

24th
Annual
Exhibition
of ART
1990

24th ANNUAL EXHIBITION OF ART 1990



Organised by:

THE ANDHRA ACADEMY OF ARTS

VIJAYAWADA

FORE WORD

It is a happy sign, art-consciousness has been increasing among men, women and children since the foundation of The Andhra Academy of Arts at Vijayawada nearly three decades back. Every year the Annual Exhibition, conducted by the Academy, has been receiving works of art of greater standard from all corners of the country in great number, although all of them could not be displayed in the Exhibition. Those works alone which are selected by the judges are destined to be displayed in the Exhibition.

It is through exhibitions alone that the works of artists display either their merits or de-merits to those other than the artists themselves. Every artist is inherently anxious to display his works and enjoy the appreciation of the connoisseurs and laymen alike. But all artists cannot produce work worth displaying. Inferior and mediocre works, if displayed in an exhibition, would create bad taste in the public and thus destroy the standard of art appreciation. That is why only works of merit are displayed in the exhibitions selected by the judges of fine arts.

The Andhra Academy of Arts is delightfully proud in conducting its Twenty fourth Annual Exhibition in which are displayed numerous works of art in various media and mannerisms, in diverse themes and techniques. Head Study, Landscape, Sculpture, Etching, Woodcut etc., have found their entry into the present exhibition. Both traditional and modern schools of art have got equal importance in this exhibition. It does not matter whether traditional art excels the modern art or vice versa. Both are exquisite when executed sincerely.

Andhra Academy's this Twentyfourth Exhibition of Art is full of colour and contour, form and compositions, harmony, rhythm and proportion, which, let us hope, the layman and connoisseur alike would be able to appreciate both critically and creatively, intellectually and aesthetically. This year 43 works of Art are being displayed in this exhibition. The Judges have made austere selection in Judging.

Our Academy extends its congratulations to those artists who have got prizes, as well as those whose works are accepted, in the same way, the Academy offers its sympathy to those artists whose works are rejected, and at the same time, the Academy infuses the Light of optimism into the hearts of the same artists.

Art is the transformation of impression into expression.

M. S. MURTHI

President, Andhra Academy of Arts.

SELECTION AND JUDGING

The Selection and judging Committee for the Twenty fourth Annual Exhibition of the Andhra Academy of Arts met on 22nd July, 1990.

The Selection and judging Committee was composed as follows.

1. Prof. VIDYA BHUSHAN, 2) Shri RAJAVELU S.K., 3) Shri M.S. MURTHI.

THE FOLLOWING ARE AWARDED PRIZES:

NAME OF THE ARTIST	TITLE OF	CASH AWARD Rs.
Shri Mohd. Osmankhan	<i>Precious caress</i>	1000/-
Shri Mohan P.	<i>The Cat</i>	1000/-
Shri Rajasekharan A.C.	<i>Waiting</i>	500/-
Shri Kale Ashok Baiku	<i>Mrugnayani</i>	500/-
Shri Venkateswara Rao N.	<i>Boys with Frog</i>	500/-
Shri Raj Kapoor T.B.	<i>The Mystical</i>	500/-
Shri Venkateswara Rao N.	<i>Boys with Frogs</i>	500/-

DONOR AWARDS

Donated by M/s. Rajeswari & Co., VZA.,

Shri Nagavardhana Rao	<i>Amaravathi</i>	300/-
Shri Ramanna	<i>The weak</i>	300/-

Y. Adinarayana Sarma Memorial Award

Donated by Y. L. Sarma

Smti Durgamba	<i>National Pride</i>	116/-
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Y. Vajrama Devi Memorial Award

Donated by Y. L. Sarma

Shri Viswanathan V.	<i>Cyclone effect</i>	116/-
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Memorial Award

Donated by Y. L. Sarma

Shri Gajraj Chavan	<i>Meghdoot</i>	116/-
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Dr. Vemuri Ramakrishna Rao Memorial Award

Donated by Shri Apparao K.V.S.

Shri Sastry T.V.S.B.	<i>Still life-III</i>	116/-
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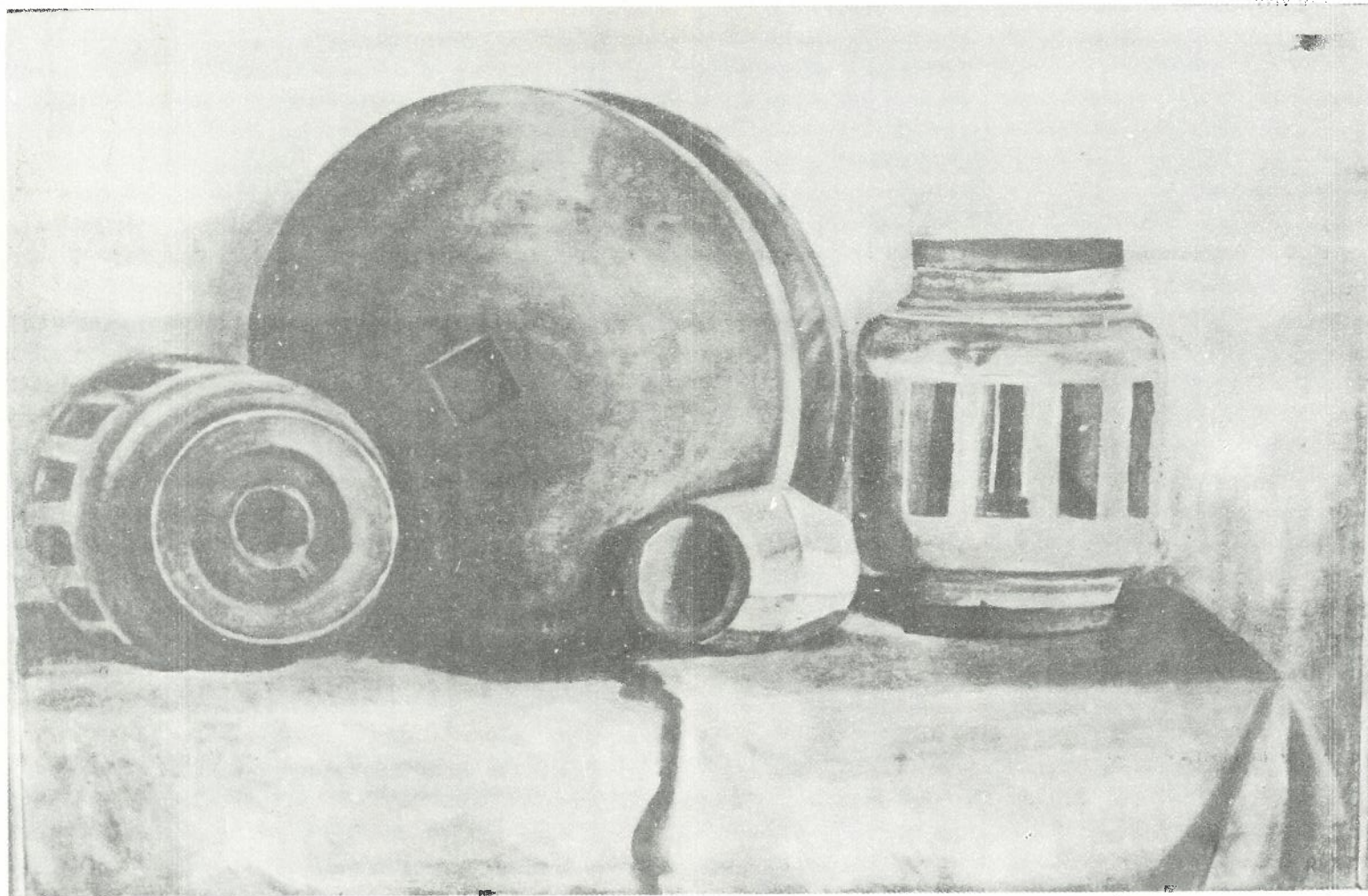
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Shri Durgamba K.	<i>Vice-President</i>
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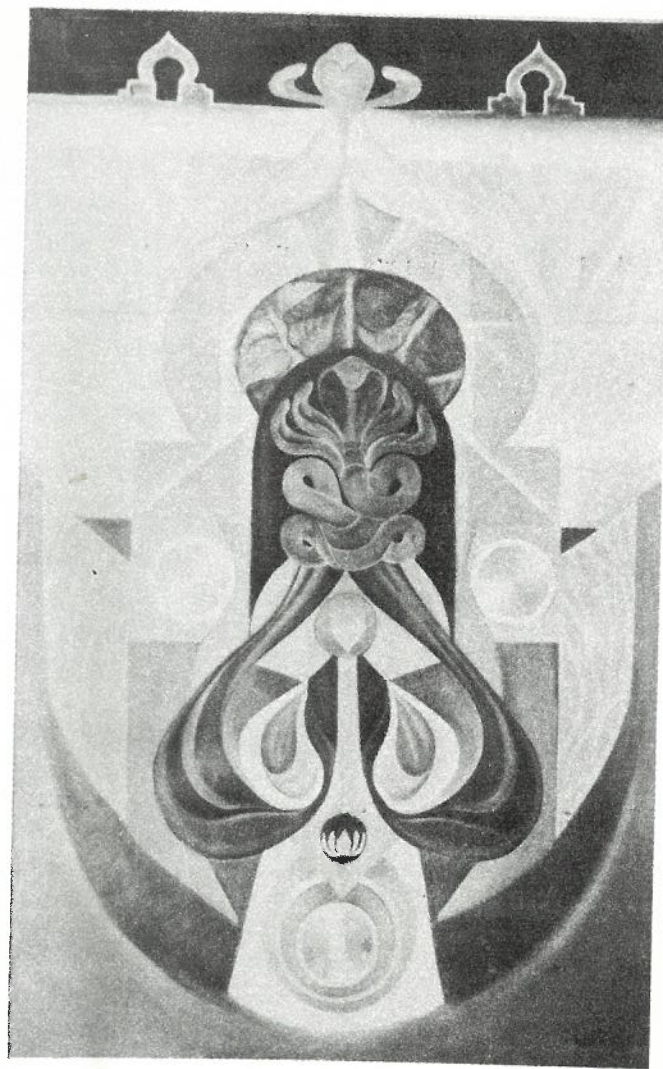
STILL LIFE-III

T.V.S.B. SASTRY



THE MYSTICAL

RAJKAPOOR J.B.



AMARAVATHI

NAGAVARDHANA RAO



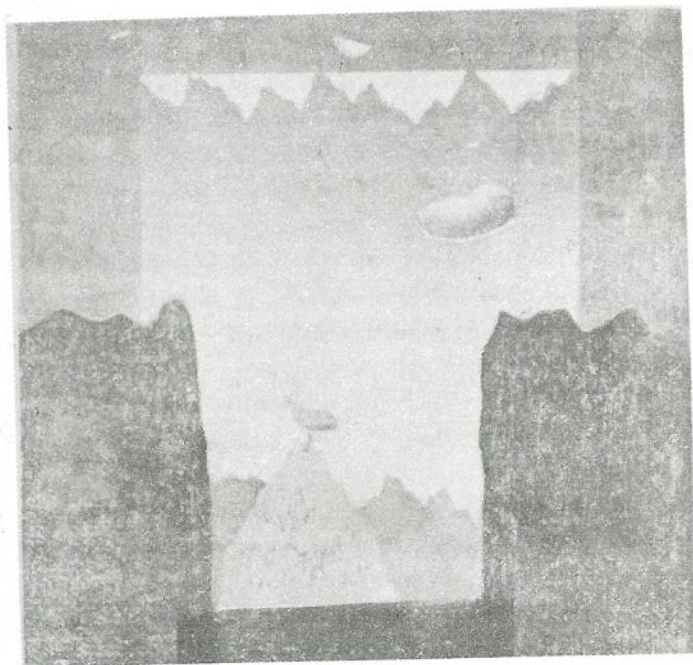
NATIONAL PRIDE

K. DURGAMBA



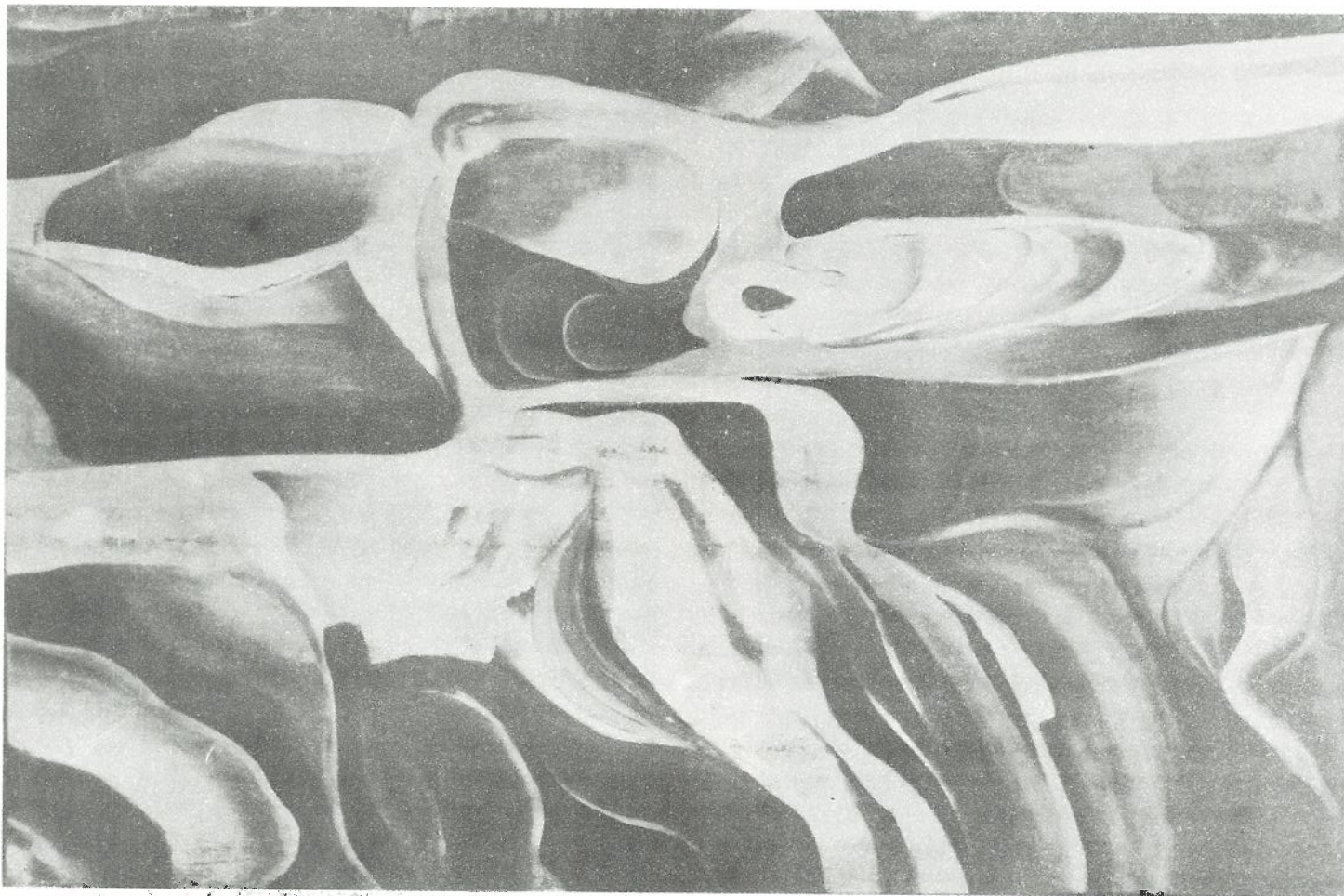
KALE ASHOK BAIKU

MRUGNAYANI



MEGDHOOT

GAJRAJ CHAVAN



PRECIOUS CARESS

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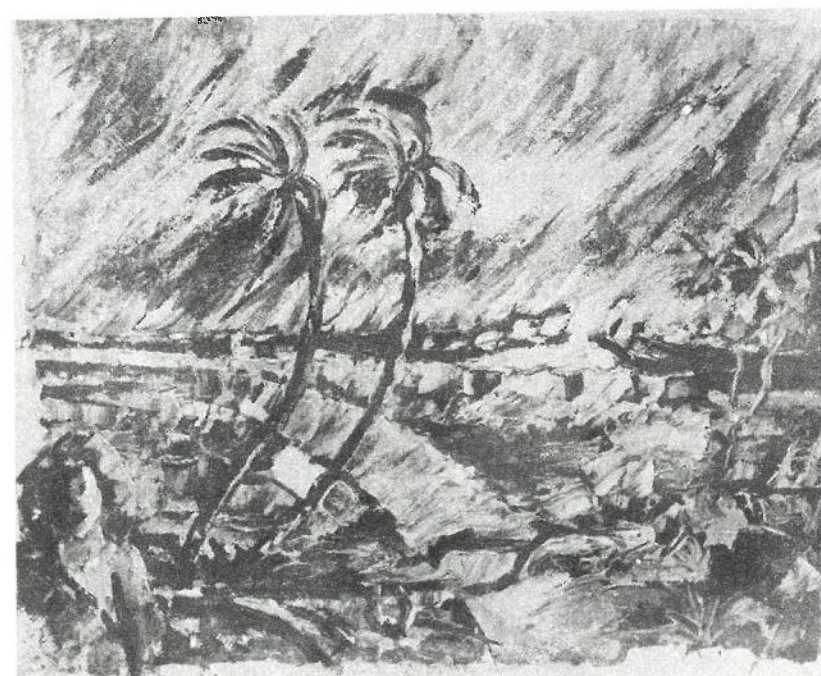
THE WEAK

RAMANNA



WAITING

RAJASEKHARAN



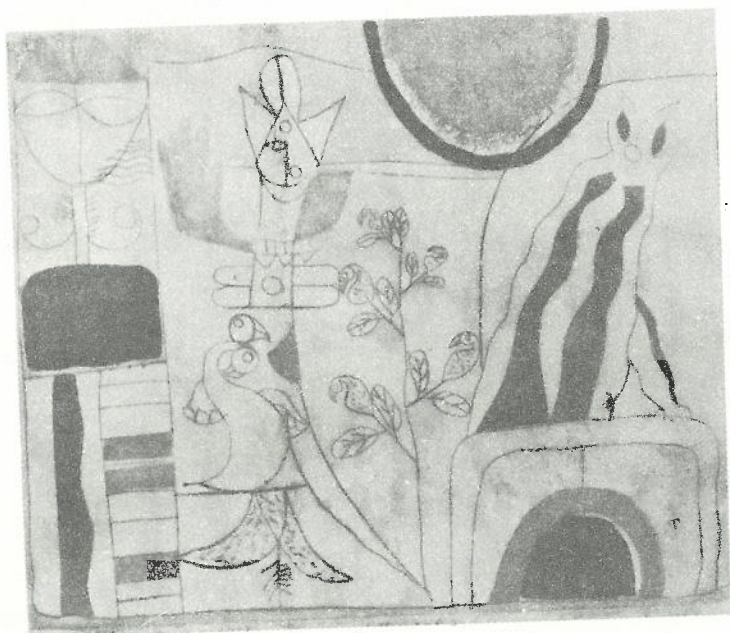
CYCLONE EFFECT

VISWANADAM V.



BOYS WITH FROG

VENKATESWARA RAO



↑
THE CAT
↓

↑
MOHAN P.
↓



THE ANDHRA ACADEMY OF ARTS, VIJAYAWADA

24th Annual Exhibition of Arts

Name of the Artist and Title of the Exhibit, Price

	Rs.		Rs.
Ananthaiah D.		Rajkapoor T.B.	
1. Rock	1000/-	23. The Elerral	8000/-
2. Forest	1000/-	24. The Mystical	-
Bhargavi K.S.	-	Rajaji M.	2500/-
3. Lovely	-	25. Five Elements	2500/-
Bhanu K.	3200/-	Rajasekharan A.C.	3000/-
4. The Cursed	3200/-	26. Relax	4000/-
Chinna	-	27. Metary View	4000/-
5. Omkar	-	28. Composition 'A'	4000/-
Durgamba K.	-	Ramanna K.	500/-
6. Leisure time	-	30. The Struggle of Mother	500/-
7. National Pride	-	31. The Weak	500/-
Damodhara Chari	-	Sam Adaikalasamy	-
8. Musthabu	-	32. Teresterial friends	-
Gouse Baig	3000/-	Shantha B.	1000/-
9. Ban the Dowry	3000/-	33. Creation	725/-
Gajaraj Chavan	1000/-	34. Woman	725/-
10. Untitle	-	Seetha Devi	500/-
11. Megadoot	-	35. The Buddha	500/-
Mruthyanjaya Rao T.	1000/-	Sumitra P.	300/-
12. Beggars	1000/-	36. Hithokti	300/-
Mohan P.	1500/-	Sudhakar Chavan	500/-
13. Etching & Agaling	-	37. Litho-1	500/-
14. The Cat	-	38. Crows	500/-
Narasimha Rao G.	8000/-	Kale Ashok Baiku	500/-
15. Cocoon	8000/-	39. Mruganayani	500/-
Nageswara Rao N.	1500/-	Sastri T.V.S.B.	-
16. Polution	1500/-	40. Still life	-
Nagavandhana Rao D.	8000/-	Venkateswara Rao	-
17. Amaravathi-I	-	41. Boys with Frog	-
18. Amaravathi-II	-	Viswanadhan V.	-
Osman Khan M.D.	4,500/-	42. Cyclone Effect	-
19. Accident	7,200	Yamini A.	500/-
20. Turmoil	-	43. Oriental Serenty	500/-
21. Precious caress	-	SCULPTURE	
Raffic Ahmed	-	DINKAR THOPTE	5000/-
22. Home	-	Alone Traveller	5000/-
Vijay Kumar S.			
44. Space Series III	8,000/-		
45. Space Series IV	8,000/-		

SALE OF EXHIBITS

1. All Transactions regarding the sale of any exhibit displayed in the Exhibition must be done through THE SECRETARY, ANDHRA ACADEMY OF ARTS or his appointed representative at the Exhibition premises. No Sales agreed upon otherwise by any of the parties is valid: and for the consequences resulting from such transactions the Andhra Academy of Arts will not be responsible.
2. Buyers must deposit at least 15 percent of the price of the exhibit at the time of reserving the exhibit as sold. The balance of the price amount is to be paid at the time of the delivery of the exhibit after the close of the Exhibition. The deposit of 15 percent shall be forfeited by the prospective buyer in case the buyer determines not to buy the Exhibit after having reserved.
3. Sale of any exhibit shall not be deemed confirmed till the full amount of the price exhibit is paid by the buyer and the exhibit is taken delivery of.
4. The Andhra Academy of Arts will not be responsible for any cancellation of sale by the buyer after he has reserved the same. In such an event, however the artist or the Exhibitor shall be compensated with the 15 percent deposit received from the buyer at the time of booking of the exhibit.

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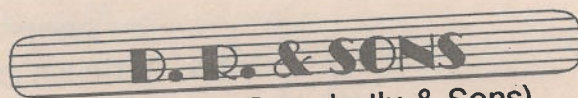
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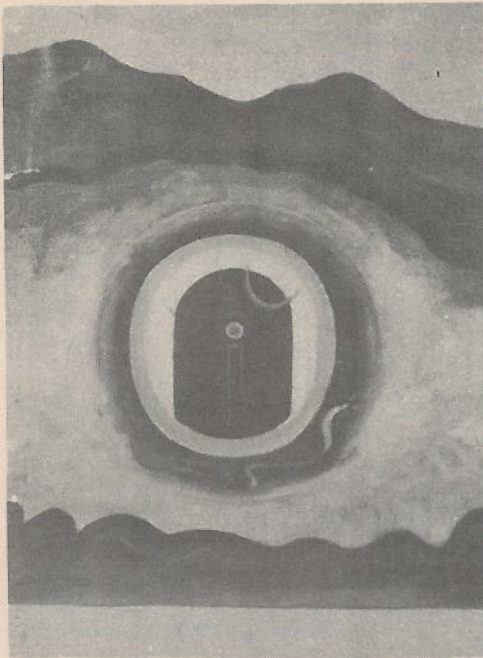
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