

THE ANDHRA ACADEMY OF ARTS
VIJAYAWADA



16th EXHIBITION OF ART 1980

Cover :

Right from prehistoric times mother "KRISHNA VENI" on her laps cradled the culture and civilization. Even during the early periods of Buddhism, Amaravathi seema which included the lands in and around the Development Area of VGTM UDA, culturally was shining bright as a jewel on green velvet. This picture aims to remind us of the rich cultural heritage left behind by the great people, who lived in this region during the last twenty centuries.

KRISHNAVENI

LORD BUDDHA

KANAKADURGA

SESHASAYANAM

LAKSHMI NARASIMHA

River Krishna-Personified

of Amaravathi

of Vijayawada

of Undavalli

of Mangalagiri

Pen & ink by

G. Venkataramana Reddy

Vice-Chairman

VGTM-UDA-1980.

16th Annual Exhibition of Art

1980

Inaugurated by :

SHRI ABDUL BARI

Divisional Manager (S. C. Railways)



Organised by :

THE ANDHRA ACADEMY OF ARTS

VIJAYAWADA

FOREWORD

The country is passing through a state of flux of gloom, violence and cultural crisis. In such circumstances of critical times there is greater need of creative as well as performing arts. Extensive as well as intensive art consciousness should prevail among the people in order to counteract the surrounding dark forces that threaten to destroy the effulgence of humanity.

The Andhra Academy of Arts, Vijayawada, which has completed its creative life of 19 years, has now held its 16th Annual Exhibition of Art. To conduct art exhibitions is a hard task every year and yet the Andhra Academy of Arts has been sparing no trouble in organising every year the Annual Art Exhibitions with great success.

This year the exhibits are more exquisite than those of last year. Numerous artists have sent their works from Visakhapatnam, East Godavari, Guntur, Warangal, Krishna, Hyderabad, Madras etc. All schools of works have found their way into the exhibition - modern art, traditional art, collag, Batik etc.

Mere creation of art by the artists is not enough, nor appreciation of art by the connoisseurs; what is really required is the enjoyment of art by common men, women and children. The common spectator who visits an exhibition should be trained to be able to distinguish between a still-life study and a landscape, between a portrait and an illustration, between a water-colour and an oil-painting.

The Andhra Academy of Arts, Vijayawada, has been during these 19 years, striving to popularise the creative arts, unfolding the aesthetic sensibility in the common folk and elite alike, and it has to some extent triumphed in doing so.

Out of a number of works sent by various artists the judges have selected 43 for exhibiting. Seven cash awards are offered. In any art exhibition all the works, sent by all the artists, would not be accepted for exhibiting; some of them would be rejected by the judges in the act of selecting. But those artists, whose works are destined to get rejected, should never get discouraged and on the other hand, try their best to improve their creative talents so that the de-merits of their works may be able to transform themselves into real merits.

Art is the finest aspect of culture and culture is the finest aspect of Life.

— SANJIVA DEV

President, Andhra Academy of Arts

I am happy to associate myself as one of the Judges for selecting the prize-winners among the entries received for the art Exhibition to be organised by the The Andhra Academy of Arts in the month of August 1980. Over sixty entries had been received from different parts of the country and the entries so received may be grouped under various categories i.e., Modern Art, Indian Traditional Art, Batick painting, Portrait and still life painting. It is gratifying to note that the standard of many of the entries received are fairly high and showed artists' maturity in imaginative handling of colours, composition and texture. The prize-winners had been mainly selected on the basis of the above aspects. It was difficult to select the prize-winners from each of the schools of painting as the number of entries in each group had been inadequate. It is highly encouraging to note that several local artists would be participating in the Exhibition.

1. Shri G. Venkataramana Reddy, Dip. Arch. Bombay,
— Vice-Chairman, VGTM – Urban Devp. Authority
2. Shri S. K. Rajavelu, Expert Designer
— Dy. Asst. Director, Govt. Weavers Service Centre.

SELECTION AND JUDGING COMMITTEE

SELECTION AND JUDGING

The Selection and Judging Committee for the Sixteenth Annual Exhibition
of the Andhra Academy of Arts met on 20th July 1980.

The Selection and Judging Committee was Composed as follows :

1. Shri G. Venkataramana Reddy
2. Shri S. K. Rajavelu

The following are awarded Prizes :

		Cash Award
		Rs.
Shri P. Srinivasan	Movement of Birds	500
Dr. K. Viswanadham	Oordhava Moolam 2	300
Shri M. S. Murthy	Sivam	300
Shri T. B. Rajakapoor	Eclips No. 4	200
Shri A. Rajeswara Rao	Pichapati	200
Smt. Mythri Mangaraj award		
Shri I. Balakoteswara Rao	Damayanti	116
M/s. Prakash Arts award		
Shri S. S. Varaprasad	Tilakalankruta	116
Dr. C. Subhakara Rao award		
Shri G. Narasimha Rao	Borgion	116

MOVEMENT OF BIRDS



— P. Srinivasan

OORDHWA MOOLAM No. 2



— Dr. K. Viswanadham

SIVAM



— M. S. Murthi

ECLIPSE No. 4



— W. B. Rajakapoor

The Andhra Academy of Arts, Vijayawada.

1. Shri S. Sanjiva dev	....	President
2. Shri B. V. Narasimha Rao	....	Vice-President
3. Shri K. Narasayya	....	Vice-President
4. Shri Reddiappanaidu	....	Vice-President
5. Shri M. S. Murthi	....	Hon. Secretary
6. Shri S. V. Sivaji	....	Hon. Joint Secretary
7. Miss P. Latha Rao	....	Hon. Joint Secretary
8. Shri S. S. Varaprasad	....	Hon. Treasurer

MEMBERS

1. Miss C. Lalitha	....	6. Miss C. Sailendra
2. Shri C. S. N. Patnaik	....	7. Mrs. N. S. Vinood Mohan
3. Shri Rajendran	....	8. Shri S. B. Srirama Murty
4. Shri Trosky Marudu	....	9. Shri Kala Krishna Murthy
5. Smt. Mytri Mangaraj	....	10. Shri G. Murali Mohan

The Andhra Academy of Arts Vijayawada

16TH ANNUAL EXHIBITION

Name of the Artist and Title of the Exhibit, Price

	Rs.		Rs.
Anand Swaroop M.		Raman B.V.S.	
1. Boque	300	15. Reflection	N.F.S.
Balakoteswara Rao I.		16. To the fair	N.F.S.
2. ఆలోచన	500	Rajeswara Rao A.	500
3. దమయంతి	500	17. Tulace Puja	500
George K.		18. Pechapati	
4. The Lord	N.F.S.	Ramachandra Rao K.	200
Mruthunjaya Rao I.		19. Leasure	
5. Ampakam	N.F.S.	Radhakrishna Yadav N.	500
Murthy M. S.		20. In the Night I	
6. Sivam	250	Rajakapoor T.B.	500
7. Profile	100	21. Eclips No. 1	500
Nagavardhana Rao D.		22. Eclips No. 2	500
8. Maya No. - 1	500	23. Eclips No. 3	500
9. Maya No. - 2	500	24. Eclips No. 4	
10. Maya No. - 4		Rama Rao T.	300
Narasimha Rao G.		25. Yogakshaemam	
11. Borgion	1000	Vahamyaham	
12. Sun Eclips	1000	Seshagiri Rao K.	1000
Palaniappan R. M.		26. Fruit Seller	
13. Take off	300	Srinivasan P.	300
14. Drawing	300	27. Land Scape	200
		28. Movement of Birds	

Šaroj Yadav Mrs.

29. Fruits

N.F.S.

Sita K.

30. Biblical theme 1

31. Biblical theme 2

32. Cleopatra

33. Dancers

N.F.S.

N.F.S.

N.F.S.

N.F.S.

Srirama Murthy S. B.

34. Beware of Curves

N.F.S.

Srinivasa Rao K. V.

35. Study

N.F.S.

Sivaji S. V.

36. Dancers

150

Venkateswara Rao R.

37. Bhuvaneswari

38. Bala

N.F.S.

N.F.S.

Viswanadham K.

39. Oordhava Moolam 1

40. Oordhava Moolam 2

300

300

Varaprasad S. S.

41. Tilakalankruta

1000

Vijaya Kumar Š.

42. Shadow of Satreen

43. Estasy

1000

1000

INVITEES

Not For Competition

(1) Sri G. Venkataramana Reddy

1. Temtation of Buddha

2. Last days of Shahjahan

3. In the Temple

4. The Cultural heritage of Vijayawada.

(2) Sri S. K. Rajavelu

5. Drawing I

6. Drawing II

(3) R. Sundararaju

7. Drawing - 63

8. Drawing - 79

(4) Trotsky Marudu

9. Drawing I

10. Drawing II

N. F. S. Not for Sale

SALE OF EXHIBITS

1. All transactions regarding the sale of any exhibit displayed in the Exhibition must be done through the SECRETARY, Andhra Academy of Arts or his appointed representative at the Exhibition premises. No sale agreed upon otherwise by any of the parties is valid ; and for the consequences resulting from such transactions the Andhra Academy of Arts will not be responsible.

2. Buyers must deposit at least 15 percent of the price of the exhibit at the time of reserving the exhibit as sold. The balance of the price amount is to be paid at the time of the delivery of the exhibit after the close of the Exhibition. The deposit of 15 percent shall be forfeited by the prospective buyer in case the buyer determines not to buy the exhibit after having reserved it.

3. Sale of any exhibit shall not be deemed confirmed till the full amount of the price exhibit is paid by the buyer and the exhibit is taken delivery of.

4. The Andhra Academy of Arts will not be responsible for any cancellation of sale by the buyer after he has reserved the same. In such an event, however the artist or the exhibitor shall be compensated with the 15 percent deposit received from the buyer at the time of booking of the exhibit.

Pichapati



— A. RAJESWARA RAO