Commission Govt. of A.P. releasing
Sri M.S. Murthy

Sri ALAPATI DHARMA RAO
H'ble Home Minister A.P. releasing Souvenir



JANIKANTHA
(Retd.) giving
regation through

Shri T.SUBBA RAO
Secretary explaining developmental activities of the academy to
SRI VADDE SOBHANADREESWARA RAO (M.P)



Sri NARAYANA RAO DESHMUKH, I.P.S.
Keenely observing an exhibit in the Art Gallery

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