

23rd
ANNUAL
EXHIBITION
OF ART
1989



THE ANDHRA ACADEMY OF ARTS VIJAYAWADA

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1989



Organised by :

THE ANDHRA ACADEMY OF ARTS

VIJAYAWADA

PROLOGUE

Form and colour are the significant phenomena of the visual world. But all phenomena are not art. Form is form and colour is colour. Mere form is not art and it is the same with colour. The form created by the artist is art; it is the same with colour too.

Artist-created forms both in colours and monochrome are the veritable works of art and thus the creator of those forms cannot rest satisfied unless and until his creations are displayed to persons other than himself or herself. Artist's this intention could materialise through the exhibitions alone. Here lies the significance of the art Exhibitions.

“Dr. SANJIV DEV S.” D. Litt.

The 23rd Annual Exhibition displays 44 works of art selected by the judges out of 100 from Madras, Hyderabad, Srikakulam, Visakhapatnam, East, West Godavari, Krishna, Guntur Districts representing different techniques, landscape, still-life, life-study, contemporary drawings, graphics, batiks, terra-cotta etc. This year the Academy has displayed the works two veteran artists.

The Academy feels proud to have its own gallery for display of art pieces in the exhibition and also for building up a work-shop for terra-cotta kiln. This is a major contribution made by the Academy to benefit artists and art lovers of this Region. A remarkable standard of art pieces have been received from artists for the 23rd art exhibition. The Selecting and Judging Committee have taken every care to maintain the quality of works and thus selected good entries for display. The judges have taken care to maintain an unbiased and objective attitude in selecting the works of art, they assume an objective criteria by which they decide merits and demerits of the works.

To train the artists, to encourage the art-patrons, to cultivate the taste for art in the common man, to promote the task of art-critics, to invite writers to produce art-literature, to ignite the flame of aesthetic delight in the aspiring society etc., are some of the aims which the Andhra Academy of Art has already realized, is still realizing and would strive to realize in future.

The Academy expresses its grateful thanks to the National Lalit Kala Academy for recognising its activities and giving financial help every year.

M. S. MURTHI

President, Andhra Academy of Arts

SELECTION AND JUDGING

The Selection and Judging Committee for the Twenty Third Annual Exhibition of the Andhra Academy of Arts met on 16th April 1981.

The Selection and Judging Committee was Composed as follows :

Shri Rajavelu S. K. □ Smt Karuna Rao B. □ Shri Srinivasa Rao P.

The following are Awarded Prizes :

Name of the Artist	Title of the Exhibit	Cash Award Rs.
Shri Mohd. Osman Khan	Allied for Light	500/-
Shri Rajaji M.	Mogal Grandeur	500/-
Shri Vara Prasad S. S.	Omini Potent	500/-
Vijaya Kumar S.	Captive	500/-
Smt G. Mythri Mangaraj Award Donated by Smt. G. Mythri Mangaraj.		
Smt. Durgamba K.	Life for Prosperity	300/-
Shri Kanuri Nageswara Rao Memorial Award Donated by Sri K.V.K. Chowdary.		
Shri Rajkapoor T. B.	Shimmer	300/-
Shri B.V. Narasimha Rao Memorial Award Donated by Smt. B. Karuna Rao.		
Smt. Sunanda T.	Vasantham (Batik)	300/-
NVRJS Sai Arts Award Donated by M/s. Sai Arts		
Shri Appa Rao M.	Shakuntala	116/-
Shri Y. Adinarayana Sharma Memorial Award Donated by Sri Y. Loknath Sarm		
Shri Gajaraj Chavan	Savitha	116/-
Smt. Y. Vajrama Devi Memorial Award Donated by Sri Y. Loknath Sarma		
Shri Viswanadham	Lady Image	116/-
Smt. S. Venkata Mahalakshmma Memorial Award Donated by S. S. Vara Prasad.		
Shri Yesu Babu K.	Happy mood	116/-

Highly Commended

Annapoorna K. : Flower Study,

K. Ramanna : Selfish,

L. Raghunandan : Drinking Party

The Andhra Academy of Arts, Vijayawada

Office Bearers

<i>Shri Murthi M. S.</i>	<i>President</i>
<i>„ Mythri Mangaraj G.</i>	<i>Vice-President</i>
<i>„ Sundar Rao P.</i>	<i>-do-</i>
<i>„ Kameswara Rao</i>	<i>-do-</i>
<i>„ Subba Rao T.</i>	<i>Hon. Secretary</i>
<i>„ Sai Babu M. V.</i>	<i>Joint Secretary</i>
<i>„ Kumar B.S.N.</i>	<i>-do-</i>
<i>„ Vara Prasad S.S.</i>	<i>Treasurer</i>

Executive Members

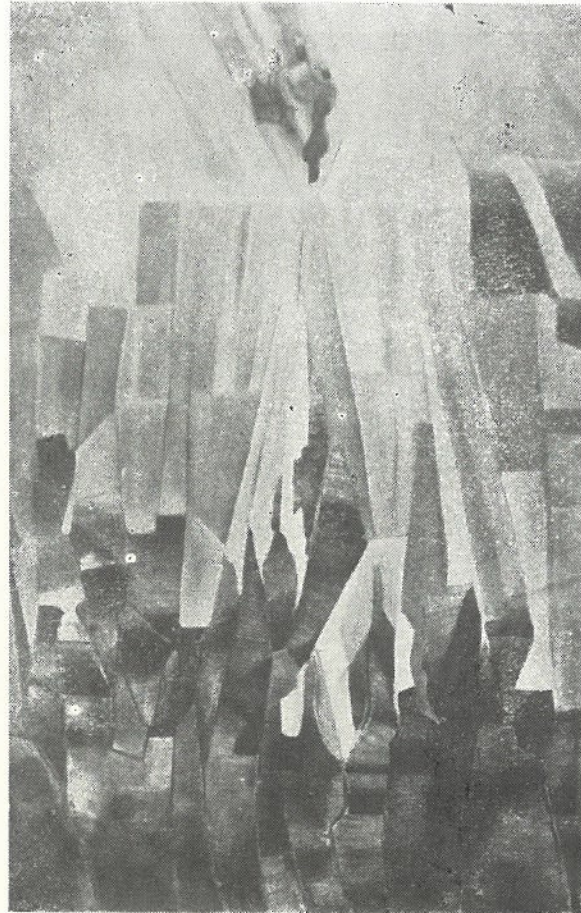
<i>Shri Murali Mohan G.</i>
<i>„ Sai Baba N.</i>
<i>„ Chowdari K. V. K.</i>
<i>„ Singaiah</i>
<i>„ Ramachandra Rao P.</i>
<i>„ Krishna M. S.</i>
<i>Smt. Lalitha A.</i>
<i>Shri Lokanath Sarma Y.</i>
<i>„ Sri Rama Murthy S.B.</i>

CAPTIVE



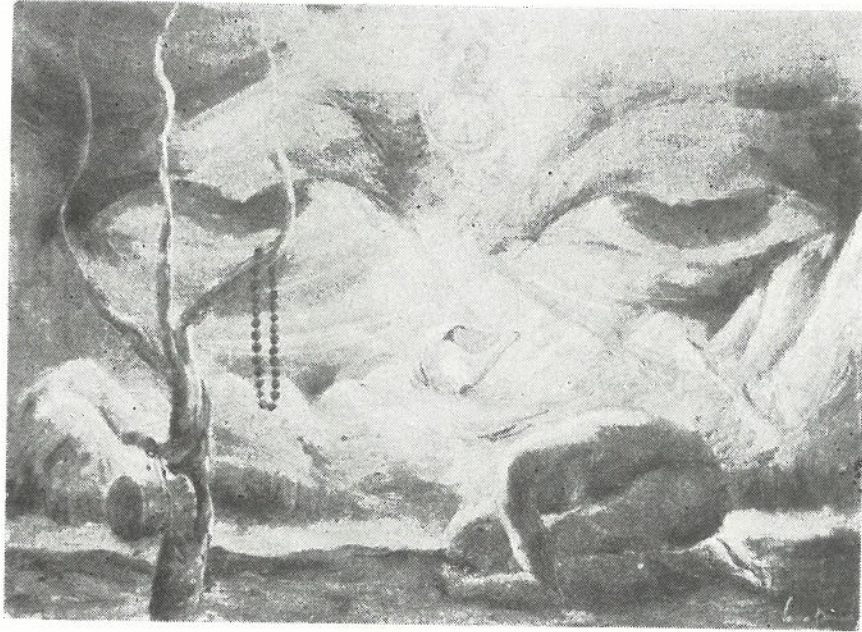
S. VIJAYA KUMAR

ALLIED FOR LIGHT



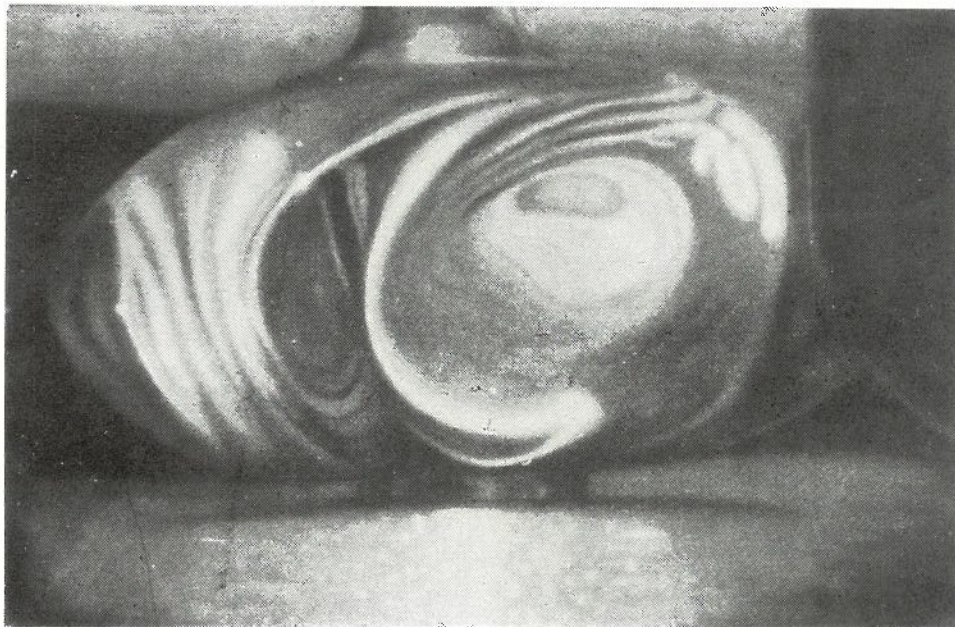
MOHD. OSMAN KHAN

OMNI POTENT



S. S. VARA PRASAD

SHIMMER



T. B. RAJKAPOOR

MOGAL GRANDEUR



M. RAJAJI

The Andhra Academy of Arts, Vijayawada

23rd Annual Exhibition of Arts

NAME OF THE ARTIST AND TITLE OF THE EXHIBIT, PRICE

<i>Appa Rao M.</i>			<i>Osman Khan</i>	
1 Sakuntala	(1000/-)		16 Allied-to Enzome	5000/-
<i>Annapurna K.</i>			17 Allied for Light	5000/-
2 Flower Study-2	N.F.S		<i>Raj Kapoor T.</i>	
3 Flower Study-3	N.F.S		18 Entity The Harass	5000/-
<i>Anand Swaroop M.</i>			19 Shimmer	5000/-
4 Co-existence	5000/-		<i>Ramanna K.</i>	
5 Still life - II	5000/-		20 Selfish	500/-
6 Women - I	5000/-		<i>Ravindra Dahima</i>	
<i>Bholekar Srihari</i>			21 The Draught Stricken-I	300/-
7 Fantasy	N.F.S		<i>Raghunadhan L.</i>	
<i>Durgamba K.</i>			22 Wood Cutters	300/-
8 A Village Scene	N.F.S		23 Drinking Party	175/-
9 Life for Prosperity	N.F.S		<i>Rajaji M.</i>	
<i>Devendra Dahima</i>			24 Mugal Grandeur	
10 Horror	600/-		<i>Sudha Rani K.</i>	
<i>Gajraj Chavan</i>			25 Sunset	85/-
11 Savitha	400/-		26 Krishna with cowhe boys at Brindhavan	100/-
<i>Jayaprakash Jagtap</i>			<i>Suriyamurthy M.</i>	
12 Landscape of the Rain No. 4	700/-		27 Suriyamurthy Family Potraits	1000/-
<i>Nageswara Rao N.</i>			<i>Subba Rao P. V.</i>	
13 Green Shade	1200/- N.F.S		28 Chinikullu	N.F.S
<i>Narasimha Rao G.</i>			<i>Suryanarayana Rao V.</i>	
14 Echo of Water	7500/-		29 Lord Ganesh	1000/-
<i>Nagavardhana Rao D.</i>				
15 Murder on the road side	2000/-			

Sastri T.V.S.B.

30 Untitled

* N.F.S

Viswanadham V.

31 Chacha

1500/-

32 Lady Image

500/-

Vijaya Kumar S.

33 Space-I

5000/-

34 Captive

2000/-

Vara prasad S. S.

35 Omni potent

1000/-

Leela Hemalatha

36 Sokatapta Prudhivi

N.F.S

BATIK

Lalitha A.

37 Elephant

N.F.S

38 Lady

N.F.S

Sunanda T.

39 Vasantham

N.F.S

Yesoda Kumari

40 Batic-I

N.F.S

TERACOTTA

Yesu Babu K.

41 Fish

200/-

42 Happy mood Bird

200/-

43 Contemplation

200/-

44 Poorna Kumbha

200/-

INVITEES (Not for Competition)

Murthi M. S.

1 Sivam No. 26

2000/-

2 The Dance of Siva

5000/-

3 The Cosmic Dance

5000/-

4 Buddha

N.F.S.

Kameswar Rao V.

1 Ramakrishna Parmhamsa

3000/-

2 Sarada Matha

3000/-

3 Swami Vivekananda

3000/-

SALE OF EXHIBITS

1. All transactions regarding the sale of any exhibit displayed in the Exhibition must be done through THE SECRETARY, ANDHRA ACADEMY OF ARTS or his appointed representative at the Exhibition premises. No sales agreed upon otherwise by any of the parties is valid; and for the consequences resulting from such transactions the Andhra Academy of Arts will not be responsible.

2. Buyers must deposit at least 15 percent of the price of the exhibit at the time of reserving the exhibit as sold. The balance of the price amount is to be paid at the time of the delivery of the exhibit after the close of the Exhibition. The deposit of 15 percent shall be forfeited by the prospective buyer in case the buyer determines not to buy the Exhibit after having reserved.

3. Sale of any exhibit shall not be deemed confirmed till the full amount of the price exhibit is paid by the buyer and the exhibit is taken delivery of.

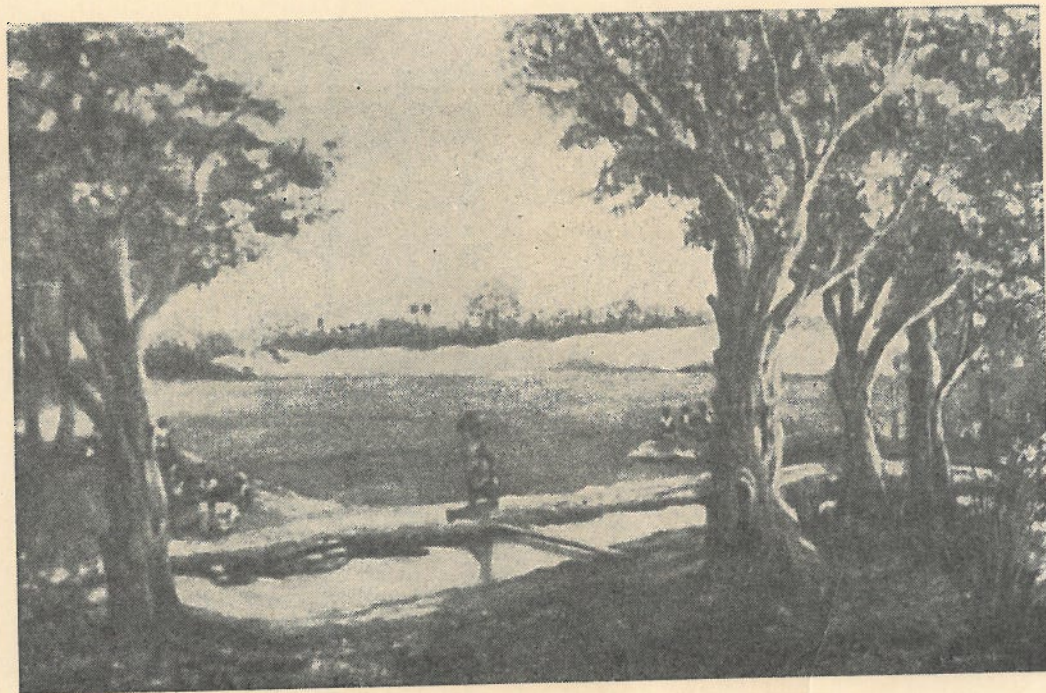
4. The Andhra Academy of Arts will not be responsible for any cancellation of sale by the buyer after he has reserved the same. In such an event, however the artist or the Exhibitor shall be compensated with the 15 percent deposit received from the buyer at the time of booking of the exhibit.

VASANTAM



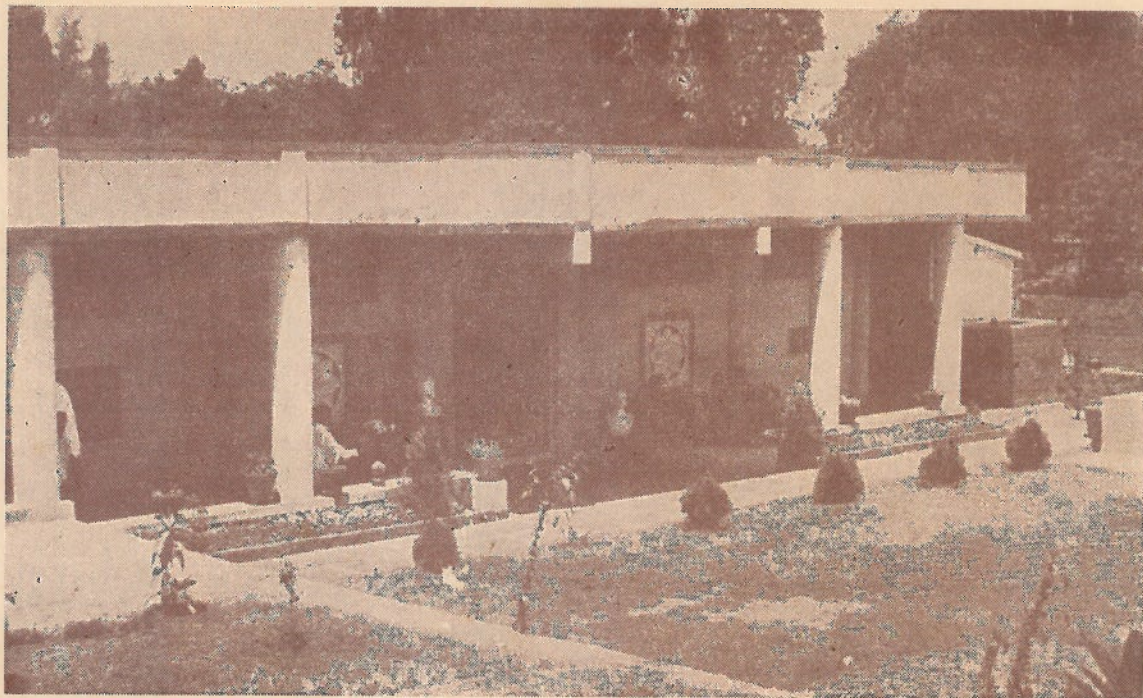
T. SUNANDA

LIFE FOR PROSPERITY



K. DURGAMBA

THE ANDHRA ACADEMY OF ARTS



LALIT KALA ART GALLERY