

THE ANDHRA ACADEMY OF ARTS

VIJAYAWADA

25th **ANNUAL**
EXHIBITION
OF
A R T
1992

K. Nalini Kumari

Batik THE HORSE

Published by :
Tallapragada Subba Rao
Hon. Secretary
The Andhra Academy of Arts
Vijayawada

**THE ANDHRA ACADEMY OF ARTS
VIJAYAWADA**

**Annual Exhibition of ART
25th
1992**



at

**Lalitakala Art Gallery
Mutyalampadu
VIJAYAWADA**

THE ANDHRA ACADEMY OF ARTS VIJAYAWADA

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PRIME MINISTER

New Delhi
June 30, 1992

Dear Shri Murthi,

Thank you for your letter of June 17, 1992 inviting me to be the Chief Guest on the occasion of the Annual Exhibition of Painting, Graphics and Sculpture being organised by the Academy shortly.

I regret my schedule does not make it possible for me to accede to your request.

I take this opportunity to wish the Academy all the best for the future.

With regards,

Yours sincerely,

[P.V. Narasimha Rao]

Shri M.S. Murthi
President
The Andhra Academy of Arts
Mogalrajpuram
Vijayawada - 520 010

PROLOGUE

Creation is of two sorts, cosmic and artistic. The stars, planets, oceans, mountains, valleys, rivers, Deserts, forests and meadows are cosmic creations while sculpture, painting, poetry, music and dance are artistic creations.

Man is the greatest creator upon earth and the artist transforms this terrestrial world into a celestial one by dint of his artistic creation.

In India plastic arts are not as popular as performing arts. Yet, through the constant endeavour of various art institutions and art societies plastic arts like sculpture, painting, architecture have been able to rouse interest among both the common man and the connoisseur.

It is a matter of immense pleasure that the Andhra Academy of Arts is celebrating three decades of its growth and holding its twentyfifth annual exhibition of art. It has a rich and rare record of various activities and achievements to its credit in the field of art and culture. The Academy was established in 1961 by a few eminent art lovers and artists of that time. Under the guidance of its first president late V.R.Narla, a scholar, journalist and lover of art, the foundations for the academy's future growth were laid. I have the privilege and honour of being the present president and also founder-secretary of this organisation, which is one of the foremost institutions in Andhra Pradesh promoting art.

Apart from the propagation of art, the Andhra Academy of Arts has been able to build a permanent art gallery with the help of both the government and the public.

I hope lovers and practitioners of fine arts as well as the general public will greatly benefit by the exhibition and will have the opportunity to view and study the works of some outstanding artists.

M.S. MURTHI
President
Andhra Academy of Arts

SELECTION AND JUDGING

The Andhra Academy of Arts is proud of conducting its 25th Annual exhibition of art this year. The academy is overwhelmed by the response it has received from painters, sculptors and graphicists from all corners of this region. The Academy received as many as 200 entries from 72 Artists.

The Selection and Judging Committee consisting of V. S. Sarma, M.S. Murthi, G. Parandhamaiah, C. Ranganathan and P. Mohan met on March 30, 1992 and recommended awards for the following works, received for the Academy's Twentyfifth Annual Exhibition.

ARTIST	TITLE	MEDIUM	CASH AWARD Rs.
M. Sitadevi	The Desert	Oil on canvas	1,000
K. Selvam	Poverty	Oil and Pen	1,000
K.G. Narendra Babu	Dream Scape	Ink	1,000
S.S. Vara Prasad	The Twist	Oil on canvas	1,000
C. Sarada	Shopping Centre	Oil on canvas	1,000
G. Sundar Murthy	Poor Relief-II	Charcoal	500
K. Nalinikumari	The Horse	Batik	500
M. Sarvanan	Movement	Terracotta	500
Vijay Kumar, S.	Fright	Oil on Canvas	500

HIGHLY COMMENDED:

Ashok Kale	Vibhavari	Oil Portrait
M. Sekar Rao (Bali)	Mother and Child	Fabric Colour
M.D. Usman Khan	Remnant-I	Mixed Media
K. Durgamba	Nature provides prosperity	Oil on canvas

After a thorough scrutiny of the entries received the jury selected 67 works by 53 artists for the exhibition.

This year the Academy increased the prize money by declaring five awards of Rs. 1,000 each and four awards of Rs. 500 each as a part of its policy to constantly encourage artists with higher awards.

Out of the above awards one award of Rs. 1000/- was instituted by Sri. V. Umamaheswara Rao in memory of his wife Smt. Bhaskara Lakshmi and another award of Rs. 500/- was instituted by Sri. Yabaluri Lokanadha Sarma in memory of late Yabaluri Adinarayana Sarma and Gandepalli Raghava Rao.

The president and members of the Academy congratulate the award winners and other artists, whose works have been selected for display in the exhibition. Artists whose works have not been selected need not feel dejected. There is always another exhibition next year.

The Academy thanks the Lalit Kala Akademi, New Delhi, Director of Cultural Affairs, Andhra Pradesh, Telugu University, KCP Limited and donors for the financial assistance.

TALLAPRAGADA SUBBA RAO

Hon. Secretary

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SALE OF EXHIBITS

1. All transactions regarding the sale of any exhibit on display must be made through THE SECRETARY, ANDHRA ACADEMY OF ARTS or his appointed representative on the exhibition premises. No sale agreed upon otherwise by any of the parties is valid; and for the consequences resulting from such transactions the Andhra Academy of Arts is not responsible.
2. Buyers must deposit at least 15 per cent of the price of the exhibit at the time of reserving the exhibit as sold. The balance amount is to be paid at the time of delivery of the exhibit at the close of the exhibition. The deposit of 15 per cent shall be forfeited by the prospective buyer in case he/she determines not to buy the exhibit after having reserved it.
3. Sale of any exhibit shall not be deemed confirmed till the full amount is paid by the buyer and the exhibit is taken delivery of.
4. The Andhra Academy of Arts will not be responsible for any cancellation of sale by the buyer after he has reserved the same. In such an event, however, the artist or the exhibitor shall be compensated with the 15 per cent deposit received from the buyer at the time of booking the exhibit.

THE ANDHRA ACADEMY OF ARTS, VIJAYAWADA

25th Annual Exhibition of Arts.

LIST OF EXHIBITS.

ARTIST	TITLE	Price Rs.
Ajay Deshpande	1. Portrait	1,000
Aruna. M	2. The Boat Makers	600
Ashok Kale	3. Vibhavari	500
	4. Atul	500
Bala Subramaniam, K.	5. Lines in my view	1000
	6. Dancing Women	1500
Bargavi, K.S.	7. Paper Maid	N.F.S.
	8. Ugadi	N.F.S.
Chandulal B. Sakla	9. Beggar	1,001
Vilas Chormale	10. Today's Life	2,000
Durgamba, K.	11. Landscape	For Sale
	12. Nature Provides Prosperity	For Sale
Durga Reddy, T.	13. Pollution	N.F.S.
Dais John Luis	14. Rhythm	1,000
Ganesam, P.C.	15. Study of Anatomy	1,000
	16. Study of neck	1,000
Gajraj Chavan	17. One Tree Hill	1,500
Geeta, T.	18. Portrait of my mind-III	1,500

Gopal, J.	19. Poverty-I	1,000
Jyotsna, D.	20. Veta	2,000
Jayaraman. M.	21. Past is Past	5,000
Manoharan, G.	22. Cocktail	1,000
Mamatha, V.	23. Lady with a horse	-
Sastry V.S.R.	24. Infantile & relaxation	N.F.S.
Narasimha Rao, G.	25. Rhythm-I	10,000
	26. Rhythm - II	10,000
Narendra Babu, K.G.	27. Dreamscape-I	500
Nalini Kumari, K.	28. The Horse	1,000
Parameswari	29. In the Garden	111
	30. Profile	301
Padmaja, A.	31. Yavvani	350
Prameela, B.	32. Kala Chaitanyam	-
Raj Kapoor T.B.	33. Towards Fantasy	10,000
Soucamarane, A.	34. Younger - I	500
Sundarambal, S.	35. Inside outside	1,000
Sankar, S.	36. A poor Musician	700
Sarojini, M.	37. Autumn	1,000
Subba Rao, P.V.	38. 20th Century Aids	5,000
Srinivasan, K.	39. Landscape-IV	600
	40. Landscape-V	450
Sathya Murthy, S.	41. Poverty -I	1,500
	42. Poverty - II	1,500
Setaraman, S.	43. Siva - I	2,500
Selvan, K.	44. Poverty- I	750

Santi, C.S.	45. Poverty-II	750
	46. Landscape	500
	47. With the Beauty	1,500
Satyanarayana Rao, K.	48. Sarpashakti - Mahayukti	3,000
Sree Nagesh B.	49. Siddharthaviaragyan	N.F.S.
Somasekharan, A.V.S.	50. Gourisankar	N.F.S.
	51. Village Beauty	730/-
Shanta, B.	52. Plight of humanity	2,500
Sanjeeva Rao, B.	53. Composition	3,000
Sundara Rama Murthy, G.	54. Poor Relief - I	1,500
Srinivasan, P.	55. Head	750
	56. Composition	500
Seeta Devi, M.	57. The Desert	2,000
Sarada, C.	58. Shopping Centre	2,000
Sundara Rama Murthy G.	59. Poor Relief - II	500
Saravanan, M.	60. Movement	2,000
Sankar Rao, M. (Bali)	61. Mother and Child	3,000
Osmankhan Md.	62. Remnant - II	10,000
Vadivelu, V.	63. Door with lasting walls	1,000
Vijaya Kumar, S.	64. Fright	8,000
Varaprasad, S.S.	65. The Twist	10,000
Yesubabu, K.	66. Contemplation	200
	67. Mother with child	200

N.F.S. : Not For Sale

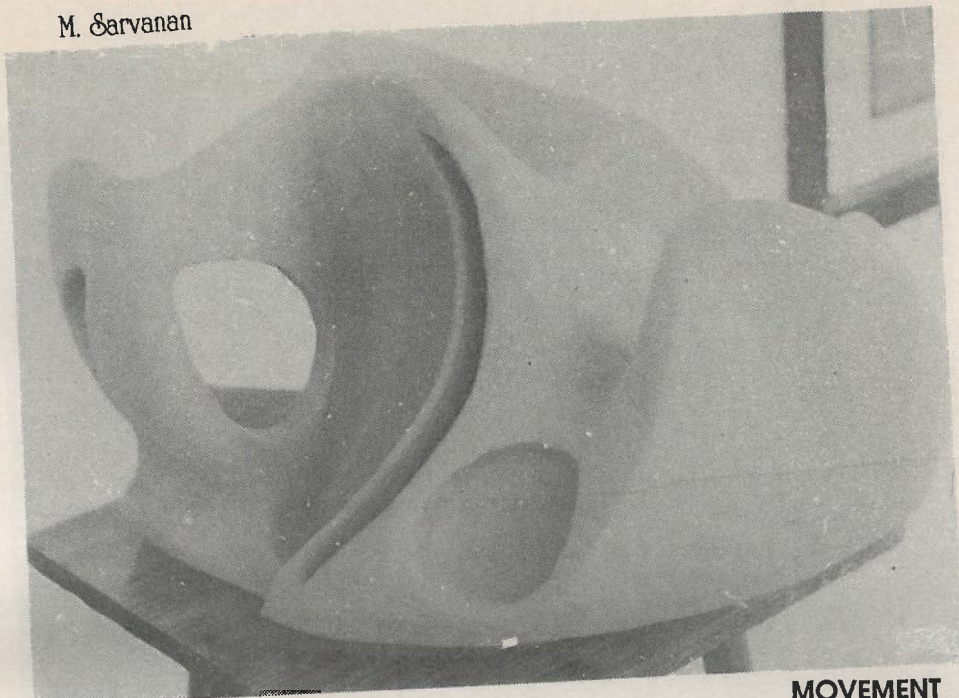
S.S. Varaprasad



Oil on Canvas

THE TWIST

M. Sarvanan



Terracotta

MOVEMENT

S. Vijaya Kumar



Oil on Canvas

FRIGHT

M. Sita Devi



Oil on Canvas

THE DESERT

K.G. Narendra Babu



Ink

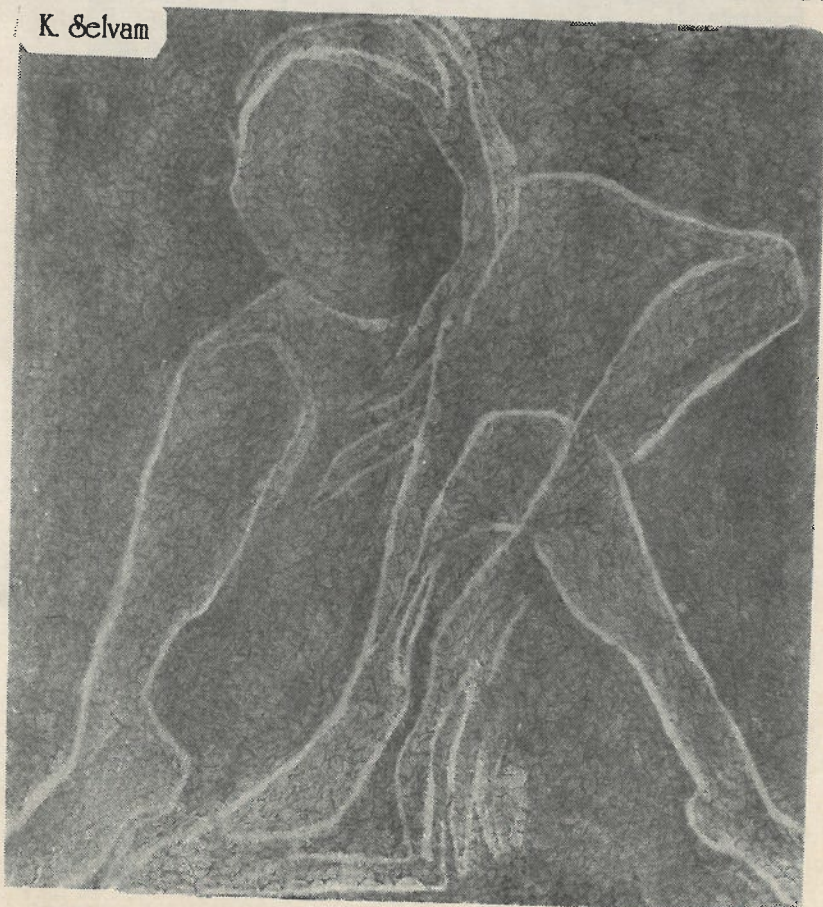
DREAM SCAPE



POOR RELIEF - II

G. Sundara Murthy

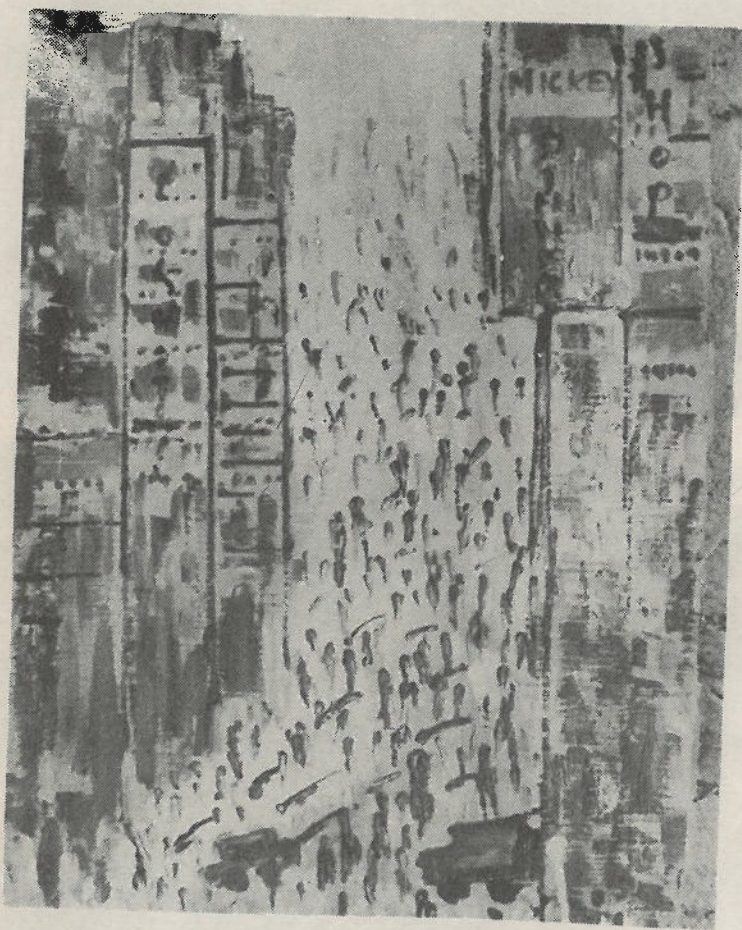
K. Selvam



Oil and Pen

POVERTY

C. Sarada



Oil on Canvas

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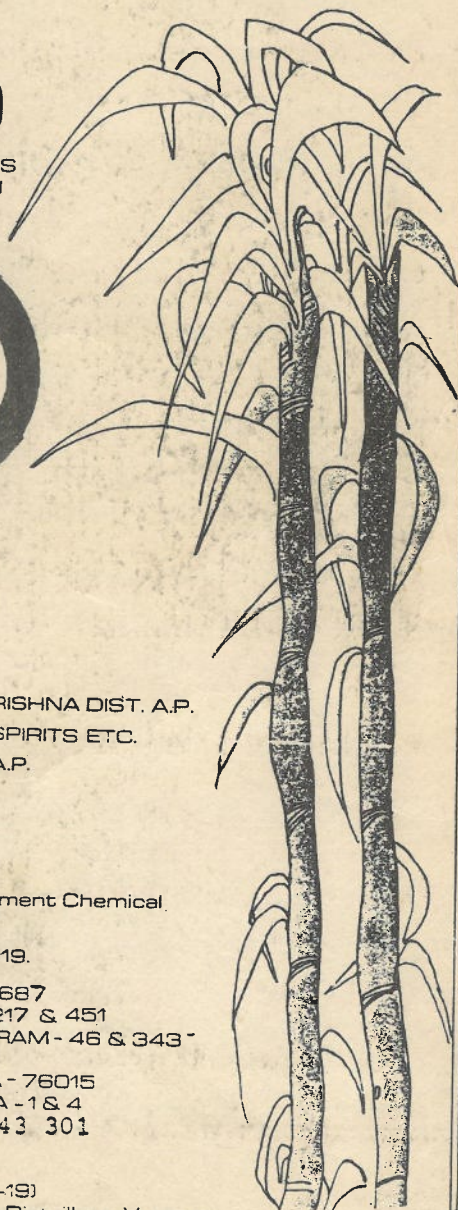
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