

TWO DECADES

OF

**THE ANDHRA ACADEMY OF ARTS
VIJAYAWADA**



17th EXHIBITION OF ART 1981

Every judging of works of art is always subject to criticism in general, for despite the objective approach to selecting the works by the impartial judges, subjective inclinations and disinclinations play their parts to some extent. Judges too are human beings endowed with their own individual likes, and dislikes in matters of theme, technique, treatment etc. In spite of all these subjective dispositions, the judges would like to maintain an unbiased and objective attitude in selecting the works of art; they assume an objective criterion by which they decide the merits and de-merits of the works.

Conducting the art-exhibition is an art by itself and viewing the exhibit is a special art. Appreciation of art is by no means less creative than the creation of art. Artist creates while the appreciator re-creates. Art is created less for the creators and more for the appreciators. Critics appreciate the works with a critical view while the common men do the same with a creative view. The number of people who appreciate the realistic art is great, that of those who appreciate the idealistic art is small while the number of people who appreciate the abstract art is smaller.

To train the artists, to encourage the art-patrons, to cultivate the taste for art in the common man, to promote the task of art-critics, to invite writers to produce art-literature, to ignite the flame of aesthetic delight in the aspiring society etc., are some of the aims which the Andhra Academy of Arts has already realized, is still realizing and would strive to realize in future.

SANJIVA DEV.

President, Andhra Academy of Arts.

Selection and Judging

The Selection and Judging Committee for the Seventeenth Annual Exhibition of the Andhra Academy of Arts met on 12th July 1981.

The Selection and Judging Committee was Composed as follows :

1. Shri G. Venkataramana Reddy
2. P. R. Raju
3. C. S. N. Patnaik

The following are awarded Prizes :

	Cash Award Rs.
Sri A.C. Rajasekharan	
Sri M. Anand Swaroop	Composition II 500
Sri K. Seshagiri Rao	Life Study 300
Sri M. S. Murthi	For the Prayer 300
Sri D. Nagavardhan	Sivam No-3 300
Sri S. S. Vara Prasad (Purchase award)	Drawing No-2 300
Awards donated by Rotary Club (East)	Mood No-1 250
Sri G. Narasimha Rao	
Sri S. Vijaya Kumar	Aurora Borealis 100
Sri R. Sunder Rajan	Composition-2 100
	Three men sitting on the floor 100

The Andhra Academy of Arts, Vijayawada.

1. Shri S. Sanjiva dev	----	President
2. Shri B. V. Narasimha Rao	----	Vice-President
3. Shri K. Narasayya	----	Vice-President
4. Shri M. S. Murthi	----	Hon. Secretary
5. Mrs. N. S. Vinod Mohan	----	Hon. Joint Secretary
6. Mrs. Mythri Mangaraj	----	Hon. Joint Secretary
7. Shri S. S. Varaprasad	----	Hon. Treasurer

MEMBERS

1. Sri S.K. Rajavelu	----	6. Shri Panda
2. Shri C. S. N. Patnaik	----	7. Sri S. V. Sivaji
3. Smt. Sinha	----	8. Shri S. B. Srirama Murty
4. Shri Trosky Marudu	----	9. Shri Kala Krishna Murthy
5. Sri K. Ramesh Chandra	----	10. Shri G. Murali Mohan



S. SANJIVA DEV

Sanjiva Dev is a Poet, Painter, Essayist, Orator, Critic, Psychologist, Himalayan traveller and author of books in both Telugu and English. He was formerly associated with late Prof. Nicholas Roerich, the world-renowned Russian artist, explorer and scholar. Sanjiva Dev is a fellow of the A.P. Sahitya Akademi, member of the A.P. Lalit Kala Akademi and President of The Andhra Academy of Arts, Vijayawada and Founder, Vice-President.



VISUAL MUSIC

P. R. RAJU

Born in Madras in 1928, studied at Tiruttani and hails from a respectful family of Kshatriyas in Chittoor District of Andhra Pradesh. A disciple of Sri Devi Prasad Ray Chowdry at the School of Arts, Madras a first class diploma holder of 1951.

One of the Senior most Artists of Andhra Pradesh an unassuming and yet highly talented closely associated with all art and cultural organisations. Founder and honorary General Secretary of Bharat Kala Parishad Hyderabad. Designed the emblems of Andhra Pradesh Lalit Kala Akademi and Andhra Pradesh Sangeetha Nataka Akademi and other private cultural organisations. His paintings were exhibited in various exhibitions in India and abroad and won many awards. He is organising art exhibitions regularly at All India Telugu Writers' Conference for the last six years. besides annual All India Art and Crafts exhibitions for Bharat Kala Parishad. Executive Member of Andhra Pradesh Lalit Kala Akademi from 1972 to 1982. Member Andhra Pradesh photographic Akademi. President of Andhra Pradesh Government Artists' Association, Executive Member, Andhra Pradesh Council of Artists Executive Member of Hyderabad Art Society and Executive Member Andhra Pradesh Library Association city branch.

Chitra Kala is a compilation of his Water colour paintings published in 1956. It was praised by critics for its high quality of lines and competence of brush stroke. The Andhra Pradesh Lalit Kala Akademi publishing a monograph of his works. His works are now in various collections such as Andhra Pradesh Lalitha Kala Akademi Salar Jung Museum, World Telugu Conference Cultural Museum and Private Collection in India and abroad.

He is a great inspiring force in bringing out annual journal "Kala" the only one Art Telugu annual, in Andhra Pradesh.

The Government of Andhra Pradesh honoured him during World Telugu Conference held in April 1975. He was also honoured by the Andhra Pradesh Secretariat Cultural Association. Navya Nataka Samithi, Navya Sahithi Samithi, Navarang Chitra Kalanikethan Vellattur. Lalitkala Kendram Bapatla and other Cultural Associations.

Padmasri Kalaprapoorna,

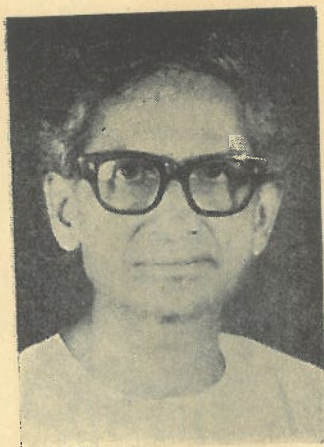
Dr. BOYI BHEEMANNA M.L.C.



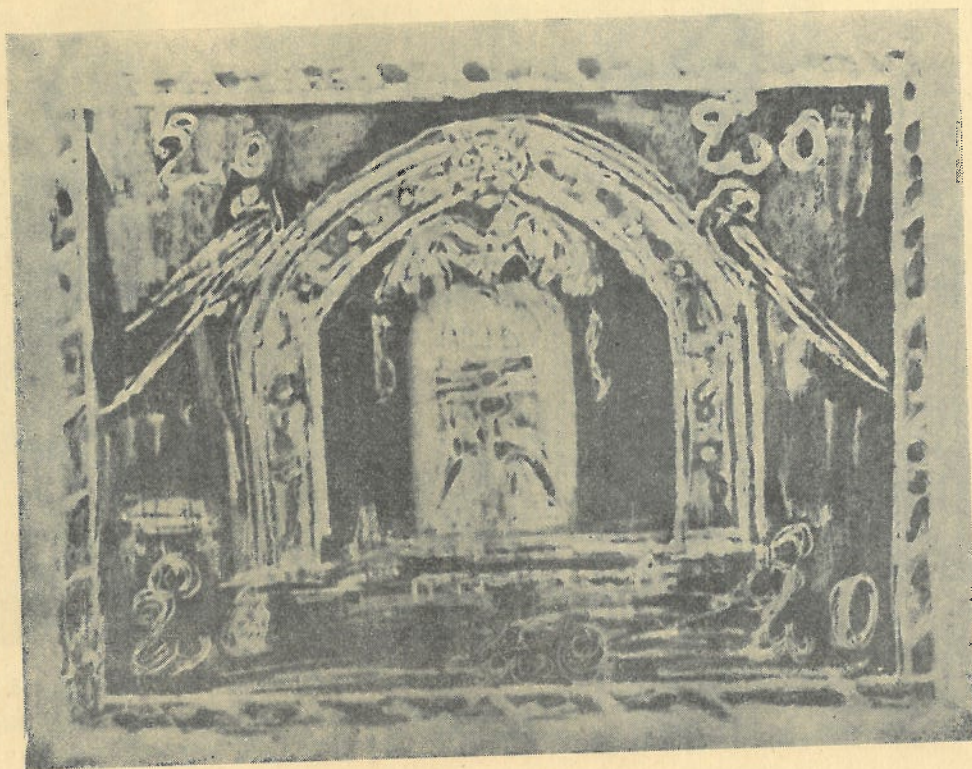
SANKRANTI

P. R. Raju





M. S. MURTHI
Founder & Hon. Secretary
of The Andhra Academy of Arts





Hon'ble President of India Sri N. Sanjiva Reddy Keenly Observing a Painting Shown by a Member of the Academy during Rashtriya KalaMela in Feb. 1978 at a Special interview at Rashtra Pathi Bhavan, New Delhi,



Sri Koneru Ranga Rao Hon'ble Minister for Youth Services Inaugurated the Batik painting Exhibition at Kala Bhavan, Hyderabad arranged by the Academy in March 1979

LIFE STUDY



M. ANAND SWAROOP

COMPOSITION II



A. C. RAJA SEKCHARAN

AURORA BOREALIS



G. NARASIMHA RAO

THREE MEN SITTING ON FLOOR



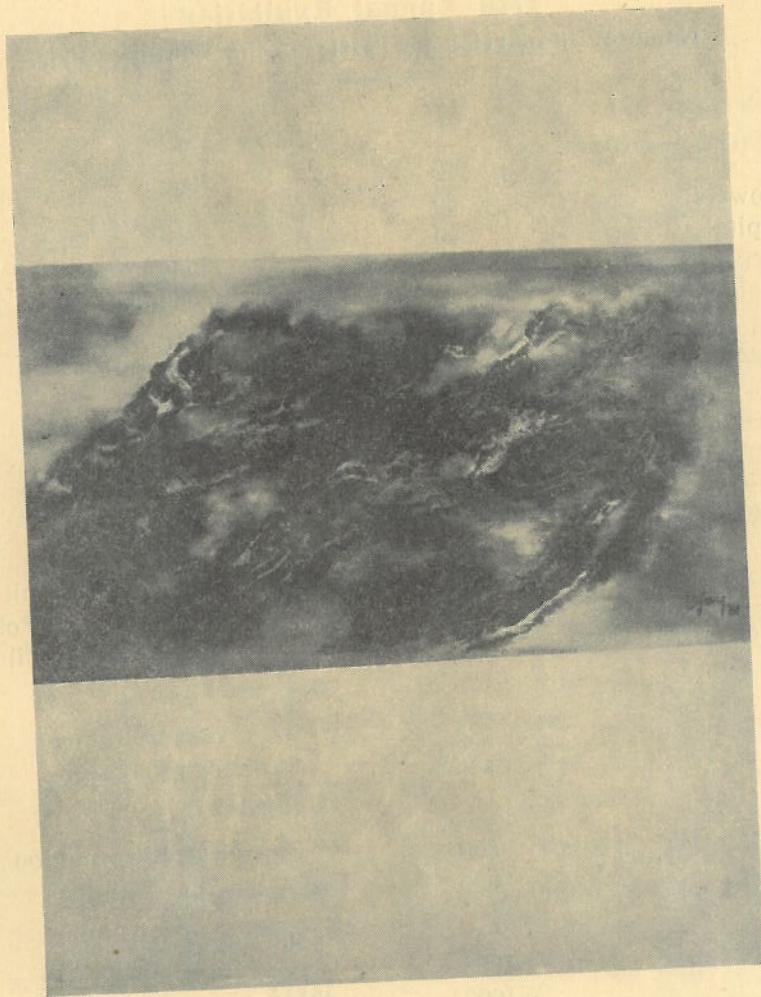
R. SUNDER RAJAN

DRAWING No. 2



D. NAGAVARDHAN

COMPOSITION 2



S. VIJAYA KUMAR

The Andhra Academy of Arts, Vijayawada

17th Annual Exhibition

Name of the Artist and Title of the Exhibit, Price

	Rs.		Rs.
ANNAND SWAROOP		RAMA RAO	
1. Life Study	500	18. Siggū.	500
2. Flowers & Flowers	500	RAJASEKHARAN A.C.	
3. Village in Capital	500	19. Composition No. I	750
ANNAPURNA Y.		20. Composition No. II	750
4. The Soul	500	RADHAKRISHNA YADAV N.	
5. Etikada	200	21. Eruption-I	500
BALRAJ M.		RAJKAPOOR T.B.	
6. Wood cut	250	22. Painting No. I	800
LEELA GANAPATHI		23. Painting No. II	800
7. Thurs	700	RAVI SANKAR A.	
MURTHY M.S.		24. Composition in oil	500
8. Sivam No. 3	500	25. Composition in Poster colours	500
9. Shakthi	500	26. Composition in oil	400
10. Kailashnath	500	SESHAGIRI RAO K.	
MAHESWARA DAS B.		27. Annam Brahma	800
11. Land scape	250	28. For the Prayer	700
12. A Visit	350	SANKARAN K.	
NAGAVARDHAN D.		29. Neutral Formation	1000
13. Drawing No. I	800	SUNIL KUMAR	
14. Drawing No. II	800	30. బ్రహ్మ ధారము	250
NARASIMHA RAO G.		SAYYA	
15. Petro Wax	1000	31. Land Scape	2000
16. Sign of Cancer	1000		
17. Mixed - Media	1000		

SUNDARA RAJAN R.

Rs.

32. The Women's Dream
33. Three man's Sitting on the floor

SAROJINI

34. Ganesh 200

TROSTTI MARUDU M.

35. Form - '3' 500

UMA SANKAR M.

36. Diety 100

VARA PRASADA S.S.

37. Mood No. I. 500

VENKAT RAO T.

38. Hiding Danger 200

VIJAY KUMAR S.

39. Composition No. I 1000
40. Composition No. II 1000

INVITEES

NOT FOR COMPETITION

1) Sri S. Sanjivadev

1. In Space
2. Fantasy in Red
3. Portrait of a Trunk
4. Visual Music
5. Dream Land

2) Sri B.V. Narasimha Rao

1. Study No. I
2. Mother & Child
3. Tribal Couple
4. Potrait of a Girl.

3) Sri P. R. Raju

1. Sankranti
2. Untitled
3. Land Scape
4. Untitled
5. Tirupati Hill

SALE OF EXHIBITS

1. All transactions regarding the sale of any exhibit displayed in the Exhibition must be done through the SECRETARY, Andhra Academy of Arts or his appointed representative at the Exhibition premises. No sale agreed upon otherwise by any of the parties is valid ; and for the consequences resulting from such transactions the Andhra Academy of Arts will not be responsible.

2. Buyers must deposit at least 15 percent of the price of the exhibit at the time of reserving the exhibit as sold. The balance of the price amount is to be paid at the time of the delivery of the exhibit after the close of the Exhibition. The deposit of 15 percent shall be forfeited by the prospective buyer in case the buyer determines not to buy the exhibit after having reserved it.

3. Sale of any exhibit shall not be deemed confirmed till the full amount of the price exhibit is paid by the buyer and the exhibit is taken delivery of.

4. The Andhra Academy of Arts will not be responsible for any cancellation of sale by the buyer after he has reserved the same. In such an event, however the artist or the exhibitor shall be compensated with the 15 percent deposit received from the buyer at the time of booking of the exhibit.

A. P. LALIT KALA AKADEMI

LIST OF PUBLICATIONS

Contemporary Publications on A. P. Artists. Each Rs. 25-00

- | | |
|-------------------------|---------------------|
| 1. A. Paidi Raju | 8. D. Doraiswamy |
| 2. V. Madhu Sudhana Rao | 9. Osman Sidsigeri |
| 3. Sayeed Bin Mohemad | 10. P. Gouri Sankar |
| 4. K. Sesegari Rao | 11. Surya Prakash |
| 5. P. R. Raju | 12. K. Lakshma Goud |
| 6. K. Rajaiah | 13. P. T. Reddy |
| 7. C. S. N. Patnaik | 14. Vidya Bushan |

For further Particulars, trade terms etc., write to the Honorary Secretary, Andhra Pradesh Lalit Kala Academi, Kala Bhavan, Saifabad, Hyderabad-500 004.

హాస్టల్స్ చిత్రకళ నేర్పకొచ్చు

డ్రాయింగ్
పెయింటింగ్
కాట్టనింగ్
కమర్షియల్ ఆర్ట్
లోయర్ డ్రాయింగ్
హైయర్ డ్రాయింగ్

వివరాలకు
35 ప్రెస్టంపు పంపండి:
ప్రిన్సిపాల్
చిత్రసృష్టి
ఎటార్ రోడ్ నెంటర్
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ప్రత్యక్ష శిక్షణ
ఇచ్చు చోటు

చిత్రకళ శిక్షణా కేంద్రం

మధుకుటీర్, మొగలరాజపురం

విజయవాడ-10

MOOD No. I



S. S. VARA PRASAD

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