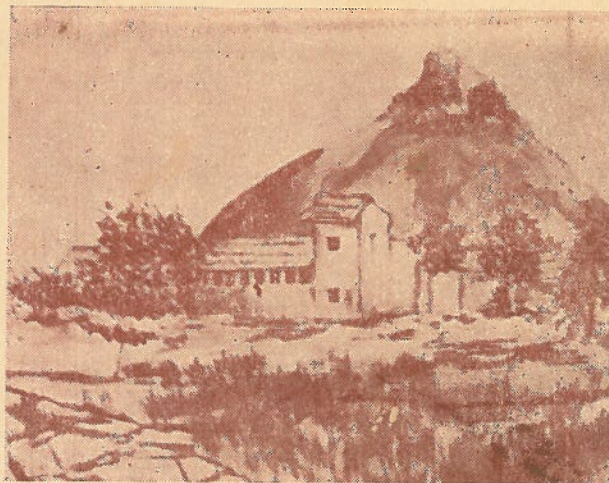


**20th Annual
Exhibition of Art
1985**



**THE ANDHRA ACADEMY OF ARTS
VIJAYAWADA**

20th ANNUAL EXHIBITION OF ART 1985



Organised by :

The Andhra Academy of Arts

VIJAYAWADA

Inaugurated by :

Shri K. S. VYAS, I. P. S.

Superintendent of Police,
Vijayawada Urban Dist.

Catalogue Released by :

Shri M. K. RAO

Divl. Manager S. C. Rly's

Presided by :

Shri P. R. REDDY,

Station Director A. I. R.

Prologue

Why art ? why life ? The answers of both of these queries are the same. Art exists for its own sake as well as for that of others and it is the same with life too. Life lives for its own sake and also for that of others too.

Art is both didactic and aesthetic. As didactic art it serves the society while as aesthetic art it delights the individual. Thus art is both individual and social.

The Andhra Academy of Arts, Vijayawada was founded in 1961 with Sri V. R. Narla (Alas ! who is no more) as its first president. Since that time the Academy has constantly been active engrossed in rendering great service to the artists art-critics, connoisseurs and common folk by arranging art exhibitions, both solo and collective, art - lectures art classes etc

The Hon. Secretary Sri M. S. Murthy is a talented bathic Artist and thus he has introduced bathic painting in the classess where a number of students have been trained in this new technique.

The Andhra Academy of Arts has also collected some precious books on the various branches of art for forming an Art Library.

It is in the fitness of things that the Academy would always lays emphasis over the appreciative aspect of art for tha purpose of cultivating artistic flavour as well as the knowledge of appreciation of art. Unless the common man is initiated in the appreciation, if not the creation, of art, the art would become the monopoly of the select few. Thus the Academy has been paying its attention in extending the art of art appreciation to the uninitiated.

The special function of this Academy has been the holdng of Annual Art Exhibitions in which many a talented painter, sculptor and bathic artist participate by sending their works of art to the Exhibition.

This year too, despite the repeated political turmoil, the present Annual Exhibition is not less artistic than the preceeding. Mainiy it is the Exhibition of Art which would really promote the golden mess-ge of Art among the classes and masses alike. The spectators ought to learn how to appreciate the pieces of art with both their eyes and minds. The eye can only see and cannot know in the same way as the mind can only know but cannot see. Appreciation of visual arts requires both seeing and knowing — the mind should know throw the seeing of the eye. That is the ideal visual perception of works of art.

Of late, The Andhra Academy of Arts has been able to erect a Lalit Kala Art Gallery by the aid of the A. P. Lalit Kala Academy, the A. P. Government and the charities by the Public. Due to lack of required funds the construction of the Art Gallery has been curtailed for the present. It is hoped it shall be resumed before long with the flow of new funds.

Culture is the finest aspect of life and fine arts are the finest aspect of culture. Both the creative arts and the performing arts are equally noble in their own places. Both of them render man a finer man a cultured man and eventually a man of the True, the Good and the Beautiful.

The aims and aspirations of The Andhra Academy of Arts have been the same.

Dr. S. Sanjiva Dev,
President, The Andhra Academy of Arts,

THE ANDHRA ACADEMY OF ARTS, VIJAYAWADA.

1. Shri S Sanjiva Dev
2. Shri B V. Narasimha Rao
3. Smt. G. Mythi Mangaraj
4. Shri M. S. Murthi
5. Shri T. Subba Rao
6. Shri N. C. Chakravarti
7. Shri S, S, Varaprasad

President
Vice President
Vice-President
Hon, Secretary
Hon, Joint Secretary
Hon, Joint Secretary
Hon, Treasure

MEMBERS

1. Shri S, K, Rajavelu
2. Shri C S, N, Patnaik
3. V, Kameswara Rao
4. Kum. M, V Manjula
5. Smt, M, Sarojini

6. Shri N, Yaswanta Rao
7. Shri S B S i ama Murthy
8. Shri G Murali Mohan
9. Shri B S N, Kumar
10. Shri Baig Gouse



Selection and Judging

The Selection and Judging Committee for the 20th Annual Exhibition of the Andhra Academy of Arts met on 17th March 1985.

The Selection and Judging Committee was composed as follows :

- 1) Shri V. Madhusudhana Rao
- 2) Shri M. Kasi Visweswara Rao
- 3) Shri M. S. Murthi

The following are awarded prizes :

		Cash awards
		Rs.
Sri K. Karupiah	Painting - II	500
Sri G. Narasimha Rao	Identity Search	400 ★
Sri S. Krishnappa	Flower - II	250
Sri K. Seshaniri Rao	Drawing '84	250
Sri T. B. Rajakapoor	Luminous VII	250
Sri Gouse Baig	The Lost in Humanity-5	250
Sri N. Nageswara Rao	Pallekarulu	250
Sri V. Bhaskara Raju	At the Bath	250
Smt S, Vani Devi	Ratnagiri	116 ★

HIGHLY COMMENDED CERTIFICATES :

Sri M, Uma Sankar	Drawing - II
Sri I, J, Sanyasi Rao	Muditalu-Muchatlu
Sri P, Syamala Rao	Passion - V

★ Award donated by Shri P, M, Das, Executive Director, A, C, C, Ltd,

★ Late Sri K, Venugopai Rao Memorial Award : Donated by P, Syamala Rao

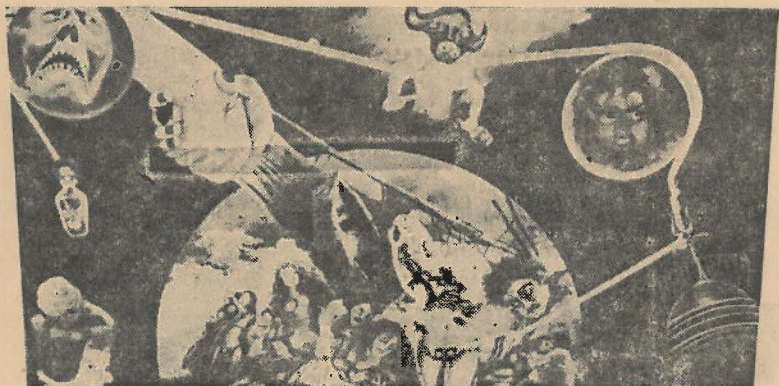
The Andhra Academy of Arts, Vijayavada

20th Annual Exhibition

NAME OF THE ARTIST AND TITLE OF THE EXHIBITION, PRICE

	Rs		Rs
GOUSE BAIG		Seshagiri Rao K.	800
1 The lost of Humanity - V	500	23 Drawing '84	600
2 The lost of Humanity - VI	1000	24 Mother Briest feeding	
KRISHNAPPA Y		Syamala Rao P	500
3 Flower I	500	25 Hari	500
4 Flower II	500	26 Ganesh	500
5 Flower III	500	27 Passion - V	500
6 Flower IV	500	28 Enchantment	
7 Flower V	500	Uma Sankar M	250
KARUPAIAH K		29 Drawing - I	250
8 Painting No. I	500	30 Drawing-II	
9 Painting No. II	500	Vani Devi S.	
10 Painting No. III	500	31 Ratnagiri	
MURALI PRASAD K.		32 Vangara	
11 Ajanta	500	33 My Native Place	
12 Bajik No. I	250	34 Land Scape-I	
Nagavarūhana Rao D.		Vara Prasad S.	1000
13 Drawing No. I	1,000	35 Astrication	500
14 Drawing No. II	1,000	36 Chenchu	
Narasimha Rao G		Vijayakumar S	2,000
15 Peacock	1,000	37 Ressulxction - I	2,000
16 Identity Search	1,000	38 Ressulxction - II	
Nageswara Rao N		Bhaskara Raju V	500
17 Palle Karulu	300	39 At the Bath	
Rajakapoor T. B		Not For Competition	
18 Luminous - VII	1,500	Murthi M. S.	
19 Luminous - VIII	1,500	1) Sivam No. 12	
Ramakrishna Rao A		2) Jyotir Linga	
20 Worshipping couple	N.FS	3) Life	
Sanyasi Rao I J.		4) Sculpture - I	
21 Muditalu-Mutchatlu	200	5) Sculpture - II	
22 Nudes	200	Gandhi Mohan Raju	
		Graphic - 1	
		Graphic - 2	

LOST IN HUMANITY



— GOUSE BAIG

DRAWING 84



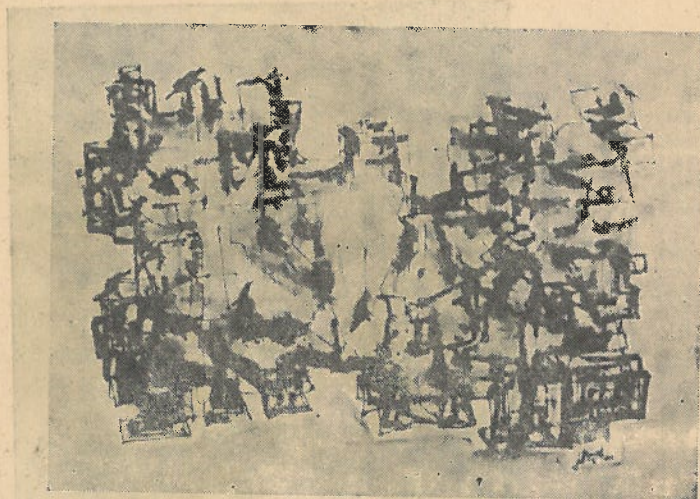
— K. SESHAGIRI RAO

DRAWING I



— M. UMA SANKAR

PAINTING: II



— K. KARUPAIAH

— Y. KRISHNAPPA

LUMINOUS VII

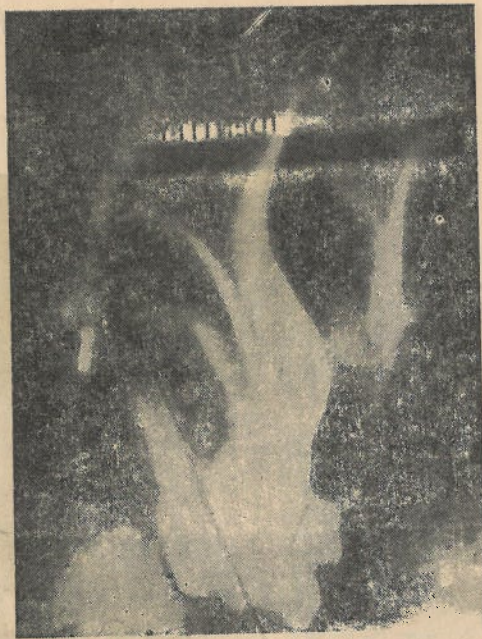
IDENTITY SEARCH



— G. NARASIMHA RAO

— T. B. RAJAPPOO

LUMINOUS VII



— T. B. RAJKAPOOR

FLOWER II



— Y. KRISHNAPPA

— D. NARASIMHA RAO

Sale of Exhibits

1. All transactions regarding the sale of any exhibit displayed in the Exhibition must be done through the SECRETARY, Andhra Academy of Arts or his appointed representative at the Exhibition premises. No sale agreed upon otherwise by any of the parties is valid, and for the consequences resulting from such transactions the Andhra Academy of Arts will not be responsible.

2. Buyers must deposit at least 15 percent of the price of the exhibit at the time of reserving the exhibit as sold. The balance of the price amount is to be paid at the time of the delivery of the exhibit after the close of the Exhibition. The deposit of 15 percent shall be forfeited by the prospective buyer in case the buyer determines not to buy the exhibit after having reserved it.

3. Sale of any exhibit shall not be deemed confirmed till the full amount of the price exhibit is paid by the buyer and the exhibit is taken delivery of.

4. The Andhra Academy of Arts will not be responsible for any cancellation of sale by the buyer after he has reserved the same. In such an event, however the artist or the exhibitor shall be compensated with the 15 percent deposit received from the buyer at the time of booking of the exhibit.

PALLEKARULU



— NAGESWARA RAO

Kumar & Kumar, Vijayawada — 520 016