

**THE ANDHARA ACADEMY OF ARTS
VIJAYAWADA**



19th EXHIBITION OF ART 1983

19th Annual Exhibition of Art

1983



Organised by :
THE ANDHRA ACADEMY OF ARTS
Vijayawada

Inaugurated by :

SHRI P. DAYACHARI, I. A. S.,

Sub Collector, Vijayawada.

Presided by :

SRI P. R. REDDY

Station Director, A.I.R. Vijayawada.

Prologue

Creativity has been one of the noblest and the finest human faculties in all times and climes. Creativity in thoughts and sentiment, in stone and stucco, in line and colour and in word and sound have produced master pieces in diverse forms of self expression

The twentytwo-year aged Andhra Academy of Arts at Vijayawada has been too familiar to the art-world to require any information. Its multifarious activities in the forms of exhibitions, both collective and solo, lectures on art by eminent connoisseurs, practical demonstrations of techniques and styles by the talented painters as well as sculptors, on-the-spot competitions in the educational institutions, collection of precious books on art etc, have been too well-known in this region of Andhra Pradesh.

The Nineteenth Exhibition of Art, Conducted by the Andhra Academy of Arts, has received 70 entries from 27 artists from fifteen districts of A. P. The judges have selected 33 works of art, including 2 sculptures, for display. Nine are given cash awards amounting to Rs. 2550/- These exhibits represent both Modern and Traditional – all schools and types have been admitted. Portrait, still-life, landscape, collage, abstract etc, are there Such Exhibitions would impart to its spectators not merely aesthetic delight but the light of enlightenment of the mysteries of plastic arts as well, both in their creative and appreciative aspects.

Despite all the highlights, the Academy suffers from lack of a permanent Art Gallery of its own at Vijayawada for its various activities pertaining to art in its different expressions as well as for benefit of the artists.

Recognising the significance of the presence of a permanent Art Gallery, the Govt. has been good enough to grant a site for construction of the proposed Art Gallery for which a construction committee has recently been formed under the Hon. Chairmanship of Mr. G. Sudhir I. A. S., Joint-Collector of Krishna district. Hope the public of this region would extend their cordial co-operation in rendering the work of construction of the permanent Art Gallery a great triumph.

May this 19th Art Exhibition become a veritable source of information as well inspiration for the layman and the expert alike

Dr. S. SANJIVA DEV
President, Andhra Academy of Arts

Selection and Judging

The Selection and Judging Committee for the Nineteenth Annual Exhibition of the Andhra Academy of arts met on 1 st October, '83.

The Selection and Judging Committee was composed as follows :

1. Sri P. T Reddy
2. Sri K Rajaiah
3. Sri Trosky Marudu

The following have been awarded prizes :

Cash awards

		Rs.
Shri V. Kameswara Rao	Geeta Govinda	400
Shri M. S. Murthy	Shivam No. 7	400
Shri D. Nagavardhan Rao	Drawing No. 111	300
Shri V. Suryanarayana	Durga	300
Shri S. Vijaya Kumar	Arabesque	300
Shri G. Narasimha Rao	Creation No 111	300
Shri P. Syamala Rao	Storm	250
Shri V. Bhaskara Raju	Forms	300

The above awards have been donated by M/s. Prakash Arts, Vijayawada.

Shri Gouse Baig	Last of Man kind	116
Late Sri K. Venugopal	Memorial award	116

Danated by Shri P. Syamala Rao.

HIGHLY COMMENDED CERTIFICATES

Shri S. S. Vara Prasad
 Shri S. Prakasa Rao
 Shri T. B. Raj Kapoor
 Shri M. Suryanarayana

‘ J? ’
 Telugu Ganga
 Jingle on water
 Leasure time

THE ANDHRA ACADEMY OF ARTS, VIJAYAWADA.

1. Dr. S. Sanjiva Dev	—	President
2. Shri B. V. Narasimha Rao	—	Vice-President
3. Shri D. V. Naidu	—	Vice-President
4. Smt. G. Mythri Mangaraj	—	Vice-President
5. Shri M. S. Murthi	—	Hon. Secretary
6. Shri T. Subba Rao	—	Hon. Joint Secretary
7. Shri N. C. Chakravarti	—	Hon. Joint Secretary
8. Shri S. S. Varaprasad	—	Hon. Treasurer

MEMBERS

- | | |
|--------------------------|------------------------------|
| 1. Shri S. K. Rajavelu | 5. Shri S. B. Srirama Murthy |
| 2. Shri C. S. N. Patnaik | 6. Shri B. S. N. Kumar |
| 3. Smt M. Sarojini | 7. Shri G. Murali Mohan |
| 4. Shri V. Kameswara Rao | 8. Kumari M. V. Manjula |
| | 9. Shri Yaswant Rao |

The Andhra Academy of Arts, Vijayawada
19th Annual Exhibition

NAME OF THE ARTIST AND TITLE OF THE EXHIBIT, PRICE IN RUPEES

—(+)—

ANAND SWAROOP. M

1. Painting Untitled 250/-

ARJUNDU. V

2. Do you like it (Trinity) 1500/-

3. Love feast 700/-

BHASKARA RAJU. V

4. Forms N.F.S.

5. Profile N.F.S.

GOUSE BAIG

6. Lost of Man kind

KAMESWARA RAO. V

7. Head study 100/-

8. Geeta Govinda 1000/-

MANJULA. M. V

9. Back to home

MRUTYUNJAYA RAO. T

10. Witches of veypene 500/-

MURTHY. M.S

11. Sakthi 500/-

12. Sivam No. 7 500/-

NAGAVARDHAN. D

13. విషము బట్టి భక్షితును
విశ్వమును రక్షితును. 1,200/-

14. Drawing No. 111 600/-

NARASIMHA RAO. G

15. Creation No. 111 1000/-

PRAKASA RAO. G. S

16. Telugu Ganga 800/-

RAJAJI. M

17. Mahaprasthanam 500/-

RAJKAPOORE. T.B

18. Kiranmayee 1000/-

19. Jingle in water 1000/-

RAMESH. A

20. Awariting 1000/-

RAMESH. K

21. Medium 866/-

SANYASI RAO. I.J

22. Swami poojaku 500/-

SAYYA. B.A.A

23. Peace 207 N.F.S.

SRI RAMA MURTHY. S.B

24. Wings

SRINIVASA RAO. M

25 Nitya Kalyanam
Pacha Toranam N.F.S.

SURYANARAYANA. M

26. Leasure time 500/-

SURYANARAYANA. V

27. Durga 500/-

SYAMALA RAO. P

28. Birds Burial 500/-

29. Storm 500/-

VARA PRASAD. S.S

30. 'J?' 500/-

VIJAYA KUMAR. S

31. Composition II 1200/-

32. Arabesque 1200/-

VISWANADHAM. V

33. Sayam Samayam

N. F. S. : Not for Sale.

SIVAM NO. 7



—M. S. MURTHY

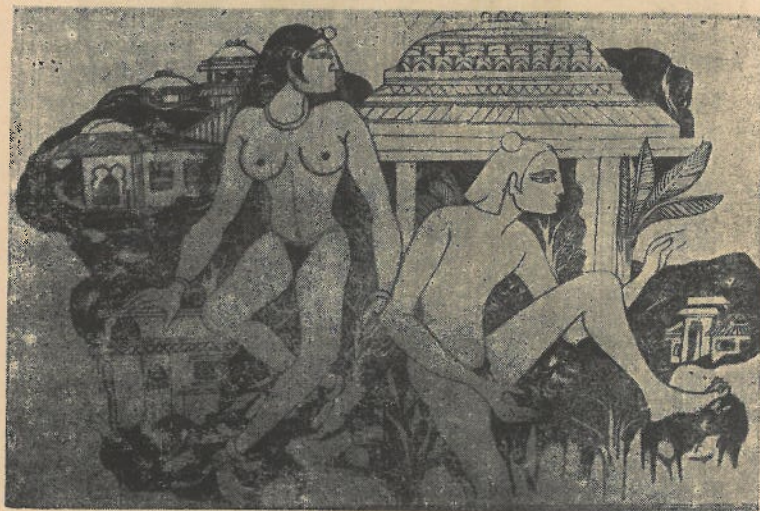
CREATION NO. 1



YHTROM 2.M —

— G. NARASIMHA RAO

DRAWING NO. 1



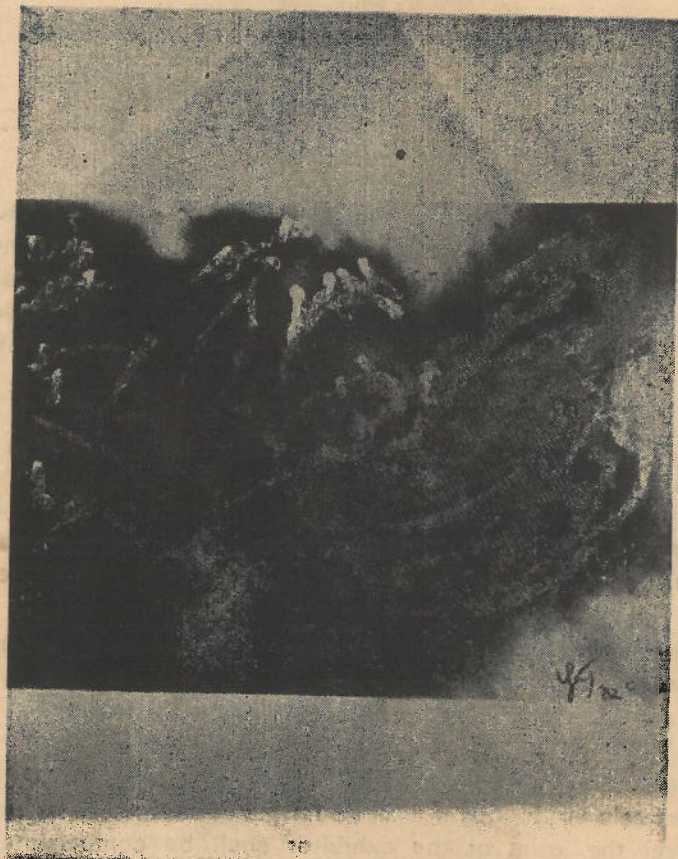
D. NAGAVARDHAN

DURGA



Y. SURYANARAYANA

ARABESQUE



— S. VIJAYAKUMAR

SALE OF EXHIBITS

1. All transactions regarding the sale of any exhibit displayed in the Exhibition must be done through the SECRETARY, Andhra Academy of Arts or his appointed representative at the Exhibition premises. No sale agreed upon otherwise by any of the parties is valid; and for the consequences resulting from such transactions the Andhra Academy of Arts will not be responsible.
2. Buyers must deposit at least 15 percent of the price of the exhibit at the time of reserving the exhibit as sold. The balance of the price amount is to be paid at the time of the delivery of the exhibit after the close of the Exhibition. The deposit of 15 percent shall be forfeited by the prospective buyer in case the buyer determines not to buy the exhibit after having reserved it.
3. Sale of any exhibit shall not be deemed confirmed till the full amount of the price of exhibit is paid by the buyer and the exhibit is taken delivery of.
4. The Andhra Academy of Arts will not be responsible for any cancellation of sale by the buyer after he has reserved the same. In such an event, however the artist or the exhibitor shall be compensated with the 15 percent deposit received from the buyer at the time of booking of the exhibit.

GEETA GOVINDA



— V. KAMESWARA RAO