

THE ANDHRA ACADEMY OF ARTS
VIJAYAWADA



18th EXHIBITION OF ART 1982

18th Annual Exhibition of Art

1982



Organised by :

THE ANDHRA ACADEMY OF ARTS

Vijayawada

Inaugurated by :

SHRI P. RAMAKANTH REDDY, I. A. S.,

District Collector, Krishna.

Presided by :

Dr. K. RAJA RAMMOHAN RAO, M. S.,

Principal, Siddhartha Medical College.

Foreword

Humanity suffers from lack of peace and felicity the world over due to lack of subtle values in life owing to negligence of the cultural aspect of human life. The predominance of selfish politics in every Country of the world has caused the significance of culture to diminish.

Art is the finest expression of culture and thus both the creation and the appreciation of art ought to be fostered for the sake of the welfare of the individual and the society alike.

The Andhra Academy of Arts born twenty one years ago, has continued to spread the golden message of art, in its varied aspects, to the artists, art-critics and general public alike through the medium of lectures, exhibitions, conducting classes etc.

This is the 18th Annual Exhibition of the Andhra Academy of Arts. 82 entries from 36 artists have arrived from the main centres of Andhra Pradesh. The judges have selected 54 pieces for display; they include paintings, drawings, graphics and a few plaster and metal sculptures. There is a diversity of styles and techniques, both traditional and modern in these selected pieces.

We congratulate those who have won awards and those too who have not. There lies a brilliant future in front of both of them.

Art is a bright part of life and thus the spectators who happen to view the works of art displayed in the present Exhibition would be enlightened and delighted by the exhibits.

SANJIVA DEV

President, Andhra Academy of Arts

Selection and Judging

The Selection and Judging Committee for the Eighteenth Annual Exhibition of the Andhra Academy of Arts met on 8th August, '82.

The Selection and Judging Committee was composed as follows :

1. Shri B. V. Narasimha Rao
2. Shri S. K. Rajavelu
3. Shri B. Satyanandam

The following have been awarded prizes :

		Cash awards
		Rs.
Shri D. Nagavardhan Rao	Rape-I	500
Shri I. J. Sanyasi Rao	Perantaniki Pilupu	300
Smt. S. Marry	The White Horse	300
Shri S. Vijaya Kumar	Manifestation	300
Shri K. Seshagiri Rao	Painting '81	300
Shri M. S. Murthy (Purchase award)	Shakti Ganesh	500
Award donated by Shri K. J. N. Prasad		
Shri S. S. Vara Prasad (Purchase award)	Composition	250
Awarded by Academy		

COMMENDED CERTIFICATES

Shri Gouse Baig	Lost the Humanity
Shri M. Anand Swaroop	Flower Valley
Miss. V. Sita	Composition I
Shri A. Rama Krishna Rao	Nataraja

THE ANDHRA ACADEMY OF ARTS, VIJAYAWADA.

1. Shri S. Sanjiva Dev		President
2. Shri B. V. Narasimha Rao		Vice-President
3. Shri D. V. Naidu		Vice-President
4. Smt. G. Mythri Mangaraj		Vice-President
5. Shri M. S. Murthi		Hon. Secretary
6. Shri T. Subba Rao		Hon. Joint Secretary
7. Shri N. C. Chakravarti		Hon. Joint Secretary
8. Shri S. S. Varaprasad		Hon. Treasurer

MEMBERS

1. Shri S. K. Rajavelu	6. Shri N. S. Vinod Mohan
2. Shri C. S. N. Patnaik	7. Shri S. B. Srirama Murthy
3. Smt. Sinha	8. Shri Kala Krishna Murthy
4. Shri Trosky Marudu	9. Shri G. Murali Mohan
5. Sri K. Ramesh Chandra	10. Shri K. Narasayya
	11. Shri Yaswant Rao

The Andhra Academy of Arts, Vijayawada

18th Annual Exhibition

Name of the Artist and Title of the Exhibit, Price in rupees.

—(o)—

ANAND SWAROOP M.

- | | |
|------------------|-----|
| 1. Flower Valley | 250 |
| 2. Birds Nest | 300 |
| 3. Portrait | 500 |

ANAND (T. V. S. B. SASTRY)

- | | |
|------------------|--------|
| 4. Rural Scenery | 500 |
| 5. Land Scape | N.F.S. |

BALRAJ

- | | |
|---------------|-----|
| 6. Head | 300 |
| 7. Wood Cut | 300 |
| 8. Land Scape | 300 |

GOUSE BAIG

- | | |
|----------------------|-----|
| 9. Lost the Humanity | 500 |
| 10. Dear in Garden | 300 |

MADHUSUDHAN NAIK

- | | |
|------------------------------|-----|
| 11. Scene from Nid Ahmedabad | 300 |
| 12. Land Scope '82 | 300 |

MURTHI M. S.

- | | |
|-------------------|-----|
| 13. Shakti Ganesh | 500 |
| 14. Lavanya | 500 |
| 15. Dancers | 300 |
| 16. Birds | 100 |

MARRY S.

- | | |
|--------------------|-----|
| 17. The Black Moon | 300 |
| 18. The Red Cage | 300 |
| 19. The Black Moon | 300 |

MRUTYANJAYA RAO

- | | |
|------------|-----|
| 20. Desire | 250 |
|------------|-----|

NAGAVARDHAN RAO D.

- | | |
|---------------------------------|-----|
| 21. Rape I | 600 |
| 22. Rape II | 600 |
| 23. Portrait of an Ancient tree | 800 |

NARASIMHARAO G.

- | | |
|-------------------------|------|
| 24. Composition No. III | 1000 |
| 25. Painting 1980 I | 1000 |

PALALA V. R.

- | | |
|--------------------|-----|
| 26. Lithograph '82 | 200 |
| 27. Saraswathi | 300 |

PRAKASA RAO G. S.

- | | |
|------------------|-----|
| 28. Land Scape | 150 |
| 29. Birds Seller | 150 |

PALANIAPPAN R. M.

- | | |
|-------------------|-----|
| 30. Flying Man XI | 750 |
|-------------------|-----|

PARASU RAMUDU CH.

- | | |
|---------------------------|--------|
| 31. All religious are one | N.F.S. |
|---------------------------|--------|

RADHAKRISHNA YADAV

- | | |
|---------------------|------|
| 32. Construction I | 1000 |
| 33. Construction II | 1000 |

RAJENDRAN

- | | |
|-------------|-----|
| 34. Mood 25 | 500 |
| 35. Mood 26 | 500 |

RAMAKRISHNA RAO A.

- | | |
|--------------|--------|
| 36. Nataraja | N.F.S. |
|--------------|--------|

RAVI

- | | |
|----------------|-----|
| 37. Drawing I | 250 |
| 38. Drawing II | 200 |

RAJAJI

- | | |
|---------------|------|
| 39. Brindavan | 1000 |
|---------------|------|

RAJKAPOOR T. B.

- | | |
|--------------|-----|
| 40. The Mist | 600 |
|--------------|-----|

SATYANARAYANA VARA PRASAD S.

- | | |
|-----------------|-----|
| 41. Composition | 500 |
|-----------------|-----|

SANYASI RAO I J.

- | | |
|------------------------|-----|
| 42. Mustabu | 250 |
| 43. Perantaniki pilupu | 250 |
| 44. We have two | 250 |

SESHAGIRI RAO

- | | |
|------------------|-----|
| 45. Day Break | 800 |
| 46. Painting '81 | 800 |

SAVITRI

- | | |
|-------------|-----|
| 47. Form I | 200 |
| 48. Form II | 200 |

SEETHA

- | | |
|--------------------|-----|
| 49. Composition I | 150 |
| 50. Composition II | 150 |

TEEVE (T. VENKATRAO)

- | | |
|---------------|-----|
| 51. A. Girl | 500 |
| 52. A. Mother | 500 |

TROTSKY MARUDU

- | | |
|---------------------|-----|
| 53. Action Page III | 250 |
|---------------------|-----|

VIJAYAKUMAR S.

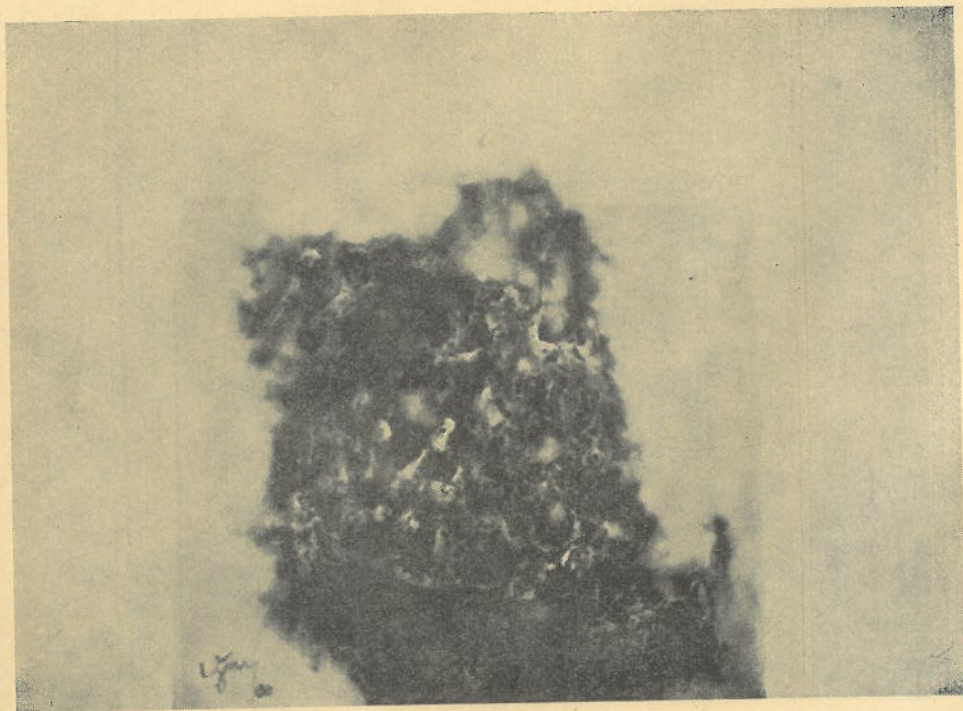
- | | |
|-------------------|-----|
| 54. Manifestation | 600 |
|-------------------|-----|

RAPE ONE



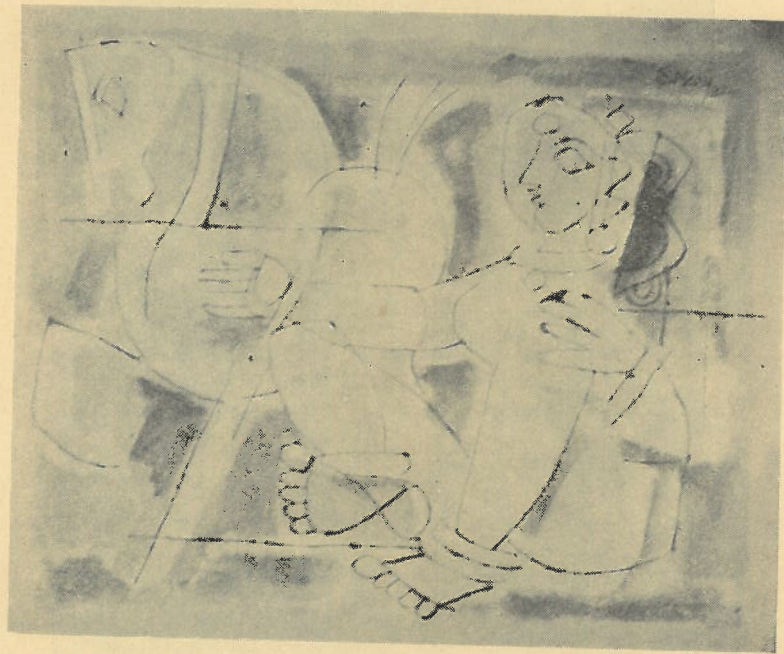
— NAGAVARDHANA RAO

MANIFESTATION



— VIJAYA KUMAR

THE WHITE HORSE



— SMT. S. MARRY

COMPOSITION



— S. S. VARAPRASAD

PAINTING - 81



— K. SESHAGIRI RAO

SALE OF EXHIBITS

1. All transactions regarding the sale of any exhibit displayed in the Exhibition must be done through the SECRETARY, Andhra Academy of Arts or his appointed representative at the Exhibition premises. No sale agreed upon otherwise by any of the parties is valid; and for the consequences resulting from such transactions the Andhra Academy of Arts will not be responsible.

2. Buyers must deposit at least 15 percent of the price of the exhibit at the time of reserving the exhibit as sold. The balance of the price amount is to be paid at the time of the delivery of the exhibit after the close of the Exhibition. The deposit of 15 percent shall be forfeited by the prospective buyer in case the buyer determines not to buy the exhibit after having reserved it.

3. Sale of any exhibit shall not be deemed confirmed till the full amount of the price exhibit is paid by the buyer and the exhibit is taken delivery of.

4. The Andhra Academy of Arts will not be responsible for any cancellation of sale by the buyer after he has reserved the same. In such an event, however the artist or the exhibitor shall be compensated with the 15 percent deposit received from the buyer at the time of booking of the exhibit.

PERANTANIKI PILUPU



— I. J. SANYASI RAO