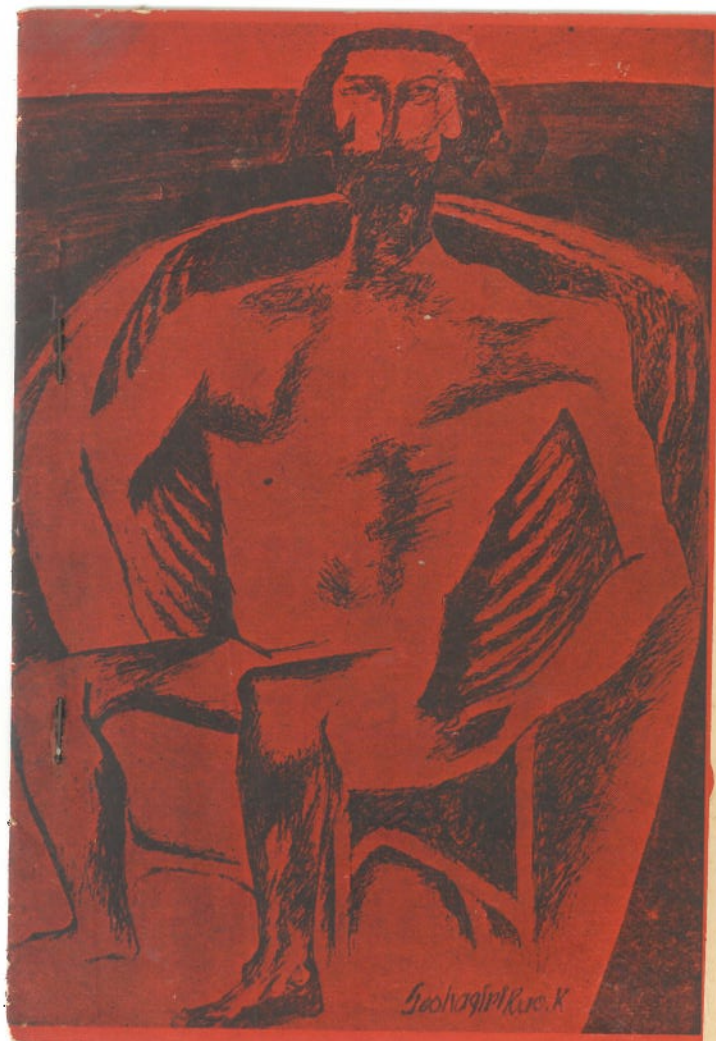




10th annual
exhibition
of art
1973

THE ANDHRA
ACADEMY OF ARTS
VIJAYAWADA.



10th Annual Exhibition of Art

1973

Organised by

THE ANDHRA ACADEMY OF ARTS

VIJAYAWADA.

FOREWORD

The Andhra Academy of Arts Vijayawada is organising an annual exhibition. The intention is to encourage art-talent in the amateurs as well as to open to the adept artist a window for the sale of his exhibits. Besides this, the Academy aims at creating art conscience in the public through the Annual Exhibition. The Annual Exhibitions have been organised after putting in diligent work by the Secretary and a number of Members of the Academy. This has been carried ever since the inception of the Academy in Vijayawada for over a decade.

Every year there has been some novelty in the exhibition in one aspect or the other, and this year is no exception. There are 110 entries from Uttar Pradesh, Tamilnadu and Andhra Pradesh. This indicates the contact, the Andhra Academy of Art has with other art academies and artists in other parts of India. Fifty one entries out of one hundred and ten were selected for this exhibition by a Panel of Judges. The entries include Batics, paintings and Sculpture. The paintings vary in style - some are daring, provocative, dashing and bold in their colour patterns while others are in patient traditional style. Both the radiant amateur artist and the well trained professional artists participate in the exhibition and this throws much light to the amateur artist for introspection and improvement. In the abstract paintings sparkling colours are cast in flashy patterns treating the entire theme flooded with the ideas originating from the subconscious levels, and the artist creates quite an interest in his client. The romance of the landscape has been the subject since the dawn of history for exploration by the artist and quite a number of sincere artists have brought landscape painting as entries. There are some semi-abstract paintings too. Engagement in Art brings in some Sun-shine in life be it creation of painting, poetry or music. Developing a critical interest in any one of these by a non-artist/artiste satisfies one of his most ardent quests for objective living in the subconscious area of his own mind. The de-humanisation of man in the industrial civilization needs rectification and correction by the advocacy and practice of non-materialistic in objective and artistic life.

The annual exhibition has come without much window-dressing and is open to the public and critics as well. As the artist comes from the indigent section of the society, well-to-do individuals and industrial houses who are patrons of art may come forward to buy some of the paintings on display. I wish the exhibition a grand success.

B. Rajani Kant Rao

STATION DIRECTOR

ALL INDIA RADIO, VIJAYAWADA

THE ANDHRA ACADEMY OF ARTS, VIJAYAWADA.

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10 Shri K. Seshagiri Rao

11 „ K. Narasaiah

12 „ Toofan Rafai

13 „ Ch. Pattabhi Ramaiah

14 „ S. V. L. Narasimham

15 „ G. Murali Mohan

16 Kumari V. Lakshmi

SELECTION AND JUDGING

The Selection and Judging Committee for Tenth Annual Exhibition of the Andhra Academy of Arts met on the 22nd July 1973.

The Selection and Judging Committee was Composed as follows :

1. Shri VIDYABHUSHAN
2. „ B. V. NARASIMHA RAO
3. „ TOOFAN RAFAI

The following are awarded prizes :

Academic :

'PENDLI PILUPU' by Shri B. Satyanarayana	1st Prize Rs. 250/- cash
'THREE NUDE IN MOONLIGHT' by Shri S. C. Chawre	2nd Prize Rs. 150/- cash
1) 'PORTRAIT' by Kumari K. S. Vinod	Highly commended Art Book
2) 'KRISHNALEELA' by Kumari K. B. Harini	Highly commended Art Book
1) 'ANDAL' by Kumari G. Annapoorna	Commended Art Book
2) 'BUILDERS' by Shri M. Sitaramacharyulu	Commended Art Book

Abstract :

'SEATED MAN' by Shri K. Seshagiri Rao	1st Prize Rs 250/- cash
'STIL LIFE 32' by Shri V Jayaraman	2nd Prize Rs. 150/- cash
1) 'CROWN OF THORNS' by (Bronze statue) Shri Rev. P. Soloman Raj	Highly commended Art Book
2) 'HUSKURS' by Shri A. Appa Rao	Highly commended Art Book
1) 'FILM SHOW' by Shri M Anand Swaroop	Commended Art Book
2) 'THE ELEPHANTS' (Bathic) Shri P. Jaya Raj	Commended Art Book
'NALLAMALAI HILLS' Shri J. K. Reddiah	Merit Prize Art Book

The Andhra Academy of Arts, Vijayawada.

10TH ANNUAL EXHIBITION

NAME OF THE ARTIST AND TITLE OF THE EXHIBIT, PRICE



Arjunudu V

- 1 The lamb of the Lord
- 2 The first disoberience

Achari K. R.

- 3 Bharati in O. M.

Anand Swaroop M.

- 4 Film Show
- 5 Nude I

Achari P. S.

- 6 Princes

Appa Rao A.

- 7 Women with pots
- 8 Huskers
- 9 Tapobhanga

Miss. Annapurna G.

- 10 Subhadra-Arjuna
- 11 Andal

Ajay Ranjit

- 12 Solitude

Balayya Y.

- 13 Gajasura Mardhana
- 14 Yellamma

Miss Bhoolakshmi P.

- 15 Wedding Bells

Chawre Sc.

- 16 Battle between

Kowravas and Pandavas 1000

- 17 Three Nude in Moonlight

Miss. Gunasundari Devi B.

- 18 Struggle for life

Miss. Harini K. B.

- 19 Krishna Leela

Rs.
N.F.S.

150
200

200

500
500
400

400
300

250

350

275

100

400

100

600

Jaya Raman V.			
20	Three Yellows	150	
21	Still life	32	
Jalraj P.			
22	The elephants	N.F.S.	
23	The dancers	N.F.S.	
Miss. Latha Chavan			
24	Rajasthan Bhille	N.F.S.	
25	Pond	N.F.S.	
Prabhakara Rao			
26	Girl of Gaity	N.F.S.	
Prabha Laxmi R. N. S.			
27	Nivedana		
Reddiah J. K.			
28	Spider	500	
29	Nallamalai Hills	500	
Satyanarayana B.			
30	Birth day		
31	Pendli Pilupu	500	
Satyanarayana Vara Prasad S.			
32	Yekagrata	1000	
Rev. Soloman Raj P			
33	Crown of Thorns	N.F.S.	
34	Mother and Child	N.F.S.	
35	The Chair	N.F.S.	
Mrs. Savitri Devi Ch.			
36.	Snake		
37	Baba		
Sarma V. P.			
38	To the Market		
39	School Girls		300
Sitaramacharyulu M.			300
40	Badari		400
41	Builders		500
Seshagiri Rao K.			
42	Town Scape		350
43	Buildings		350
44	Seated Man		200
Sarat Chandra B.			
45	The Spaceman		N.F.S.
Subba Rao Y.			
46	The rain		500
Miss. Vinod K. S.			
47	Still life		N.F.S.
48	Potrait		N.F.S.
49	A Scene from Village		N.F.S.
Venkateswara Rao M.			
50	Study of a Woman		100
51	Yogi Vemana		200

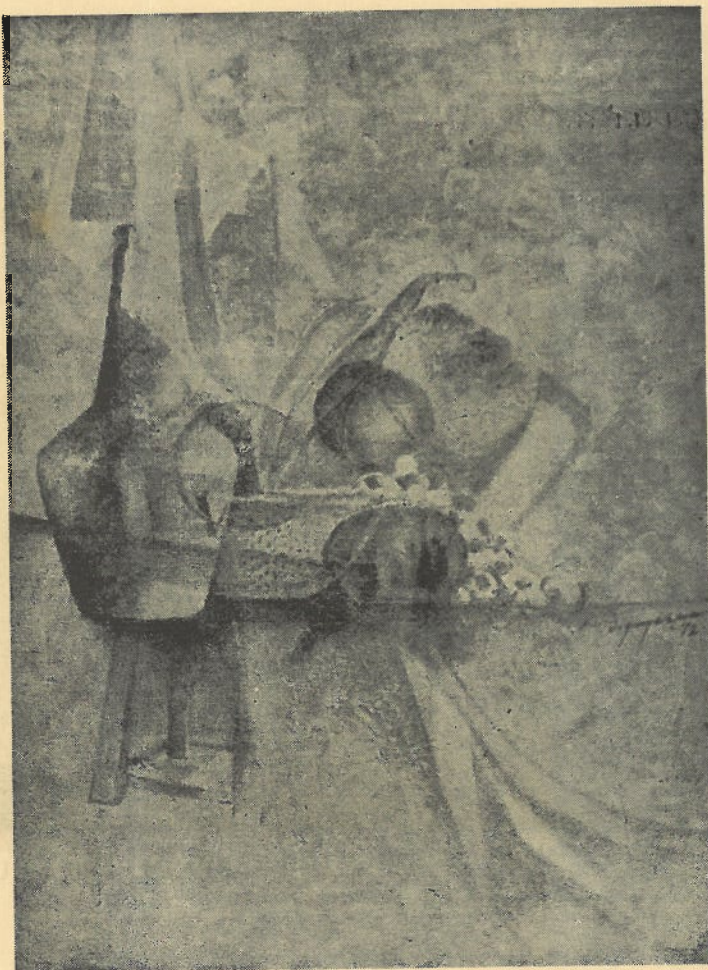
B SATYANARAYANA



PENDLI PILUPU

STILL LIFE 32

-- V. JAYARAMAN



CROWN OF THORNS

— Rev. P. SOLOMAN RAJ



THREE NUDE IN MOON LIGHT



— S. C. CHAWRE

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VIJAYAWADA.

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SALE OF EXHIBITS

1. All transactions regarding the sale of any exhibit displayed in the Exhibition must be done through the SECRETARY, Andhra Academy of Arts or his appointed representative at the Exhibition premises. No sale agreed upon otherwise by any of the parties is valid; and for the consequences resulting from such transactions the Andhra Academy of Arts will not be responsible.

2. Buyers must deposit at least 10 percent of the price of the exhibit at the time of reserving the exhibit as sold. The balance of the price amount is to be paid at the time of the delivery of the exhibit after the close of the Exhibition. The deposit of 10 per cent shall be forfeited by the prospective buyer in case the buyer determines not to buy the exhibit after having reserved it.

3. Sale of any exhibit shall not be deemed confirmed till the full amount of the price exhibit is paid by the buyer and the exhibit is taken delivery of.

4. The Andhra Academy of Arts will not be responsible for any cancellation of sale by the buyer after he has reserved the same. In such an event, however the artist or the exhibitor shall be compensated with the 10 per cent deposit received from the buyer at the time of booking of the exhibit.